

## Ayr

Writing the Empire  
The Dog in the Dickensian Imagination  
Material Agency  
From Tradition to Gospel  
The Foundations of New Testament Christology  
The Material Landscapes of Scotland's Jewellery Craft, 1780-1914  
The Digital Age and Local Studies  
Early Days in Ayr  
The Ayr Advertisement  
Ayr  
The Ayr Plan  
The Ayr United Story.  
(Jubilee Year, 1910-1960)  
Ayr-Bute  
Ayr Eva-Marie Kröller  
Ms Beryl Gray  
Carl Knappett  
Martin Dibelius  
R.H. Fuller  
Sarah Laurenson  
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Elizabeth Dolman  
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Guillaume Médioni  
F. S. Snars  
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Ayr Boosters' Association

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crossing time and oceans this fascinating history of the mcilwraiths tracks the family s imperial identities across the generations to tell a story of anthropology and empire

fascinated by them unable to ignore them and imaginatively stimulated by them charles dickens was an acute and unsentimental reporter on the dogs he kept and encountered during a time when they were a burgeoning part of the nineteenth century urban and domestic scene as dogs inhabited dickens s city so too did they populate his fiction journalism and letters in the first book length work of criticism on dickens s relationship to canines beryl gray shows that dogs real and invented were intrinsic to dickens s vision and experience of london and to his representations of its life gray draws on an array of reminiscences by dickens s friends family and

fellow writers and also situates her book within the context of nineteenth century attitudes towards dogs as revealed in the periodical press newspapers and institutional archives integral to her study is her analysis of dickens s texts in relationship to their illustrations by george cruikshank and hablot knight browne and to portraiture by late eighteenth and nineteenth century artists like thomas gainsborough and edwin landseer the dog in the dickensian imagination will not only enlighten readers and critics of dickens and those interested in his life but will serve as an important resource for scholars interested in the victorian city the treatment of animals in literature and art and attitudes towards animals in nineteenth century britain

agency is a key theme that cross cuts a wide raft of disciplines in the humanities social sciences and beyond yet it is invariably discussed separately behind closed disciplinary doors within archaeology agency has been characterized as a uniquely human attribute and a means of incorporating individual intentionality into theoretical discourse in other domains however notions of non human and material agency have been finding currency and it is our aim to introduce some of these themes into archaeology and develop a non anthropocentric approach to agency it is anticipated that such a perspective will not only help us achieve more convincing interpretations of the past giving a more active role to material culture but also throw new light on the changing role of artifacts in the present and the future this book is a groundbreaking attempt to address questions of non human and material agency from a wide range of perspectives and disciplines archaeology anthropology sociology cognitive science philosophy and economics the editors and authors demonstrate that a distributed relational approach to agency incorporating both humans and artifacts has important ramifications for how we understand material culture

first published in 1919 from tradition to gospel introduced and established form criticism in new testament scholarship and it remains the classic description of the field dibelius outlines the twofold object of form criticism firstly to explain the origin of the tradition about jesus and secondly to uncover with what objective the earliest churches learnt recounted and passed on the stories and sayings of jesus which gradually developed into the gospel narratives in doing so he begins to answer questions as to the nature and trustworthiness of our knowledge of jesus as new sources come to light and new critical techniques are developed the original investigation into the gospels along form critical lines is as relevant as ever

one of the key tasks of new testament study is to construct a correct doctrine of the person of jesus christ which is central to the christian faith in the foundations of new testament christology r h fuller fulfils this task through a close examination of the first century texts in both their palestinian and hellenistic contexts an exponent of the neo orthodox position that dominated post war scholarship in the field central to fuller s argument is the traditio historical approach to new testament criticism as fuller sees it the church s christology was a response to its total encounter with jesus not only in his earthly history but also in the church s continuing life by emphasising the continuity between the historical jesus and the witness and message of the early post resurrection church he offers a comprehensive and thorough survey of this most important facet of exegesis

shortlisted for the history book award in scotland s national book awards 2023 during the long 19th century scotland was home to an established body of skilled jewellers who were able to access a range of materials from the country s varied natural landscape precious gold and silver sparkling crystals and colourful stones freshwater pearls shells and parts of rare animals following these materials on their journey from hill and shore across the jeweller s bench and on to the bodies of wearers this book challenges the persistent notion that the forces of industrialisation led to the decline of craft it instead reveals a vivid picture of skilled producers who were driving new and revived areas of hand skill and who were key to fostering a focused cultural engagement with the natural world among both producers and consumers through the things they made by placing producers and their skill in cultural context it provides new and multifaceted insights into the wider transformations that marked british history during the long 19th century uniting an array of jewellery objects with a range of other sources including paintings newspaper reports inventories of big houses and small workshops works of literary geology and early travel writings it sets out innovative methodologies for writing about the histories of craft production the natural environment and the material world now available in a paperback edition it will be an important addition to the bookshelf of cultural historians and those interested in scotland s wild landscapes and natural objects

this work examines the impact of electronic developments in particular the internet on local studies librarianship the explosion in the use of the internet has been matched by an interest in local family and community history and the author here brings these two developments together

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