

Exeter

Exeter's University Wetland Archaeology & Environments Invisible Labours My Port of Beirut Britain's Medieval Episcopal Thrones The Foreign Policy of Smaller Gulf States Oceans and Human Health Advances in the Biology, Aquaculture, and Conservation of Threatened Marine Species and their Application in Human Health and Nutrition Exeter, by Exeter City Council (pbk). Managing Innovation The African Studies Companion Primary English: Knowledge and Understanding The Exeter book The Times Index Exeter The Hand-book to Exeter The Story of Exeter Exeter The Hand-book of Exeter, Containing a Concise History of the City and a Description of the Cathedral, Etc. [Illustrated.] The Exeter Book, Edited by G.p. Krapp & E. Van K. Dobbie Prof. Jeremy Black Malcolm Lillie Aimee Louise Middlemiss Lamia Ziadé Charles Tracy Máté Szalai Lora Fleming Anthony Lee Dellinger Exeter city council Joe Tidd Hans M. Zell Jane Medwell Exeter book Planning department Exeter city council Exeter (England) A. M. Shorto University of Exeter G. p. (editor) Krapp

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tracing the development of the university of exeter over the six decades since it was granted its royal charter in 1955 this book tells the history of the institution and its community jeremy black draws on a wide range of resources from archival material to the personal recollections of staff and students he records and analyses the story of the university as it engaged with the need to expand and evolve while responding to constant financial and political pressures the book includes interviews with leading university figures contributions from former students and a postscript looking to the future it charts the university of exeter s changing place in the world of higher education from the author s preface in 2013 14 i wrote the city on the hill a life of the university of exeter which was published in 2015 as part of the university s diamond jubilee that extensively illustrated and very heavy book is a worthy memorial this is a different book it draws on some additional research while the opportunity to rewrite the study and bring it up to date has proved welcome the work has been

greatly eased by the great friendship and wonderful co operation i have encountered staff and students past and present have given much time to pass on information and opinion to answer questions and to read and comment on drafts

for the past thirty years or so wetlands have been at the forefront of developments in understanding past cultural activity and associated landscapes waterlogged environments and contexts not only preserve the organic part of the cultural record but they also provide an archive of the environmental conditions pertaining at the time the deposits form thereby allowing the detailed reconstruction of their associated environments and landscapes

tracing women s experiences of miscarriage and termination for foetal anomaly in the second trimester before legal viability shows how such events are positioned as less real or significant when the foetal being does not or will not survive invisible labours describes the reproductive politics of this category of pregnancy loss in england it shows how second trimester pregnancy loss produces specific medical and social experiences revealing an underlying teleological ontology of pregnancy some women then understand their pregnancy through kinship with the unborn baby

magical lamia ziadé tells the story of the explosion as she experienced it from afar but in the heart a book of love mourning and anger elle on the evening of august 4 2020 an explosion tore through beirut leaving nearly 200 people dead 6 000 injured and 300 000 homeless the blast was caused by storing thousands of tons of ammonium nitrate alongside a stash of fireworks a deadly arrangement about which the government had known but done nothing for six months straight french lebanese author and artist lamia ziadé wrote illustrated and recorded every new piece of information every photograph of the wreckage or the wounded in my port of beirut ziadé weaves together the play by play of the tragedy and the history of lebanon with her own personal stories and her participation in the 2019 protests against state corruption laying out the historical and political background that made such a catastrophe possible and perhaps inevitable lamia ziadé is a lebanese author illustrator and visual artist born in beirut in 1968 and raised during the lebanese civil war she moved to paris at 18 to study graphic arts she then worked as a designer for jean paul gaultier exhibited her art in numerous galleries internationally and went on to publish several illustrated books including ma très grande mélancolie arabe which won the prix france liban Ô nuit ô mes yeux and bye bye babylone

this book is the first major investigation of a subject of seminal importance in the study of church history and archaeology the two stone thrones at wells and durham the three timber monuments at exeter st davids and hereford and the mid 14th century bishop s chair at lincoln all come under a searching empirical enquiry the exeter throne is the largest and most impressive in europe it is a distinguished innovatory example of the english decorated style with antecedents passing back to the court of edward i it exemplifies most of the historical and formal strands that suffuse the entire book visual appearance distinctiveness within the building prestige construction stylistic context finance and the patronage and personal role of the bishop himself as well as the subtler issues of the personal and collective politics of bishop and chapter the monument s liturgical applications its relationship with the cathedral s relics its

symbolism and what it tells us about the aspirations of the institution within the existing ecclesiastical hierarchy the thrones also reveal much about the personal circumstances of an individual bishop and where he stood on the scale of a good diocesan on the one hand and ambitious politician on the other as exemplified at Exeter and Durham the text is by the art historian Dr Charles Tracy a seasoned expert on church furniture both in Britain and on the continent of Europe the chapter on the stone thrones was prepared by Andrew Budge who is currently preparing a PhD thesis on English chantry churches at Birkbeck College the polychromy authority Eddie Sinclair spent many hours on the scaffold to bring forward her remarkable report on the Exeter throne her full report is to be published online the Exeter throne is also interpreted by the established timber conservation practitioner Hugh Harrison and the St David's throne by the experienced draughtsman Peter Ferguson in an age of the CAD his meticulous measured drawings of the Exeter and St David's monuments are one of the most remarkable features of book the architect Paul Woodfield prepared the drawings for the Lincoln chair

this book studies how smaller Gulf states managed to increase their influence in the Middle East oftentimes capitalising on their smallness as a foreign policy tool by establishing a novel theoretical framework the complex model of size this study identifies specific ways in which material and perceptual smallness affect power identity regime stability and leverage in international politics the small states of the Gulf Bahrain Kuwait Oman Qatar and the United Arab Emirates managed to build up considerable influence in regional politics over the last decade although their size is still considered an essential irresolvable weakness which makes them secondary actors to great powers such as Saudi Arabia or Iran breaking down explicit and implicit biases towards largeness the book examines specific case studies related to foreign and security policy behaviour including the Gulf wars the Arab uprisings the Gulf rift and the Abraham Accords analysing the often neglected small Gulf states the volume is an important contribution to international relations theory making it a key resource for students and academics interested in small state studies Gulf studies and the political science of the Middle East

Oceans and Human Health Opportunities and Impacts second edition explores the inextricably interconnected and complex relationship between oceans and humans through the lens of the expanding oceans and human health meta discipline this work examines the many invaluable ecosystem services offered by oceans as well as the global anthropogenic impacts and explores the associated risks and benefits to human health written and edited by an interdisciplinary team of experts the book features international perspectives on the resources available to address these benefits and risks including enhanced research policy and community engagement the book concludes by examining the future of ocean stewardship and how global populations can unite to nurture and promote our life enhancing relationship with oceans this is an indispensable resource for students researchers communities and industry specialists in marine sciences public health and international policy addresses benefits opportunities risks and impacts resulting from the relationship between oceans and humans informed by more than 100 international authors identifies and links necessary tools to relevant disciplines for action and provides illustrative international case studies covers scientific socioeconomic political and ethical analyses behind the latest ocean and human health research provides study questions and horizon scans at the end of each chapter to encourage individual thought and action offering a resource for course instructors students and

communities

now in its seventh edition managing innovation integrating technological market and organizational change enables graduate and undergraduate students to develop the unique skill set and the foundational knowledge required to successfully manage innovation technology and new product development this bestselling text has been fully updated with new data new methods and new concepts while still retaining its holistic approach the subject the text provides an integrated evidence based methodology to innovation management that is supported by the latest academic research and the authors extensive experience in real world management practice students are provided with an impressive range of learning tools including numerous case studies illustrative examples discussions questions and key information boxes to help them explore the innovation process and its relation to the markets technology and the organization research notes examine the latest evidence and topics in the field while views from the front line offer insights from practicing innovation managers and connect the covered material to actual experiences and challenges throughout the text students are encouraged to apply their knowledge and critical thinking skills to business model innovation creativity entrepreneurship service innovation and many more current and emerging approaches and practices

the essential subject knowledge text for primary english secure subject knowledge and understanding is the foundation of confident creative and effective teaching the trainee teacher s guide to all the subject knowledge required to teach primary english includes practical and reflective tasks to help deepen your understanding and self assessment tests to check your knowledge and identify areas where more study is needed this 10th edition has been updated throughout and is now linked to the itt core content framework

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