

# Anthony Joshua

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Literature for a Society of Equals  
Aboriginal Student Engagement and  
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The Britannias  
Das Staatsverständnis von Jürgen Habermas  
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Alice Albinia Gary S. Schaal Adam Alston William John Deane  
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after taste is an inquiry into a field of study dedicated to the reconsideration reconstruction and rehabilitation of the concept of taste taste is the category whose systematic historical and actual dimensions have traditionally been located in a variety of disciplines the actuality and potential of the study is based on a variety of collected facts from readings and experiences which materialize in the following features one concept figurative taste two thinking traditions analytic and synthetic continental and three interrelated dimensions systematic historic and actual are presented in three volumes as such the study presents a salient comprehensive companion for wider readership of humanities approaching conceptions of taste for the first time moreover after taste is intended for anyone who hopes to make a further contribution to the subject since its appearance and apparently short triumph some 250 years ago the concept of non literary taste remained the linchpin of aesthetic theory and practice but also a category outreaching aesthetics taste as the personal unity of the production theory and criticism of art and literature which was still largely taken as a given in the eighteenth century has meanwhile given way to a highly differentiated art world in which aesthetic discourse is placed in such a way that it can

seemingly no longer have a conceptual or linguistic effect on general opinion making the critical role of taste judges ratings and rankings in the feuilleton politics and social media on the one hand and the responding search for new canons on the other have had a huge impact on the academic and popular discourse today however taste s impact on society is in fact all encompassing and yet without getting even close to the magnetic north of the academic compass after taste fills the gaps of systematic research by a comprehensive tracing of the emergence of the doctrines discourses and disciplinary dimensions of taste up to the peak of its systematic and historical trajectory in the eighteenth century and onwards into the present day the guiding goal is a post disciplinary rehabilitation of the contested category as a preparation for its productive usage in emerging academic and popular contexts three intertwined research hypotheses form the guiding goal of an overall study of the agencies of taste its institutionalizations and expert cultures the 1 first part provides a missing systematic perspective on the concept of taste as a key factor for understanding the human faculties value theories and practices of valuating the 2 second part traces the events at the peak of taste s systematic and historical trajectories up until the late eighteenth century and verifies the historiographical hypothesis about the instrumentality of taste for the production reception and distribution of culture the 3 third part reconstructs the major moments in which the contested concept of taste experiences its post disciplinary rehabilitation in preparation for its future productive usage in the academic and popular discourses and practices it shows how the category of taste became the foundation legitimation and the catalyst for the emerging division of labour faculties and disciplines confirming the hypothesis of the immense impact and actuality of taste in the contemporary world

literature for a society of equals defends modern equality and seeks its best literature it accuses equality s supposed friends on the left of attenuating this world redefining relationship into a collection of rights and goods to distribute secularizing it even as the right keeps sacralizing hierarchies and optimistically handing it over to time to make it happen in contrast loyal to equality as modernity s revolutionary invention the writers examined here from mary shelley to gwendolyn brooks to ta nehisi coates envision relational equality as lately recovered by philosophers like elizabeth anderson and historians

like pierre rosanvallon literary scholars need to reread these pessimist egalitarians too though for the discipline has failed them in the same three ways i e attenuating and secularizing these writers portraits of equality but most of all insisting the sympathy generated by reading these texts will with enough time expand the circle of humanity for students and teachers of literature at the university level this volume is a guide to those writings that champion equality as relational sacred and ours not time s to realize

aboriginal people in canada want an education that reflects their cultural values and linguistic heritages an education that will foster their children s engagement and identity and not marginalize them as learners lorenzo cherubini investigates the effectiveness of culturally relevant programs in ontario by turning the spotlight on a rare success story one urban high school s attempt to recognize aboriginal students cultural and academic needs while helping them build relationships with non aboriginal students in this insightful study teachers students youth counsellors parents and caregivers community leaders and administrators share their thoughts on the program adding their voices to the existing literature and giving a human face to the quantitative data on aboriginal education and achievement aboriginal students constitute one of the fastest growing groups in canada s public schools this timely study reveals how the current system is failing indigenous students and offers recommendations for enhancing their achievement levels in ontario canada and abroad

longlisted for the ondatje prize and the women s prize for non fiction shortlisted for the stanford travel writing award a dazzlingly brilliant book hannah dawson editor of the penguin book of feminist writing a revelatory portrait of britain through its islands the britannias weaves history myth and travelogue to rewrite the story of this island nation from neolithic orkney viking shetland and druidical anglesey to the joys and strangeness of modern thanet the britannias explores the farthest reaches of britain s island topography once known by the collective term britanniae the britains this expansive journey demonstrates how the smaller islands have wielded disproportionate influence on the mainland becoming the fertile ground of political cultural and technological innovations that shaped history throughout the archipelago in an act of feminist inquiry personal adventure

and literary quest *Alice Albinia* embarks on a series of journeys that traverse Britain and reach beyond its contemporary borders from Europe to the Caribbean Ireland to Scandinavia she walks the coastlines of Lindisfarne sails through the Hebrides archipelago and bikes into Westminster at dawn as she takes us across extravagantly varied island topographies and surveys centuries of history *Albinia* ranges between languages and genres and through disparate island cultures she talks to stubbornly independent islanders and searches for archaeological and linguistic traces of island identities discovering distinct traditions and resistance to mainland control trespassing into the past to understand the present *The Britannias* uncovers an enduring and subversive mythology of islands ruled by women *Albinia* finds female independence woven through Roman colonial reports and Welsh medieval poetry restoration utopias and island folk songs these neglected epics offer fierce feminist countercurrents to mainstream narratives of British identity and shed new light on women's status in the body politic today vivid perceptive and disruptive *The Britannias* boldly upturns established truths about Britain while revealing its suppressed and forgotten beauty

winner of the 2024 Tapra David Bradby Monograph Prize *How is Decadence Being Staged Today* as a practice issue pejorative and as a site of pleasure where might we find it why might we look for it and who is decadence for this book is the first monographic study of decadence in theatre and performance Adam Alston makes a passionate case for the contemporary relevance of decadence in the thick of a resurgent culture war by focusing on its antithetical relationship to capitalist led growth progress and intensified productivity he argues that the qualities used to disparage the study and practice of theatre and performance are the very things we should embrace in celebrating their value namely their spectacular uselessness wastefulness outmodedness and abundant potential for producing forms of creativity that flow away from the ends and excesses of capitalism Alston covers an eclectic range of examples by Julia Bardsley UK *Hasard le sin* Finland Jaamil Olawale Kosoko USA *Toco* Nikaido Japan Martin O'Brien UK *Toshiki Okada* Japan Marcel  $\square$  Ant $\square$ nez Roca Spain *Normandy Sherwood* USA *The Uhuruverse* USA *Nia O Witherspoon* USA and *Wunderbaum* Netherlands *Expect* ruminations on monstrous scenographies catatonic choreographies turbo charged freneticism visions of the apocalypse and what might lie in

its wake

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