Victorian Fairy Painting

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a fascinating world of fantazy magic and the supernatural the

welcome to an enchanting world populated by the little people fairies elves and sprites envisioned by such victorian era artists as arthur rackham richard doyle edward robert hughes warwick goble and other masters of the genre set amid nature s loveliest scenes the 30 fantasy illustrations will captivate any colorist

richard a schindler presents the full text of his essay art to enchant the development of victorian fairy painting introduction the essay is provided as part of the victorian resource

the victorian era saw a flowering of fairy paintings as british artists in particular rejected the classical and ancient greek subjects in favour of a deeper closer source of inspiration in the countryside the hedgerows and the meadows of the nineteenth century british landscape this book celebrates the fine art of fairy painting

drawing their inspiration and subject matter from literature plays ballets and folklore prominent victorian artists painted enchanting scenes populated by sprites spirits fairies and other magical creatures this collection features works by masters of the genre among them richard doyle arthur rackham john everett millais edward robert hughes and john duncan

the victorian era saw a peak of popular interest in fairies in art literature popular entertainments and in children s books whilst there are several studies that examine victorian fairy painting that have been none that are devoted to the fairy poetry of the era this book showcases the richness and complexity of this genre of nineteenth century verse the book contains an introduction to the subject followed by a brief survey of fairy poetry from the seventeenth and eighteenth centuries writers such as drayton herrick and blake the fairy verse of the nineteenth century is then surveyed in themed chapters which examine good and bad fairies mermaids irish fairy verse north american poetry and the twentieth century legacy of these writings each chapter includes a brief introduction biographies of the poets and notes and discussion on each of the poems over eighty poets

are included from well known names such as ruskin tennyson and rossetti to a host of much less well known fairy writers the author is a specialist in british fairy lore he is author of british fairies green magic publishing 2017 and writes the popular british fairies blog he has two books forthcoming with llewellyn worldwide faery 2020 and beyond faery 2021

although fairies are now banished to the realm of childhood these diminutive figures were central to the work of many victorian painters novelists poets and even scientists it would be no exaggeration to say that the victorians were obsessed with fairies yet this obsession has hitherto received little scholarly attention nicola bown reminds us of the importance of fairies in victorian culture in the figure of the fairy the victorians crystallized contemporary anxieties about the effects of industrialization the remoteness of the past the value of culture and the way in which science threatened to undermine religion and spirituality above all the fairy symbolized disenchantment with the irresistible forces of progress and modernity as these forces stripped the world of its wonder the victorians consoled themselves by dreaming of a place and a people suffused with the enchantment that was disappearing from their own lives

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a detailed work of reference and scholarship this one volume encyclopedia includes discussions of all the fundamental issues in tolkien scholarship written by the leading scholars in the field coverage not only presents the most recent scholarship on j r r tolkien but also introduces and explores the author and scholar s life and work within their historical and cultural contexts tolkien s fiction and his sources of influence are examined along with his artistic and academic achievements including his translations of medieval texts teaching posts linguistic works and the languages he created the 550 alphabetically arranged entries fall within the following categories of topics adaptations art and illustrations characters in tolkien s work critical history and scholarship influence of tolkien languages biography literary sources literature creatures and peoples of middle earth objects in tolkien s work places in tolkien s work reception of tolkien medieval scholars scholarship by tolkien medieval literature stylistic elements themes in tolkien s works theological philosophical

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