

Viaggio In Italia Di Guido Piovene

Against Redemption
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Encyclopedia of Italian Literary Studies
MLA International Bibliography of Books and Articles on the Modern Languages and Literatures
Library of Congress Catalog
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winner
helen and howard r marraro
prize in italian history
discloses the richness of ideas and sheds light on the controversy that characterized the transition from fascism to democracy
examining authors works and memories that were subsequently silenced by cold war politics
how a shared memory of fascism and its cultural heritage took shape is still today the most disputed question of modern italy
crossing the boundaries between academic and public discourse
against redemption concentrates on the historical period in which disagreement was at its highest
the transition between the downfall of mussolini in july 1943 and the victory of the christian democrats over the left in the 1948 general elections
by dispelling the silence around the range of opinion in the years before the ideological struggle fossilized into cold war oppositions
this book points to early postwar literary practices as the main vehicle for intellectual dissent
shedding new light on the role of cultural policies in institutionalizing collective memory during italy s transition to democracy
competing narratives over the recent traumatic past emerged and crystallized
depicting the country s break with mussolini s regime as a political and personal redemption from its politics of exclusion and unrestrained use of violence
conversely outstanding authors such as elsa morante carlo levi alberto moravia and curzio malaparte in close dialogue with remarkable but now neglected figures stressed the cultural continuity between the new democracy and fascism
igniting heated debates from opposite political standpoints their works addressed questions such as the working through of national defeat
italian responsibility in world war ii and the holocaust revealing how the social racial and gender biases that characterized fascism survived after its demise and haunted the newborn democracy

no detailed description available for fiction in french fiction in soviet

includes entries for maps and atlases

in depth history of italian literature and culture middle ages to end of 20th century

the encyclopedia of italian literary studies is a two volume reference book containing some 600 entries on all aspects of italian literary culture
it includes analytical essays on authors and works from the most important figures of italian literature to little known authors and works that are influential to the field
the encyclopedia is distinguished by substantial articles on critics themes genres schools historical surveys and other topics related to the overall subject of italian literary studies
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