The Realm Of Rhetoric

The Realm of RhetoricHistory and Philosophy of Rhetoric and Political DiscourseCommentationes Scientiarum SocialiumClaiming the Call to PreachEncyclopedia of Rhetoric and CompositionRhetoricFeminist Rhetorical TheoriesRhetoric, Prudence, and Skepticism in the RenaissanceHeidegger and the Question of National SocialismJohn Donne and the Rhetorics of Renaissance DiscourseAudience and RhetoricThe Journal of the American Forensic AssociationArgumentation and AdvocacyIntroduction to Rhetorical TheoryWestern Definitions of War in the Gulf and in BosniaAmerican Philosophical QuarterlyPre/TextProphets in DialogueThe Review of MetaphysicsModern Rhetorical Criticism Chaïm Perelman Kenneth W. Thompson Donna Giver-Johnston Theresa Enos William A. Covino Karen A. Foss Victoria Ann Kahn Bernhard Radloff James S. Baumlin James E. Porter American Forensic Association Gerard A. Hauser Riikka Kuusisto Nicholas Rescher George F. LaMaster Roderick P. Hart The Realm of Rhetoric History and Philosophy of Rhetoric and Political Discourse Commentationes Scientiarum Socialium Claiming the Call to Preach Encyclopedia of Rhetoric and Composition Rhetoric Feminist Rhetorical Theories Rhetoric, Prudence, and Skepticism in the Renaissance Heidegger and the Question of National Socialism John Donne and the Rhetorics of Renaissance Discourse Audience and Rhetoric The Journal of the American Forensic Association Argumentation and Advocacy Introduction to Rhetorical Theory Western Definitions of War in the Gulf and in Bosnia American Philosophical Quarterly Pre/Text Prophets in Dialogue The Review of Metaphysics Modern Rhetorical Criticism *Chaïm Perelman Kenneth W. Thompson Donna Giver-Johnston Theresa Enos William A. Covino Karen A. Foss Victoria Ann Kahn Bernhard Radloff James S. Baumlin James E. Porter American Forensic Association Gerard A. Hauser Riikka Kuusisto Nicholas Rescher George F. LaMaster Roderick P. Hart*

the realm of rhetoric follows in the tradition of the author s the new rhetoric hailed for its wide ranging and innovative approaches to argumentation in this new study chaim perelman continues to develop his ideas on the theory of rhetoric now even more cogently and persuasively presented pruned of much detail present in the earlier book this new work captures the essence of his thought in a style and presentation suitable to the program and needs of an english speaking audience it is an ideal instruction medium for students approaching theories of informal argumentation for the first time perelman raises the questions how do claims to reasonableness arise in prose that is not formally logical and what does reasonableness mean for some who speaks of reasonable men or beyond reasonable doubt he then shows how claims to rationality are embedded in a number of verbal structures heretofore considered exclusively ornamental or dispositional he identifies and discusses many argumentative techniques in addition to the quasi logical methods conventionally treated in textbooks and notes numerous subforms of argumentation within each of the general types he identifies

claiming the call to preach critically examines the dominant historical narrative that overtly or covertly has exercised its power to keep women from preaching donna giver johnston here recovers the histories of four notable female preaching pioneers who affected change in the religious landscape of nineteenth century america jarena lee frances willard louisa woosley and florence spearing randolph these women diverse in religion race class and culture each told their story of call in distinctive ways that articulated strong and effective rhetorical arguments for ecclesiastical sanction to give them a place in the pulpit

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ha02 rhetoric concepts definitions boundaries william a covino university of illinois at chicago david a jolliffe university of illinois at chicago u1581 0 640 pp 6 1 8 x 9 1 4 0 02 325321 5

paperbound 1995 22 50nk august rhetoric provides a comprehensive overview of the major concepts of rhetorical theory developed throughout history to the present the text is divided into four parts an introduction defining rhetoric conceptually and historically and interrogating the definitions it proposes a glossary providing explanations of important concepts periods and individuals a selection of perspectives by major scholars and a collection of 13 readings and related commentaries focusing on the relationship of rhetoric to other fields

providing fully developed rhetorical theories from feminist perspectives this book offers coherent systematic overviews of complex large bodies of work and ideas relevant to rhetoric and communication the book presents theories developed from the work of nine feminist theorists each from diverse standpoints demonstrating the diversity of both feminism and feminist rhetorical theories chris kramarae bell hooks gloria anzaldua mary daly starhawk paula gunn allen trinh t minh ha sally miller gearhart and sonia johnson the resulting theories differ substantially from traditional rhetorical theories and will encourage scholars to rethink many traditional rhetorical constructs

the question of being was integral to the philosophy of martin heidegger 1889 1976 and was a large factor in the development of his political and aesthetic thought in heidegger and the question of national socialism bernhard radloff investigates the philosophical foundations and cultural context of heidegger s conception of being focusing on the idea of gestalt as the guiding thread that determined german conservative thought throughout the 1930s in doing so heidegger s philosophy is related to the whole of german society at the time a society in which gestalt was the guiding light and the ultimate aspiration of artists technicians and politicians throughout the book heidegger s own understanding of gestalt is used as a window to his thoughts on being which is conceived of as incorporated finite and historically situated in beings concentrating on the years between 1933 and 1942 radloff seeks to capture the response of heidegger s philosophy to national socialism examining key works and relating them to the literature of the german conservative revolution heidegger and the question of national socialism is therefore a thorough treatment of his political philosophy as it relates to the question of being adopting both a historical and phenomenological approach to the subject this book is equally an examination of german conservative ideology a critique of technological determinism and a study of one of the most controversial philosophers of twentieth century

examining donne s poetry and his increasingly sophisticated use of rhetoric baumlin argues that there are four distinct theories of historical rhetoric the incarnational the transcendental the sceptical and the sophistic which foster four distinct theories of reading

offering a new approach to the concept of audience this volume critiques the prevalent audience theories and practices in the field of rhetoric and composition using the archaeological methodology of michel foucault the author traces major audience treatments from aristotle and george campbell to the present and shows how the dominant approaches are founded on a managerial composing model which assumes that invention is the exclusive activity of the writer porter argues for the ethical necessity of a social constructionist approach to audience developing out of reader response and poststructuralist theory for anyone involved in the creation of public policy

this book makes a rhetorical approach to human communication accessible to readers

a comprehensive and up to date introduction to the analysis of public rhetoric this book illustrates for readers how to examine and interpret rhetorical situations ideas arguments structure and style the book covers a wide range of critical techniques from cultural and dramatistic analysis to feminist and marxist approaches a wealth of original criticism demonstrates how to analyze such diverse forms as junk mail congressional debates and traffic regulations as well as literature amazon com

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