

The Contexts Reader

Gender, Sexuality, and Intimacy: A Contexts Reader
The Contexts Reader
Becoming Readers and Writers
Handbook of Reading Research, Volume II
Making Meaning with Readers and Texts
Understanding Children's Literature
R-C-L
Constitutional Interpretation
Text and Context in New Testament Hermeneutics
Theoretical Models and Processes of Literacy
The Millennium Reader
Learning to Read Critically in Language and Literacy
The English Gothic Novel: Contexts
The Elementary School Journal
Reading Process and Practice
Feminism and the Politics of Literary Reputation
The Phonographic Journal
The Contexts Reader
Interpreting, Interpreting
Conference Proceedings - International Reading Association
Jodi O'Brien Jeff (ed.) Goodwin Christopher J. Wagner Rebecca Barr Christi U. Edge Peter Hunt Keith E. Whittington J. N. Kanyua Mugambi Misty Sailors Stuart Hirschberg Andrew Goodwyn Thomas Meade Harwell Constance Weaver Charlotte Templin Syed Ali Susan R. Horton
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this new anthology from sage brings together over 90 recent readings on gender sexuality and intimate relationships from contexts the award winning magazine published by the american sociological association each contributor is a contemporary sociologist writing in the clear concise and jargon free style that has made contexts the public face of sociology jodi o brien and arlene stein former contexts editors have chosen pieces that are timely thought provoking

and especially suitable for classroom use written introductions that frame each of the books three main sections and provided questions for discussion

centered around the idea that literacy teaching is more than the transmission of strategies and skills this volume serves as a foundation for approaching literacy from an identity perspective through incisive and accessible chapters from top scholars it introduces readers to the concept of literate identities examining them across ages and grade levels to present an overview of how scholars and educators can use this concept in their research and teaching organized by developmental level with sections on early childhood middle childhood adolescence and cross age research contributors reveal how literacy can be framed as an identity practice to engage students and support their development applying a range of theoretical perspectives and frameworks each chapter identifies the identity theory used explains the relevant methodology and research questions covers implications for practice and includes questions or prompts for discussion the volume reveals how understanding literate identities is at the heart of effective and inclusive literacy instruction by addressing key topics including culturally relevant pedagogy intersectionality and transnationalism among others illuminating multiple pathways to understanding students as readers and writers this book is essential for teachers scholars and researchers in literacy education research methods and multicultural education

a comprehensive overview of important contemporary issues in the field of reading research from the mid 1980s to mid 1990s this well received volume offers readers an examination of literacy through a variety of lenses some permitting microscopic views and others panoramic views a veritable who's who of specialists in the field chapter authors cover current methodology as well as cumulative research based knowledge because it deals with society and literacy the first section provides the broadest possible view of literacy the second section defines the range of activities culturally determined to be a part of the enterprise known as literacy the third focuses on the processes that individuals engage in when they perform the act of reading the fourth section visits the environment in which the knowledge that comprises literacy is passed on from one generation to the next the last section an epilogue to the whole enterprise of reading research provides apt philosophical reflection

connecting the constructs of meaning and experience in the fields of english education teacher education literacy and narrative inquiry making meaning with readers and texts broadens understandings of teachers use of literacy

practices for making meaning from classroom events

edited by peter hunt a leading figure in the field this book introduces the study of children s literature addressing theoretical questions as well as the most relevant critical approaches to the discipline the fourteen chapters draw on insights from academic disciplines ranging from cultural and literary studies to education and psychology and include an essay on what writers for children think about their craft the result is a fascinating array of perspectives on key topics in children s literature as well as an introduction to such diverse concerns as literacy ideology stylistics feminism history culture and bibliotherapy an extensive general bibliography is complemented by lists of further reading for each chapter and a glossary defines critical and technical terms making the book accessible for those coming to the field or to a particular approach for the first time in this second edition there are four entirely new chapters contributors have revisited and revised or rewritten seven of the chapters to reflect new thinking while the remaining three are classic essays widely acknowledged to be definitive understanding children s literature will not only be an invaluable guide for students of literature or education but it will also inform and enrich the practice of teachers and librarians

with its detailed and wide ranging explorations in history philosophy and law this book is essential reading for anyone interested in how the constitution ought to be interpreted and what it means to live under a constitutional government book jacket

the seventh edition of this foundational text represents the most comprehensive source available for connecting multiple and diverse theories to literacy research broadly defined and features both cutting edge and classic contributions from top scholars two decades into the 21st century the seventh edition finds itself at a crossroads and differs from its predecessors in three major ways the more encompassing term literacy replaces reading in the title to reflect sweeping changes in how readers and writers communicate in a digital era the focus is on conceptual essays rather than a mix of essays and research reports in earlier volumes and most notably contemporary literacy models and processes enhance and extend earlier theories of reading and writing providing a tapestry of models and theories that have informed literacy research and instruction over the years this volume s strong historical grounding serves as a springboard from which new perspectives are presented the chapters in this volume have been selected to inspire the interrogation of literacy theory and to foster its further evolution this edition is a landmark

volume in which dynamic dialogic and generative relations of power speak directly to the present generation of literacy theorists and researchers without losing the historical contexts that preceded them some additional archival essays from previous editions are available on the book's resource new to the seventh edition features chapters on emerging and contemporary theories that connect directly to issues of power and contrasts new models against more established counterparts new chapters reflect sweeping changes in how readers and writers communicate in a digital era slimmer volume is complemented by some chapters from previous editions available online

the millennium reader is intended for freshman composition intermediate and advanced composition courses introduction to literature courses and courses that consider the essay as a form of literature

following other volumes in the learning to read critically series learning to read critically in language and literacy aims to develop skills of critical analysis and research design

weaver incorporates especially timely information accurate data informed critique and results of often ignored research to help teachers counteract government and corporate intrusion into classrooms

soon after its publication in 1973 *fear of flying* brought erica jong immense popular success and media fame alternately pegged sassy and vulgar jong's novel embraced the politics of the women's liberation movement and challenged the definition of female sexuality yet today more than twenty years and several books later literary reputation continues for the most part to elude jong typecast by her adversaries as a media seeking sensationalist erica jong has been unfairly side stepped by academia charlotte templin contends in this carefully researched study augmented by personal interviews with jong templin assembles and analyzes the medley of responses to jong's books by reviewers critics writers academics and the media by liberals conservatives and feminists she examines the diverse opinions on the merit and relevance to contemporary life of *fear of flying* the invocation of a high culture low culture dichotomy to discredit *how to save your own life* the anatomy of literary success with *fanny jong's* reception in a postfeminist age and the trivialization of jong's works that is inevitable with mass media exposure templin also shows how antagonistic reviewers tend to identify jong with her fictitious characters a practice more common when the author is a woman and judge her to be guilty of the sin of not being a proper woman in turn she shows how reviewers reveal something of their own values and ideological biases in their critiques and how literary

reputations are built destroyed and altered over time the first book to make a detailed examination of the reputation of a woman writer feminism and the politics of literary reputation provides an excellent case study for the literary reception of women writers within a broad cultural context templin s analysis offers valuable insight into the reception of women writers especially commercially successful women writers and dramatically illustrates the relation of literary reputation to popular appeal and cultural mores

an updated collection of the best articles from the award winning magazine

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