

The Book Of Margery Kempe Norton Critical Editions

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Book of Margery Kempe NCE + Homer/Odyssey
The Book of Margery Kempe
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Medieval Women's Writing
Mothering, Public Leadership, and Women's Life Writing
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Selected Writings Margery Kempe
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Barry Windeatt John Arnold Margery Kempe Diane Watt Claire Wolfeich Daniel T. Kline Rachel Scoggins Margaret Schaus Catharina Regina von Greiffenberg marquise Gabrielle Emilie Le Tonnelier de Breteuil Du Châtelet Sandra M. Gilbert Lucrezia Marinella Susan Haskins David Scott Kastan Rose Arny Katharina M. Wilson Marguerite (Königin, Navarra)

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the only consistent thing about margery kempe and her book is that they both seem fated to be made and remade over and over during her lifetime and afterwards she has been a lay saint and a heretic a dysphoric woman gendered as both mother and virgin a mad woman and a brilliant maker a person of privilege and a social outcast a friend and a loner a speaker of queer nonsense and mystical truth this revised edition of the book of margery kempe offers readers an opportunity to meet the creature as she called herself again in a renewed form however we first find her margery kempe and her book challenges us to come back and see it all again in a new way m w bychowski case western reserve university this norton critical edition includes lynn staley s superb translation preserving the voices and cadences of the original text and retaining much of the middle english language a kempe lexicon defining the author s idiosyncratic words and spelling and additional explanatory annotations two new images of st nicholas chapel in king s Lynn and a map of medieval england accompanying staley s revised introduction primary sources that contextualize the religious authorities and divine figures who inform margery s character and spiritual journey eleven critical essays four new to the second edition offering diverse perspectives on authorship cross culturalism and moralism among other topics a selected bibliography

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the text presented here remains as faithful to the original middle english as possible without sounding archaic

a collection of essays by twelve historians and literary critics who explore margery kempe her book and her world

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medieval women s writing is a major new contribution to our understanding of women s writing in england 1100 1500 the most comprehensive account to date it includes writings in latin and french as well as english and works for as well as by women marie de france clemence of barking julian of norwich margery kempe and the paston women are discussed alongside the old english lives of women saints the life of christina of markyate the st albans psalter and the legends of women saints by osbern bokenham medieval women s writing addresses these key questions who were the first women authors in the english canon what do we mean by women s writing in the middle ages what do we mean by authorship how can studying medieval writing contribute to our understanding of women s literary history

diane watt argues that female patrons audiences readers and even subjects contributed to the production of texts and their meanings whether written by men or women only an understanding of textual production as collaborative enables us to grasp fully women s engagement with literary culture this radical rethinking of early womens literary history has major implications for all scholars working on medieval literature on ideas of authorship and on women s writing in later periods the book will become standard reading for all students of these debates

in mothering public leadership and women s life writing claire e wolffeich presents a series of case studies in christian spirituality bringing mothers autobiographical writing into focus for theological reflection from the medieval mystic margery kempe to the twentieth century activist dorothy day from african american preacher jarena lee to labor organizer dolores huerta the book mines women s first person writing surfacing critical issues for theological analysis listening deeply to these diverse maternal voices the book advances creative theological reflection on work vocation time poverty sabbath and spiritual guidance mothering public leadership and women s life writing demonstrates the significance of the study of mothering for theology and spirituality studies and the import of life writing as an underutilized source for practical theology

one stop resource for courses in medieval literature providing students with a comprehensive guide to the historical and cultural context major texts and movements reading primary and critical texts key critics concepts and topics major critical approaches and directions of new research

offers a unique perspective to medieval femininity and spirituality through the lens of trauma present within the book of margery kempe

publisher description

read by protestants and catholics alike catharina regina von greiffenberg 1633 94 was the foremost german woman poet and writer in the seventeenth century german speaking world privileged by her social station and education she published a large body of religious writings under her own name to a reception unequalled by any other german woman during her lifetime but once the popularity of devotional writings as a genre waned catharina s works went largely unread until scholars devoted renewed attention to them in the twentieth century for this volume lynne tatlock translates for the first time into english three of the thirty six meditations restoring

catharina to her rightful place in print these meditations foreground women in the life of jesus christ including accounts of women at the incarnation and the tomb and in scripture in general tatlock s selections give the modern reader a sense of the structure and nature of catharina s devotional writings highlighting the alternative they offer to the male centered view of early modern literary and cultural production during her day and redefining the role of women in christian history

emilie du châtelet was an accomplished scientific and philosophical writer whose contribution to french intellectual life in the first half of the 18th century has long been obscured by her association with voltaire this volume of her writings will help re establish a reputation that has long been overshadowed

long the standard teaching anthology the landmark norton anthology of literature by women has introduced generations of readers to the rich variety of women s writing in english

translation of I enrico overo bisantio acquistato poema heroico an ambitious and rewarding narrative poem by a prolific female venetian writer who flourished in the early 17th century demonstrating her skill as an epic poet when she was already known for her polemical treatise on the nobility and excellence of women

for women of the italian renaissance the virgin mary was a role model of the very first importance this volume presents devotional works written by three women better known for their secular writings

volume 4 modernism percy bysshe shelley

the encyclopedia covers the myriad experiences and contributions of women in de medieval world

marguerite de navarre 1492 1549 was the sister and wife to kings and a pivotal influence in sixteenth century france an astute politician and diligent humanist she was a champion of gender equality and the evangelical reform movement which recognized that the clergy was more concerned with maintaining the church s power than ministering to the faithful as the years passed and the glitter of life at court waned however marguerite came to realize her true vocation writing selected writings brings together a representative sampling of marguerite s varied writings most of it never before translated into english enabling anglophone readers to enjoy the full

breadth of her work for the first time from verse letters and fables to mythological pastoral tales from spiritual songs to a selection of novellas from the heptameron the wide range of works included here will reveal marguerite de navarre to be one of the most important writers male or female of sixteenth century france

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