# The Proceedings Of The First International Congress Of Africanists Accra 11th 18th December 196

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an important feature of ghanaian tertiary education is the foundational african studies programme which was initiated in the early 1960s unfortunately hardly any readers exist which bring together a body of knowledge on the themes issues and debates which inform and animate research and teaching in african studies particularly on the african continent this becomes even more important when we consider the need for knowledge on africa that is not eurocentric or sensationalised but driven from internal understandings of life and prospects in africa dominant representations and perceptions of africa usually depict a continent in crisis rather than buying into external representations of africa with its lacks and aspirations for western modernities we insist that african scholars in particular should be in the forefront of promoting understanding of the pluri lingual overlapping and dense reality of life and developments on the continent to produce relevant and usable

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during the brutal italian occupation of ethiopia 1936 1941 the country descended into endless counterinsurgency and mass violence which specifically targeted local intellectuals with the sanction of italy s leading experts yet these atrocities followed decades of dialogue between ethiopian and italian researchers and in the postcolonial era their successors continued to debate ethiopia s past and future as survivors and perpetrators this historical reckoning unfolded against the backdrop of third world liberation disputed colonial guilt and the search for postcolonial justice feasting on history is a wide ranging intellectual history of the italian ethiopian relationship told through the intertwined lives of heruy wäldä sellasé an ethiopian writer and civil servant and enrico cerulli an italian orientalist and colonial official it takes place on the battlefields and detention sites of fascist empire within the evolving institutions of the international system and throughout the interlinked intellectual worlds of europe africa and the african diaspora james de lorenzi documents the violence perpetrated by experts across these spaces as well as the pioneering ethiopian effort to address the crimes of empire through international law he also explores a distinctive european tradition of africa focused orientalism and its critical reception by ethiopian african and black american scholars reconstructing a bold multilingual commentary on colonial knowledge self determination and the global color line challenging conventional narratives of african and european intellectual history feasting on history vividly illuminates the links among weaponized research colonial trauma and the modern international order

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