

The Passion Of Michel Foucault

PowerThe Lives of Michel FoucaultThe Political Philosophy of Michel FoucaultMichel FoucaultMichel FoucaultThe Passion of Michel FoucaultAesthetics, Method, and EpistemologyFoucaultA particular day in the life of Michel Foucault, anglaisMichel FoucaultMichel FoucaultEthicsCritical Essays on Michel FoucaultFreedom in the Philosophy of Michel FoucaultThe Impact of Michel Foucault on the Social Sciences and HumanitiesAn Analysis of Michel Foucault's Discipline and PunishThe History of Sexuality: 1Religion and CultureMichel FoucaultFoucault and Politics Michel Foucault David Macey Mark G.E. Kelly David Macey Clare O Farrell James Miller Michel Foucault Clare O'Farrell Alain Jaubert Dan Beer Lynn Fendler Michel Foucault Peter Burke Johanna Oksala M. Lloyd Meghan Kallman Michel Foucault Michel Foucault Sara Mills Mark G. E Kelly Power The Lives of Michel Foucault The Political Philosophy of Michel Foucault Michel Foucault Michel Foucault The Passion of Michel Foucault Aesthetics, Method, and Epistemology Foucault A particular day in the life of Michel Foucault, anglais Michel Foucault Michel Foucault Ethics Critical Essays on Michel Foucault Freedom in the Philosophy of Michel Foucault The Impact of Michel Foucault on the Social Sciences and Humanities An Analysis of Michel Foucault's Discipline and Punish The History of Sexuality: 1 Religion and Culture Michel Foucault Foucault and Politics *Michel Foucault David Macey Mark G.E. Kelly David Macey Clare O Farrell James Miller Michel Foucault Clare O'Farrell Alain Jaubert Dan Beer Lynn Fendler Michel Foucault Peter Burke Johanna Oksala M. Lloyd Meghan Kallman Michel Foucault Michel Foucault Sara Mills Mark G. E Kelly*

who since weber or perhaps even hobbes has done as much to show why power is such a profound elusive and treacherous presence throughout our experience the times higher education the third and final volume of the essential works of foucault series power brings together his writings on the issues that he helped make the core agenda of western political culture medicine prisons psychiatry government and sexuality in particular showing his concerns with human rights discrimination and exclusion it also includes articles and open letters published directly in response to the issues of the time calling for reform in abortion asylum and the death penalty all the pieces here bring a new sense of foucault s huge influence on the politics of personal freedom edited by james d faubion translated by robert hurley and others

the classic biography of the radical french philosopher with a new afterword by acclaimed foucault scholar stuart elden

when he died of an aids related condition in 1984 michel foucault had become the most influential french philosopher since the end of world war ii his powerful studies of the creation of modern medicine prisons psychiatry and other methods of classification have had a lasting impact on philosophers historians critics and novelists the world over but as public as he was in his militant campaigns on behalf of prisoners dissidents and homosexuals he shrouded his personal life in mystery in the lives of michel foucault written with the full cooperation of daniel defert foucault s former lover david macey gives the richest account to date of foucault s life and work informed as it is by the complex issues arising from his writings in this new edition foucault scholar stuart elden has contributed a new afterword assessing the contribution of the biography in the light of more recent literature

this book is the first to systematically reconstruct foucault s political and philosophical thought across his career arguing that foucault had a consistent but ever growing political and philosophical viewpoint

with michel foucault reaktion books introduces an exciting new series that brings the work of major intellectual figures to general readers illuminating their groundbreaking ideas through concise biographies and cogent readings there is no better thinker than foucault with which to begin the critical lives series though reticent about his personal life for most of his career foucault in the last years of his life changed his stance on the relationship between the personal and the intellectual and began to speak of an aesthetics of existence in which the life and the work become one david macey a renowned expert on foucault demonstrates that these contradictions make it possible to relate foucault s work to his life in an original and exciting way exploring the complex intellectual and political world in which foucault lived and worked and how that world is reflected in his seminal works macey paints a portrait of foucault in which the thinker emerges as a brilliant strategist one who while fiercely promoting himself as a maverick aligned himself with particular intellectual camps at precisely the right moments michel foucault traces the philosopher s career from his comfortable provincial background to the pinnacle of the french academic system paying careful attention to the networks of friendships and the relations of power that sustained foucault s prominence in the academy in an interview in 1966 foucault said one ought to read everything study everything in other words one must have at one s disposal the general archive of a period at a given moment it is precisely this archive that macey restores here accessibly relating foucault s works to the particular context in which they were given form

a truly magnificent book if there is a more comprehensive book on foucault s work i have yet to see it i anticipate those teaching and taking courses on foucault s work will find clare o farrell s book to be an invaluable resource barry smart university of portsmouth a marvellous introduction this volume captures the penetrating interdisciplinary concerns that have made foucault a guide to so many beyond the frontiers of philosophy and history beyond the borders of the academic

community itself this is an excellent introduction for the general reader to a passionate mind that continues to spread its influence james bernauer boston college offers the best introduction to foucault s philosophy superb glossary of major terms excellent bibliography and chronology summing up essential upper level undergraduates through faculty researchers c e reagan kansas state university choice michel foucault s work is one of the most influential sources of ideas in the humanities and social sciences today clare o farrell offers a comprehensive and accessible introduction to foucault s enormous diverse and challenging output her book provides a range of practical tools and a reference work for readers who wish to understand and apply his ideas at both introductory and advanced levels this volume includes a discussion of foucault s situation in the contemporary context exploring his role as an iconic thinker with clear explanations as to why his work is so difficult to come to grips with and also importantly why it is of interest to so many people the location of foucault s work within its own historical social and political setting brief summaries in chronological order of all of foucault s major works including the more recently published volumes of lectures the organization of foucault s work around five interrelated assumptions which underpin his world view namely order history truth power and ethics ideas for which he is well known such as archaeology genealogy discourse discipline and governmentality are discussed within the framework of these a chronology of foucault s life work and times an extensive list of key concepts in foucault s work with detailed references pointing to where the relevant material can be found in his writings a wide ranging list of resources and a bibliography of foucault s work for easy consultation

based on extensive new research and a bold interpretation of the man and his texts the passion of michel foucault is a startling look at one of this century s most influential philosophers it chronicles every stage of foucault s personal and professional odyssey from his early interest in dreams to his final preoccupation with sexuality and the nature of personal identity

volume 2 in the essential works of foucault series and originally published by allen lane in 1999 a collection of articles interviews and lectures on the subject of aesthetics written by the twentieth century french philosopher michel foucault and translated into english

a discussion of the writings of michael foucault focusing particularly on *histoire de la folie* written at the beginning of his career and what is enlightenment written at the end foucault s work is examined as reflection on the limits of history society and culture

this is a study of the french philosopher and historian michel foucault s 1976 work *la volonté de savoir* dan beer aims to uncover a network of ideas and linguistic patterns beneath the surface of the text through close textual analysis he

addresses the issue of language and its effects on the world we inhabit the book covers a range of references from the forgotten narratives of 19th century european psychiatry examining the scope of confessional literature to the heated debates that surround foucault s language and ideas

michel foucault s influential work spanned a wide array of intellectual disciplines his writings having been widely taken up in philosophy history literary criticism and political theory focusing on the implications of foucault s theories for education whilst characterizing them as provocative problematizing poetic and playful lynn fendler describes the historical context for understanding foucault s ground breaking critiques including a discussion of his major theories of disciplinary power genealogy discourse and subjectivity this text provides generative explanations of concepts using analogies to the internet and to food in order to connect foucault s theories to everyday experience

a fabulous journey through thirty years of political and intellectual ferment will reorient our reading of foucault s major works didier eribon the essential works of michel foucault offers the definitive collection of his articles interviews and seminars from across thirty years of his extraordinary career this first volume ethics contains the summaries of foucault s renowned courses at the collège de france as well as key writings and candid interviews on ethical matters from the role of the intellectual and philosopher in society to friendship sexuality and the care of the self and others edited by paul rabinow translated by robert hurley and others

an anthology of responses to the ideas of michel foucault these responses are concentrated in the english world but they try to reveal the full range of reaction and to assess foucault s achievement and his place in intellectual history

this book provides a welcome assessment of the wide ranging impact of michel foucault s work upon a number of disciplines within the social sciences and humanities it offers close textual readings of foucault s work along with clear overviews of how his work has been taken up in subjects such as history philosophy and international relations it also offers original applications of his work to important topics within feminist theory political theory the sociology of race and socio legal studies

michel foucault is famous as one of the 20th century s most innovative thinkers and his work on discipline and punish was so original and offered models so useful to other scholars that the book now ranks among the most influential academic works ever published foucault s aim is to trace the way in which incarceration was transformed between the seventeenth and twentieth centuries what started as a spectacle in which ritual punishments were focused on the prisoner s body eventually became a matter of the private disciplining of a delinquent soul foucault s work is renowned for its original insights and

discipline and punish contains several of his most compelling observations much of the focus of the book is on making new connections between knowledge and power leading foucault to sketch out a new interpretation of the relationship between voir savoir and pouvoir or to see is to know is to have power foucault also dwells in fascinating detail on the true implications of a uniquely creative solution to the problems generated by incarcerating large numbers of criminals in a confined space jeremy bentham s panopticon a prison constructed around a central tower from which hidden guards might or might not be monitoring any given prisoner at any given time as foucault points out the panopticon creates a prison in which inmates will discipline themselves for fear of punishment even when there are no guards present he goes on to apply this insight to the manner in which all of us behave in the outside world a world in which cctv and speed cameras are explicitly designed to modify our behavior foucault s highly original vision of prisons also ties them to broader structures of power allowing him to argue that all previous conceptions of prison are misleading even wrong for foucault the ultimate purpose of incarceration is neither to punish inmates nor to reduce crime it is to produce delinquency as a way of enabling the state to control and of structure crime

a brilliant display of fireworks attacking the widespread and banal notion that in the beginning sexual activity was guilt free and delicious being repressed and blighted only by the gloom of victorianism spectator we talk about sex more and more but are we more liberated the first part of michel foucault s landmark account of our evolving attitudes in the west shows how the nineteenth century far from suppressing sexuality led to an explosion of discussion about sex as a separate sphere of life for study and examination as a result he argues we are making a science of sex which is devoted to the analysis of desire rather than the increase of pleasure a wealth of insights original conceptualizations and provocative ideas the times literary supplement

foucault s work has affected almost every discipline in the humanities but few have appreciated how his work engaged with theological and religious themes this reader brings together a selection of his essays lectures and interviews on religion

it is impossible to imagine contemporary critical theory without the work of michel foucault his radical reworkings of the concepts of power knowledge discourse and identity have influenced the widest possible range of theories and impacted upon disciplinary fields from literary studies to anthropology aimed at students approaching foucault s texts for the first time this volume offers an examination of foucault s contexts a guide to his key ideas an overview of responses to his work practical hints on using foucault an annotated guide to his most influential works suggestions for further reading challenging not just what we think but how we think foucault s work remains the subject of heated debate sara mills michel foucault offers an introduction to both the ideas and the debate fully equipping student readers for an encounter with this most influential of thinkers

critically explains michel foucault s thought the political implications of each phase of his work how his thought has been used in the political sphere and the importance of his work for politics today

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Introduction

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