

# The Palm Wine Drinkard And My Life In The Bush Of Ghosts

The Palm-wine Drinkard and His Dead Palm-wine Tapster in the Dead's Town  
The Palm-wine Drinkard ; And, My Life in the Bush of Ghosts  
The Palm-wine Drinkard and His Dead Palm-wine Tapster in the Deads' Town  
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The Palm-wine Drinkard and His Dead Palm-wine Tapster  
The Palm-wine Drinkard and His Head Palm-wine Tapster in the Deads'town  
Modernism and the Middle Passage  
African Oral Literature  
The Palm-wine Drinkard and Dead Palm-wine Tapster in the Dead's Town  
Bearing Witness  
Black African Literature in English, 1997-1999  
Challenging Euro-America's Politics of Identity  
And the Birds Began to Sing  
Scripting Empire  
Amos Tutuola Amos Tutuola Amos Tutuola Amos Tutuola Amos Tutuola Ernest Cockle Amos Tutuola Amos Tutuola Amos Tutuola Laura Winkiel Isidore Okpewho Amos Tutuola Wendy Griswold Bernth Lindfors Jorge Luis Andrade Fernandes Jamie S. Scott James Procter

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the ghosts live in the center of the jungle and this tells of what happens to the mortals who venture into the world of the ghosts

this classic novel tells the phantasmagorical story of an alcoholic man and his search for his dead palm wine tapster as he travels through the land of the dead he encounters a host of supernatural and often terrifying beings among them the complete gentleman who returns his body parts to their owners and the insatiable hungry creature mixing yoruba folktales with what t s eliot described as a creepy crawly imagination the palm wine drinkard is regarded as the seminal work of african literature brief thronged grisly and bewitching dylan thomas observer tutuola s art conceals or rather clothes his purpose as all good art must do chinua achebe

the palm wine drinkard is the phantasmagorical story of an alcoholic man and his search for his dead wine tapster as he travels through the land of the dead he encounters a host of supernatural and often terrifying beings among them the complete gentleman who returns his body parts to their owners the insatiable hungry creature and his own pyromaniac son

modernism is typically thought of as focusing on the new and now not looking backward at historical catastrophes yet in many surprising often submerged ways the transatlantic slave trade shaped the works of both black and white writers this book reveals how modernists turned to the middle passage and in so doing upended western ideas about time and space race and gender and the category of the human bringing together afro diasporic and black studies scholarship modernist aesthetics and environmental studies laura winkiel presents a new literary history of modernism from the perspective of the atlantic and its role in slavery and colonization she examines the works of african caribbean british and us writers including joseph conrad william faulkner langston hughes zora neale hurston claude mckay jean rhys amos tutuola and virginia woolf as well as later interlocutors such as marlon james and jamaica kincaid paying particular attention to settings on shorelines deltas archipelagos and the ocean winkiel argues that allusions to the slave trade make visible the exploitative structural relations between the metropolis and the colonies and between the liberal subject and its others by turning to the ocean and its violent histories this groundbreaking book rethinks the fraught relationship of modernism and race

its pages come alive with wonderful illustrative material coupled with sensitive and insightful commentary reviews in anthropology the scope breadth and lucidity of this excellent study confirm that okpewho is undoubtedly the most important authority writing on african oral literature right now research in african literatures truly a tour de force of individual scholarship world literature today excellent african affairs a thorough synthesis of the main issues of oral literature criticism as well as a grounding in experienced fieldwork a wide ranging theoretical base and a clarity of argument rare among academics multicultural review this is a breathtakingly ambitious project harold scheub a definitive accounting of the evidence of living oral traditions in africa today professor okpewho s authority as an expert in this important new field is unrivaled gregory nagy isidore okpewho s african oral literature is a marvelous piece of scholarship and wide ranging research it presents the most comprehensive survey of the field of oral literature in africa emmanuel obiechina a tour de force of scholarship in which okpewho casts his net across the african continent searching for its verbal forms through voluminous recent writings and presents african oral literature in a new voice proclaiming the literariness of african folklore dan ben amos this is an outstanding book by a scholar whose work has already influenced how african literature should be conceived professor okpewho is a scholar with a special talent to nurture scholarship in others after this work african literature will never be the same mazisi kunene isidore okpewho for many years professor of english at the university of ibadan is one of the handful of african scholars who has facilitated the growth of african oral literature to its status today as a literary enterprise concerned with the artistic foundations of human culture this comprehensive critical work firmly establishes oral literature as a landmark of high artistic achievement and situates it within the broader framework of contemporary african culture

greed frustrated love traffic jams infertility politics polygamy these together with depictions of traditional village life and the impact of colonialism made familiar to western readers through chinua achebe s writing are the stuff of nigerian fiction bearing witness examines this varied content and the determined people who against all odds write publish sell and read novels in africa s most populous nation drawing on interviews with nigeria s writers publishers booksellers and readers surveys and a careful reading of close to 500 nigerian novels from lightweight romances to literary masterpieces wendy griswold explores how global cultural flows and local conflicts meet in the production and reception of fiction she argues that nigerian readers and writers form a reading class that unabashedly believes in progress rationality and the slow but inevitable rise of a reading culture but they do so within a society that does not support their assumptions and does not trust literature making them modernists

in a country that is simultaneously premodern and postmodern without privacy reliable electricity political freedom or even social toleration of bookworms these nigerians write and read political satires formula romances war stories complex gender fiction blood and sex crime capers nostalgic portraits of village life and profound explorations of how decent people get by amid urban chaos bearing witness is an inventive and moving work of cultural sociology that may be the most comprehensive sociological analysis of a literary system ever written

this volume lists the work produced on anglophone black african literature between 1997 and 1999 this bibliographic work is a continuation of the highly acclaimed earlier volumes compiled by bernth lindfors containing about 10 000 entries some of which are annotated to identify the authors discussed it covers books periodical articles papers in edited collections and selective coverage of other relevant sources

in this fascinating book jorge luis andrade fernandes critically examines the impact of colonialism and postcolonial migration on the politics and identity of euro american imperial powers it considers how outsiders are part of the construction of the native identity of the nation state and also how they challenge its essential coherence when they return to the centre in our increasingly globalized world engaging in a theoretically motivated discussion of a range of sources film fiction political theory and state policy the volume traces the nomadic movement of bodies across national frontiers helping us to question any natural link between nation states and identities and between places and peoples this is not merely a theoretical problem as fernandes relates it to the very current crisis of nativistic multicultural identity in the west he examines how politics takes shape in transnational social and cultural encounters and how this new politics is not just about containing aliens but also contains fruitful possibilities for different modes of being challenging euro america s politics of identity will be of interest to advanced students and scholars in politics geography postcolonial studies cultural studies african and african american studies comparative literature american studies and ethnic studies

taking as its starting point the ambiguous heritage left by the british empire to its former colonies dominions and possessions and the birds began to sing marks a new departure in the interdisciplinary study of religion and literature gathered under the rubric christianity and colonialism essays on brian moore timothy findley margaret atwood and marian engel thomas king les a murray david malouf mudrooroo and philip mclaren r a k mason maurice gee kerri hulme epeli hau ofa j m coetzee christopher okigbo chinua achebe amos tutuola and ngugi wa thiong o explore literary portrayals of the effects of british christianity upon settler and native cultures in northern

ireland canada australia new zealand and the south pacific and the africas these essays share a sense of the dominant presence of christianity as an inherited system of religious thought and practice to be adapted to changing post colonial conditions or to be resisted as the lingering ideology of colonial times in the second section of the collection empire and world religions essays on paule marshall and george lamming jean rhys olive senior and caribbean poetry v s naipaul anita desai kamala markandaya and bharati mukherjee interrogate literature exploring relations between the scions of british imperialism and religious traditions other than christianity expressly concerned with literary embodiments of belief systems in post colonial cultures particularly west african religions in the caribbean and hinduism on the indian subcontinent these essays also share a sense of christianity as the pervasive presence of an ideological rhetoric among the economic social and political dimensions of imperialism in a polemical afterword the editor argues that modes of reading religion and literature in post colonial cultures are characterised by a theodical preoccupation with a praxis of equity

a volume on the literary and cultural history of west indian and west african writing at the bbc the volume covers over 40 different radio programmes which appeared within the calling west africa and calling west indies schedules between 1941 and 1965 and brings together a wide range of uncatalogued archive materials

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