

The Brendan Voyage

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an account of the 1976 voyage of tim severin and his crew from ireland to north america in a small leather boat

it has been described as the greatest epic voyage in modern irish history tim severin and his companions built a boat using only techniques and materials available in the sixth century a d when st brendan was supposed to have sailed to america the vessel comprised forty nine ox hides stitched together in a patchwork and

stretched over a wooden frame this leather skin was only a quarter of an inch thick yet severin and his crew sailed brendan from brandon creek in dingle to newfoundland surviving storms and a puncture from pack ice the brendan voyage is tim severin s dramatic account of their journey this new edition of a book already translated into twenty seven languages introduces a new generation of readers to an enduring classic tim severin didn t prove st brendan reached america only that he could have that it was possible brilliantly written the brendan voyage conveys unforgettably the sensation of being in a small open boat in the vastness of the north atlantic visited by inquisitive whales reaching mist shrouded landfalls and receiving a welcome from seafaring folk wherever the crew touched land

in an extraordinary attempt to recreate st brendan s journey to america tim severin and his crew embarked on an epic voyage across the vast north atlantic brilliantly written this is their story

could an irish monk in the sixth century really have sailed all the way across the atlantic in a small open boat thus beating columbus to the new world by almost a thousand years relying on the medieval text of st brendan award winning adventure writer tim severin painstakingly researched and built a boat identical to the leather curragh that carried brendan on his epic voyage he found a centuries old family run tannery to prepare the ox hides in the medieval way he undertook an exhaustive search for skilled harness makers the only people who would know how to stitch the three quarter inch thick hides together he located one of the last pieces of irish grown timber tall enough to make the mainmast but his courage and resourcefulness were truly tested on the open seas including one heart pounding episode when he and his crew repaired a dangerous tear in the leather hull by hanging over the side their heads sometimes submerged under the freezing waves to restitch the leather a modern classic in the tradition of kon tiki the brendan voyage seamlessly blends high adventure and historical relevance it has been translated into twenty seven languages since its original publication in 1978 with a new introduction by malachy mccourt author of a monk swimming

the brendan legend texts and versions deals with the vast textual tradition relating to the irish saint brendan known as the navigator stories about brendan have been popular in the whole of western europe from the seventh to the twentieth century the themes of the book are the interrelated problems of the textual and literary embedding of brendan texts for the first time researchers in celtic german latin and romance languages and literatures have co operated on the brendan tradition and they have mapped the changes in textual traditions according to different circumstances and audiences this book will be important to those studying the influence of celtic literature on the european continent and more generally to those interested in the versatility of textual traditions in western europe

a myth is reviving in the usa which recent research validates that saint brendan voyaged over three thousand miles from ireland to america to evangelize it but when

the indians near the mississippi welcomed him he realized jesus was already there in humility he returned home in contrast usa missions have taken a colonial approach to evangelizing native american tribes requiring converts to rubbish their culture and accept white culture as christian this book discerns the creator s imprints in indigenous tribes it identifies some fault lines in usa and western society and church e g white supremacy manifest destiny and the twin towers of empire building and separatism churches need to repent of these false gods they need to break free from the prison of consumerism and become open to the prophetic spirit the book also explores the creator s imprints in white american culture and the christian spirituality of the euro americans indigenous forbears the celts the book outlines ways in which in these fading decades of western supremacy and despite polarization indigenous settler and immigrant peoples may journey together as modern followers of the way those who rise to this challenge undertake a new brendan s voyage and create a new american dream

the legend of st brendan is one of the greatest legends of the middle ages this volume presents numerous versions of brendan s journey in translation with supporting notes and commentary

written in about ad800 *navigato sancti brendani abbatis* the voyage of saint brendan is one of the most famous and enduring stories of western christendom while the question whether saint brendan reached america remains a subject of controversy the tale itself is of great interest a strongly integrated text which derives from several centuries of irish literary tradition the text is illustrated by the relevant woodcuts from a german version of the tale which was printed in augsburg in 1476 john j o meara has here translated one of the most famous and enduring stories of western christendom the *navigatio sancti brendani abbatis* written in ireland perhaps as early as the year 800 while the routes of saint brendan s journeys remain a subject of controversy the tale itself is of great interest a strongly integrated text which derives from several centuries of irish literary tradition the voyage of saint brendan presents professor o meara s translation of the only scientific edition of the original latin text with his introduction and is illustrated by the relevant woodcuts from a german version of the tale *sankt brandans seefahrt* printed in augsburg in 1476 when this version was published by the dolmen press in 1975 it was acclaimed by critics on both sides of the atlantic

the role of library and information sciences lis in for and about arctic and northern studies is underexplored this book examines the intersection of lis and arctic northern scholarship research and study by considering the arctic and north as a global information knowledge society demonstrates practical and applied ways that librarians archivists curators and other information scholars and professionals can participate and have participated in real activities within arctic and northern environments explains how lis as a discipline focused on data information and knowledge has a significant role to play in arctic and northern endeavours and emphasises the inter multi disciplinary nature of what are arctic studies and northern studies and the placement of lis into that structure even though lis has historically

been overlooked in northern and arctic matters this book suggests that it is in a remarkable position to add value to future arctic northern studies this book is of interest to scientists researchers scholars educators professionals and students globally working in northern and arctic contexts and or with northern and arctic pursuits in mind

for fifteen hundred years popular audiences have loved tales of the brendan voyage and have turned to them for inspiration never have their gentleness intimacy with nature amusement and redemptive themes been more relevant than today this fresh version of a christian classic recaptures long forgotten poetry history and drama in this sixth century irish voyage to the new world take a deck chair and cruise the mysterious dark ages from palestine to labrador with st brendan

the legend of st brendan is a study of two accounts of a voyage undertaken by brendan a sixth century irish saint the immense popularity of the latin version encouraged many vernacular translations including a twelfth century anglo norman reworking of the narrative which excises much of the devotional material seen in the ninth century navigatio sancti brendani abbatis and changes the emphasis leaving a recognisably secular narrative the vernacular version focuses on marvellous imagery and the trials and tribulations of a long sea voyage together the two versions demonstrate a movement away from hagiography towards adventure studies of the two versions rarely discuss the elements of the fantastic following a summary of authorship audiences and sources this comparative study adopts a structural approach to the two versions of the brendan narrative it considers what the fantastic imagery achieves and addresses issues raised with respect to theological parallels

thomas merton and the celts offers a new lens through which to view merton's life and spirituality by examining unpublished letters notebooks and taped conferences for the trappist novices previously unavailable to the general reader the author breaks new ground in merton studies revealing merton's growing fascination with his welsh ancestry celtic monasticism and early irish hermit poetry merton having immersed himself in reading about celtic christianity not just about liturgy but about household rituals illuminated manuscripts high crosses and hermit poetry as well recognized in these ancient hermits who lived on water and herbs experienced kinship with creatures and wrote poems about the birds a mirror of his own desires indeed in a profound way and at a deep level merton discovered himself in celtic christianity

here is a list of three dozen of the top literary locales in the country the selection of sites is necessarily subjective yet it attempts to represent geographical historical social and cultural concerns as well as strictly literary interests had this list been prepared by the editors of michelin guide they would have added asterisks or stars to

the entries interesting worth a detour worth a journey it is the opinion of the author of canadian literary landmarks that all thirty six sites are worth a journey it is recognized that the average person is unlikely to visit no 1 not to mention no 36 but as these sites happen to be the first and last entries in the book they mark a convenient and symbolic beginning and ending no 1 being l anse aux meadows epaves bay nfl and no 36 being the north pole nwt

pre columbian trans oceanic contact examines the discovery and settlement of the new world hundreds and even thousands of years before christopher columbus was born

the legend of st brendan is one of the greatest legends of the middle ages this volume presents numerous versions of brendan s journey in translation with supporting notes and commentary

a gripping compendium of noteworthy small boat voyages made over the centuries john harland author of seamanship in the age of sail a speck on the sea chronicles the greatest ocean voyages attempted in the littlest boats these feats include diego mendez s voyage to rescue columbus william okeley s escape from slavery in a folding rowboat ernest Shackleton s death cheating journeys and more

in the voyage of st brendan a b jackson tells the tale of the legendary seafaring irish abbot after burning a book of fantastical stories brendan is compelled to sail the ocean with a crew of six monks in a leather skinned currach his task to prove the existence of wonders in the world and create a new book of marvels discoveries include jasconius the island whale a troop of arctic ghosts a hellmouth of tortured souls a rock bound judas and the magical castle of the boar headed walserands although the roots of this legend lie in early irish immrama and the latin navigatio sancti brendani abbatis of the ninth century jackson has taken the fourteenth century middle dutch version of brendan s voyage as the template for this engaging and spirited interpretation making it recommended reading for scholars of medieval literature and lovers of fantasy adventure alike the book includes a series of black and white linocuts by the american artist kathleen neeley

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