

Sakhimarum Njanum Book

Manorama Year Book
Limca Book of Records
English Linguistic Imperialism from Below
Indian Currents Year Book
Sexuality and Public Space in India
Keralites in America
AKASHVANI
Jumbos and Jumping Devils
5th International Film Festival of Kerala, March 31-April 7, 2000, Calicut, Kerala, India
The Cultivator & Country Gentleman
Namaste
Encyclopaedia of Indian Literature: Supplementary entries and index
Malayalam Literary Survey
AMMAYUM
NJANUM
Njanum Njanum Mukhamukham
Sakthiyum Njanum Ñ nu r. Si. Si. yu Chokkum
Chooralum Pinne
Njanum Sivanum Njanum
Leya Mathew Carmel Christy Kunnuparampil Punnoose Andrews All India Radio (AIR), New Delhi
Nisha P.R. A. K. Krishna Nambiar Ke Sur ndran Abida Yousaf Kanayi Kunhiraman Narayanan Namboodiri E
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imperialism may be over but the political economic and cultural subjugation of social life through english has only intensified this book demonstrates how english has been newly constituted as a dominant language in post market reform india through the fervent aspirations of non elites and the zealous reforms of english language teaching experts the most

recent spread of english in india has been through low fee private schools which are perceived as dubious yet efficient the book is an ethnography of mothering at one such low fee private school and its neighboring state funded school it demonstrates that political economic transitions experienced as radical social mobility fuelled intense desire for english schooling rather than english schooling leading to social mobility new experiences of mobility necessitated english schooling at the same time experts have responded to the unanticipated spread of english by transforming it from a second language to a first language and earlier hierarchies have been produced anew as access to english democratized

the topic of sexuality and gender within the south asian context is timely and widely discussed across a variety of academic disciplines since the end of the last century there have been debates in the cultural sphere in india on issues concerning lesbian gay bisexual transgender people s rights gender sex workers rights and caste there has also been an explicit visibility for sexuality in the form of discussion around intimate scenes in films advertisements and moral concerns around pre marital heterosexual relationships and same sex relationships this book brings out the modalities through which explicit visibility of sexuality gets constituted in the public space of india after the 1990s the specificities through which relations of gender sexuality and caste get constituted and performed in regional media provide significant entry points to an understanding of larger structures and the ever present fissures through which these larger structures emerge focussing on the southern state of kerala the book investigates women s sexuality and caste through a number of case studies the suryanelli rape case neology in the media and the debates around the life narratives of nalini jameela a sex worker the book does not stop at representational practices as it also looks at the negotiations between the subject and her represented figures which is a significant addition to the existing body of work in the field of media and gender studies sexuality and public space in india is a careful interrogation of the mass mediatized space of contemporary public discourse around sexuality it will be of interest to academics in south asian studies sociology anthropology and gender studies

akashvani english is a programme journal of all india radio it was formerly known as the indian listener it used to serve the listener as a bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists it also contains the information of major changes in the policy and service of the organisation the indian listener fortnightly

programme journal of air in english published by the indian state broadcasting service bombay started on 22 december 1935 and was the successor to the indian radio times in english which was published beginning in july 16 of 1927 from 22 august 1937 onwards it used to published by all india radio new delhi from 1950 it was turned into a weekly journal later the indian listener became akashvani english w e f january 5 1958 it was made fortnightly journal again w e f july 1 1983 name of the journal akashvani language of the journal english date month year of publication 16 june 1984 periodicity of the journal fortnightly number of pages 64 volume number vol lv no 12 broadcast programme schedule published page nos 20 61 article 1 indian surgery past and present 2 homoeopathy system of treatment 3 cat what is new in it 4 frontier in heart treatment 5 kidney care 6 laprosy is curable 7 migraine 8 peptic ulcer 9 problems of stress 10 shock therapy 11 interferon a promise against common cold author 1 prof p g deshpane 2 dr s p koppikar 3 dr samir kr ghosh 4 dr m l bhatia 5 dr s velmurugan 6 dr p seshasai chetty 7 dr g arjundas 8 dr g venugopal 9 dr venkateswara rao 10 dr subimal deb 11 dr utpala chattopadhyay keywords 1 indian surgery research programmes another break through 2 according to dr s k koppikarate in the eighteenth century to verify this peculiar action 3 advantages advantages highlighting the advantages of computerised prasara bharati archives has the copyright in all matters published in this akashvani and other air journals for reproduction previous permission is essential

jumbos and jumping devils is a pioneering exploration of the social history of circus in india over the last 150 years it presents a wide variety of amazing tales ranging from the blooming and evolution of circus acrobatics in early twentieth century malabar to the sensational legal battles following the ban of wild animals and children from the circus ring in the twenty first century alongside extensive fieldwork and interviews the author has used memorabilia including photographs notices posters letters diaries unpublished autobiographies private papers and recollections of the circus community to chronicle the hitherto untold story of the indian circus the book paves the way for a new sociocultural analysis of performance genres and popular culture in the subcontinent against several overlapping contexts these include the remaking of caste and gender identities transformation of physical cultures and bodies interventions of the colonial and postcolonial states and emergence of new transregional and transnational spaces

on the indic custom of salutation

autobiography of a malayalam novelist and critic

shakthiyum njanum a history of kundalini this is the most authentic and comprehensive book on the great power known as kundalini which lies dormant like a fiery serpent within the human body a follow up to the author s acclaimed book shivanum njanum shiva and i shakthiyum njanum shakti and i presents profound subjects in a simple and accessible language the book lucidly explains the journey of this concept starting from the mother goddess worship in the indus valley millennia ago and tracing its evolution through the vedas upanishads and yogic tantric philosophies while unraveling the mysterious kundalini concepts in traditions like kashmiri shaivism srividya and kerala tantra the author also details how western and modern thinkers from arthur avalon and gopi krishnan to carl jung itzhak bentov andrew newberg and anodea judith viewed this great phenomenon building a bridge between ancient beliefs and modern scientific studies this work is an asset for anyone wishing to understand the enigma of kundalini at every level it promises a deep reading experience for spiritual seekers yoga students those interested in indian philosophies and anyone curious about the paths where science and spirituality converge

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