

## Reflections On Fieldwork In Morocco A Quantum Book

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Encountering Morocco  
Reflections on Fieldwork in Morocco. With a Foreword by Robert N. Bellah. [Mit Abb.]  
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Reading Ethnography  
Migration and Environmental Change in Morocco  
Anthropology in Sporting Worlds  
Anthropology of the Middle East  
Fasting and Feasting in Morocco  
Handbook of Political Science Research on the Middle East and North Africa  
Three Faces of Beauty  
Mirrored Images  
Cultural Anthropology  
Engendering the Ethnographic Imagination  
African Dress II  
Social Evolution & History  
Plural Societies  
Plant Talk  
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presents strategies to help primary students become fluent independent readers

in this landmark study now celebrating thirty years in print paul rabinow takes as his focus the fieldwork that anthropologists do how valid is the process to what extent do the cultural data become artifacts of the interaction between anthropologist and informants having first published a more standard ethnographic study about morocco rabinow here describes a series of encounters with his informants in that study from a french innkeeper clinging to the vestiges of a colonial past to the rural descendants of a seventeenth century saint in a new preface rabinow considers the thirty year

life of this remarkable book and his own distinguished career

encountering morocco introduces readers to life in this north african country through vivid accounts of fieldwork as personal experience and intellectual journey we meet the contributors at diverse stages of their careers from the unmarried researcher arriving for her first stint in the field to the seasoned fieldworker returning with spouse and children they offer frank descriptions of what it means to take up residence in a place where one is regarded as an outsider learn the language and local customs and struggle to develop rapport moving reflections on friendship kinship and belief within the cross cultural encounter reveal why study of moroccan society has played such a seminal role in the development of cultural anthropology

this book outlines the role of sufism in moroccan politics in the twenty first century through a comparative study of contemporary sufi organizations the author begins his analysis by highlighting the strategies employed by the moroccan state over the past twenty years aimed at regulating and producing an authorized moroccan islam in the kingdom despite these policies of spiritual security and spiritual diplomacy including the state sponsorship of sufi organizations the author argues that this has not decreased diversity nor produced a banal interpretation of islam but rather given rise to diverse articulations and performances of this religiosity through a comparative analysis of three sufi organizations based on eighteen months of fieldwork two of which have never before been studied the author brings into relief the spaces of creative enactment of sufism as an ethical tradition ultimately it is argued that each sufi organization reflects a different refraction of ihsān a concept emphasising the cultivation of public piety which underpins the moroccan state s formulation of islam focused on both theoretical contributions to islamic studies and topical treatments of geopolitical issues like spiritual diplomacy the western sahara and morocco algeria the book spans multiple disciplines including anthropology religious studies sociology and political science

this book presents a model for analyzing and evaluating ethnographic arguments it examines the relationship between the claims anthropologists make about human behavior and the data they use to warrant them jacobson analyzes the textual organization of ethnographies focusing on the ways in which problems interpretations and data are put together he examines in detail a limited number of well known ethnographic cases which are selected to illustrate basic theoretical frameworks and modes of analysis by advancing a method for assessing ethnographic accounts the book contributes to the current debate on the role of rhetoric and reflexivity in anthropology

this open access book studies the migration aspirations and trajectories of people living in two regions in morocco that

are highly affected by environmental change or emigration namely tangier and tinghir as well as the migration trajectories of immigrants coming from these regions currently living in belgium this book departs from the development of a new theoretical framework on the relationship between environmental changes and migration that can be applied to the moroccan case qualitative research conducted in both countries demonstrate how the interplay between migration and environmental factors is not as straightforward as it seems due to its wider social political economic demographic and environmental context findings show how existing cultures of migration remittances views on nature and discourses on climate change create distinct abilities capacities and aspirations to migrate due to environmental changes the results illustrate how migration and environmental factors evolve gradually and mutually influence each other in doing so this book offers new insights in the ways migration can be seen as an adaptation strategy to deal with environmental change in morocco

to do anthropology in a sporting world one must reckon with the digital as digital technologies become more widespread and increasingly sophisticated people develop new ways to use them when playing watching and learning sport this volume adds to the growing literature in the anthropology of sport by framing key debates in the light of this digital context more importantly the authors articulate how apparently trivial contexts such as sport are crucial for exploring the ways human beings incorporate digital technologies in their everyday lives from taekwondo in argentina to horse riding in morocco the contributors to this volume explore a diverse range of sports across a variety of global locales through insightful ethnography they show how fundamental elements of sport including movement competition and values are increasingly mediated by digital technologies whether it is sri lankan cricketers analysing their practice frame by frame english youth swimmers curating their instagram feeds or women footballers navigating urban spaces safely in brazil such examples indicate the diverse relationships that exist between sport and the digital throughout the authors reflect on issues around knowledge collaboration and representation and consider their implications for undertaking anthropological work this reveals how the fundamental relationship between anthropologist and interlocutor continues to change in the digital age this book will be of interest to both students and scholars in anthropology and the social sciences including sociology sports sciences cultural studies geography and history the nuanced yet accessible discussion of method will be useful for students preparing to undertake ethnographic work while the contribution to theoretical debates will aid researchers exploring sport and or the digital the international scope of this volume combined with the broad scope of the arguments therein ensure a wide appeal for many readers

fasting during ramadan is one of the five pillars or religious duties that muslims must perform and is for many the most important role for women in islamic practice revealing the strategies women employ to earn religious merit rather than

downplaying the role of women in religious practice within dominant islam this work shows that female pious acts are essential to the carrying out of religious doctrine and no less important than the special prayers said by men in the mosques

facilitating research on middle eastern and north african politics this volume is a major reference work a series of chapters describe the post world war ii research on the politics of the states and of the palestinians of the region the literature on international relations of the region is reviewed and the approach to political economy is discussed written by the foremost experts on their respective subjects the chapters also identify the gaps in the literature and fruitful areas for future research the chapter references constitute a bibliographical treasure for those seeking to study the politics of the region annotations enable the reader to better select works for further research this volume provides a complete analysis of the state of the field an agenda for future research and a detailed annotated bibliography of the best research published

a transnational study of female beauty based in an ethnographic study of beauty salons in cairo casablanca and paris

fieldwork has long been seen as central to anthropology as a critical source of ethnographic data and analytic insight in the late 1970s earlier assumptions about fieldwork method and epistemological grounding were challenged in so called reflexive ethnographies these ethnographies specifically focused on the field project were part of the general interpretive turn in american social science which itself was concurrent with the turmoil in american society in the late 1960s this work reflects on the reflexive ethnographies their method intention and claims and situates them as incipient postmodern anthropological practice as well as linking them to the american context of their production trencher examines american intellectual political and economic contexts from 1960 to 1980 as reconstructed through disciplinary and professional sources in anthropology this cultural context is then linked to changes in american ethnographic practice selected works are analyzed as cultural productions the form and content of which was permeated by and revealed characteristically american constructs for interpreting social reality

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