

Recording Oral History

Recording Oral History Recording Oral History Doing Oral History Doing Oral History : A Practical Guide Capturing Memories: The Oral History Manual Curating Oral Histories Student-Centered Oral History Telling it how it was Oral History Archives, Oral History, and Oral Tradition Oral History Telling it how it was Oral History Handbook History of Oral History Recording Your Family History Oral History Cataloging Manual Curating Oral Histories, Second Edition History of Oral History Practicing Oral History in Historical Organizations Valerie Raleigh Yow Valerie Raleigh Yow Donald A. Ritchie Donald A. Ritchie Eric Douglas Barbara W. Sommer Nancy MacKay Summer Cherland Paul Thompson Ken Howarth William W. Moss Nancy Whistler Paul Richard Thompson Beth M. Robertson Leslie Roy Ballard William P. Fletcher Marion E. Matters Nancy MacKay Thomas L. Charlton Barbara W Sommer

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recording oral history now available in its third edition provides a comprehensive guide to oral history for researchers and students in diverse fields including history sociology anthropology education psychology social work and ethnographic methods writing in a clear accessible style valerie yow builds on the foundations laid in prior editions of her widely used and highly regarded text to tackle not just the practicalities of interviewing but also the varied ethical legal and philosophical questions that can arise the text now twelve chapters allows for dedicated discussion of both legalities and ethics other new material include recent research on how brain functions affect memory more comprehensive demonstration of how to analyze an interview and details on making the most of technology both old and new each chapter concludes with updated and annotated recommended readings and tailored appendixes address new developments such as institutional review boards and the oral history association s new principles and best practices

with extensive examples from both historical and social science literature this book is a practical

guide to methods of recording oral history the author provides suggestions on a range of techniques from developing a written interview guide and using tape recorders to asking probing questions during in depth interviews and editing transcriptions she also covers the ethical and legal issues involved in conducting life history interviews and elaborates on three different types of oral history projects community studies biographies and family histories

in this thorough guide to oral history theory methods and practice donald a ritche a prominent u s scholar in the field synthesizes and builds on the extensive literature in manuals and fieldwork guides to provide the first oral history handbook to address individual researchers as well as organized project teams whether novices or veterans in the field to cover videotaping as well as audio recording and to support both teachers and archivists in their use of oral history records illustrating his guidelines with colorful examples from a wide range of fascinating projects ritche offers clear practical and detailed advice on such issues as obtaining funding staffing and equipment conducting interviews publishing videotaping preserving materials teaching oral history and using oral histories in museums on radio in therapy and in interactive video throughout ritche stimulates researchers to consider and focus on the unique aspects of their individual projects as well as the special rewards and results of the recordings they make as he states at the outset ritche s emphasis is on doing his definitive guide provides all the practical advice and explanations contemporary oral historians require to turn their ideas and goals into action and to create recordings that illuminate human experience for generations to come book jacket title summary field provided by blackwell north america inc all rights reserved

oral history is vital to our understanding of the cultures and experiences of the past unlike written history oral history forever captures people s feelings expressions and nuances of language but what exactly is oral history how reliable is the information gathered by oral history and what does it take to become an oral historian donald a ritche a leading expert in the field answers these questions and in particular explains the principles and guidelines created by the oral history association to ensure the professional standards of oral historians doing oral history has become one of the premier resources in the field of oral history it explores all aspects of oral history from starting an oral history project including funding staffing and equipment to conducting interviews publishing videotaping preserving materials teaching oral history and using oral history in museums and on the radio in this second edition the author has incorporated new trends and scholarship updated and expanded the bibliography and appendices and added a new focus on digital technology and the internet appendices include sample legal release forms and information on oral history organizations doing oral history is a definitive step by step guide that provides advice and explanations on how to create recordings that illuminate human experience for generations to come illustrated with examples from a wide range of fascinating projects this authoritative guide offers clear practical and detailed advice for students teachers researchers and amateur genealogists who wish to record the history of their own families and communities

oral histories are memories captured and recorded for families to enjoy long after the memory has faded oral histories also serve the important role of capturing everyday life that families and researchers alike can use to understand what went on before it doesn't take a degree in history or journalism to capture oral histories all you need is an interest and a desire to listen capturing memories how to record oral histories serves as the road map to get you ready for the interview it includes topics on research interviewing releases recording telling a story editing it also includes a foreword by Stan Bumgardner editor of *Goldenseal* and the West Virginia State Folklife Director

the oral history manual grounds oral historians in the practice of oral history taking the reader through the entire process from the idea for a project through the completed archived interviews

the interview is completed the recorder packed away and you've captured the narrator's voice for posterity the bulk of your oral history is finished or is it Nancy Mackay archivist and oral historian addresses the crucial issue often overlooked by researchers how do you ensure that the interview you so carefully recorded will be preserved and available in the future Mackay goes carefully through the various steps that take place after the interview transcribing cataloging preserving archiving and making your study accessible to others written in a practical instructive style Mackay guides readers step by step to make the oral history archive ready offers planning strategies and provides links to the most current information in this rapidly evolving field this book will be of interest to oral historians librarians archivists and others who conduct oral history and maintain oral history materials see more at nancymackay.net curating

student centered oral history explores the overlaps of culturally relevant teaching student centered teaching and oral history to demonstrate how this method empowers students especially those from historically underrepresented communities with tangible tools like lesson plans and reflection sheets available to download as resources from the book's website each interactive chapter is applicable to classrooms and age groups across the globe educators from all levels of experience will benefit from step by step guides and lesson plans all organized around guiding questions these lessons coach students and educators from start to finish through a student centered oral history background research historical context cultivating a culture of consent analysis promotion and gratitude are among the many lessons taught beyond writing questions and interviewing with a specific focus on the ethics influencing a teacher's role as guide and grader of a student centered oral history this book also highlights successful approaches across the world of students and teachers discovering oral history these examples reveal how student centered oral history empowers academic achievement radicalizes knowledge develops relationships and promotes community engagement this book is a useful tool for any students and scholars interested in oral history in an educational setting

this is a wide ranging practical introduction to oral history recording and its uses written by an experienced professional in the field the book includes sections on interviewing storage cataloging and the applications of oral history

this new edition of the oral history has been eagerly awaited it is the first time that digital technology for recording oral history has been included in the handbook

gathered here are parts i and ii of the handbook of oral history which set the benchmark for knowledge of the field the eminent contributors discuss the history and methodologies of a field that once was the domain of history scholars who were responding to trends within the academy but which has increasingly become democratized and widely used outside the realm of historical research this handbook will be both a traveling guide and essential touchstone for anyone fascinated by this dynamic and expanding discipline

a program designed to help record the oral history of a relative or friend and preserve it on audio or video tape for future generations

the greatly expanded second edition of curating oral histories offers the same practical guidance as the first edition in the same engaging style but with enhanced content and context updates on technology legal and ethical issues oral history on the internet cataloging copyright and backlogs reflect current thinking in the field

contains seven essays from handbook of oral history published in 2006

it has been half a century since the last book that addressed how historical societies can utilize oral history in this brief practical guide internationally known oral historian barbara w sommer applies the best practices of contemporary oral historians to the projects that historical organizations of all sizes and sorts might develop the book covers project personnel options funding options legal and ethical issues interviewing techniques and cataloging guidelines identifies helpful steps for historical societies when developing and doing oral history projects includes a dozen model case studies provides additional resources templates forms and bibliography for the reader

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