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this book addresses contemporary discourses on a wide variety of topics related to the ideological and epistemological changes of the 19th 20th and 21st centuries and the ways in which they have shaped the spanish language and cultural manifestations in both spain and hispanic america the majority of the chapters are concerned with otherness in its various dimensions the alien other foreign immigrant ethnically different disempowered female or minor as well as the other of different sexual orientation and or ideology following octavio paz otherness is expressed as the attempt to find the lost object of desire the frustrating endeavour of the androgynous plato wishing to embrace the other half of zeus who in his wrath tore off from him otherness compels human beings to search for the complement from which they were severed thus a male joins a female his other half the only half that not only fills him but which allows him to return to the unity and reconciliation which is restored in its

own perfection formerly altered by divine will as a result of this transformation one can annul the distance that keeps us away from that which not being our own turns into a source of anguish the clashing diversity of all things requires the human predisposition to accept that which is different such a predisposition is an expression of epistemological ethical and political aperture the disposition to co exist with the different is imagined in the de anthropocentricization of the bonds with all living realms and otherness is in some way the reflection of sameness mismidad the other is closely related to the self because the vision of the other implies a reflection about the self it implies consciously or not a relationship with the self these topics are addressed in this book from an interdisciplinary perspective encompassing arts humanities and social sciences

nací cuando mis padres ya no se querían recuerda adriana mucho después de que todo haya sucedido por ello la niña se crea un paraiso propio poblado por amigos imaginarios y una familia de su elección esta felicidad a medida se ve perturbada cuando adriana debe iniciar el periplo escolar y entrar definitivamente en el mundo de los adultos un entorno que le resulta ajeno cuando no hostil sin embargo siempre queda un refugio bajo las relucientes estrellas escondidas en los cristales de la lámpara del salón

the spanish civil war 1936 1939 pitted conservative forces including the army the church the falange fascist party landowners and industrial capitalists against the republic installed in 1931 and supported by intellectuals the petite bourgeoisie many campesinos farm laborers and the urban proletariat provoking heated passions on both sides the civil war soon became an international phenomenon that inspired a number of literary works reflecting the impact of the war on foreign and national writers while the literature of the period has been the subject of scholarship women s literary production has not been studied as a body of work in the same way that literature by men has been and its unique features have not been examined addressing this lacuna in literary studies this volume provides fresh perspectives on well known women writers as well as less studied ones whose works take the spanish civil war as a theme the authors represented in this collection reflect a wide range of political positions writers such as maria zambrano mercè rodoreda and josefina aldecoa were clearly aligned with the republic whereas others including mercedes salisachs and liberata masoliver sympathized with the nationalists most however are situated in a more ambiguous political space although the ethics and character portraits that emerge in their works might suggest republican sympathies taken together the essays are an important contribution to scholarship on literature inspired by this pivotal point in spanish history

tout pour réussir l agrégation interne et le capes

el universo literario de la escritora ana maría matute barcelona 1925 2014 es fértil variado y muy sugestivo su amplia obra narrativa se centra en la infancia y la adolescencia la guerra civil española y la edad media la vida de los niños pobres y desvalidos muchas veces

arrastrando una minusvalía su orfandad emocional y su difícil encaje en el distante y extraño mundo de los adultos es un foco temático relevante sus experiencias infantiles y juveniles en la antigua mansilla de la sierra la rioja resultaron determinantes en su producción narrativa allí comprendió la realidad social y cultural de un país con lacerantes deficiencias al mismo tiempo complementaban su vida urbana de barcelona en obras como los niños tontos y olvidado rey gudú se manifiestan muy bien su percepción artística de esta realidad esta monografía ordena y explica las claves textuales de la producción literaria de ana maría matute se presenta e interpreta por primera vez el conjunto de su obra

ana maría matute en el bosque de las palabras Ínsula no 906 junio de 2022 ana maría matute en el bosque de las palabras junio de 2022 fernando valls ana maría matute en el bosque de las palabras mari paz ortuño conversaciones con ana maría matute javier sÁez de ibarra dejar hablar a la víctimas la obra cuentística de ana maría matute francisca montiel rayo el otro niño tonto y el ahogadito dos microrrelatos excluidos de los niños tontos ana maría matute dos microrrelatos excluidos de los niños tontos irene andrÉS suÁrez la diversidad estética en la obra de ana maría matute el libro de juegos para los niños de los otros 1961 y algunos cuentos más xiaojie cai ana maría matute desde china su trilogía medieval fernando valls de la estirpe de caín sobre los hijos muertos fernando larraz censuras y autocensuras en luciérnagas y los hijos muertos laura pache más allá de una encuesta

este catálogo y los materiales que forman parte de la propia exposición que la universidad de Alcalá en colaboración con el ministerio de cultura y otras instituciones ha organizado en su honor son testimonio de la espléndida riqueza de una escritora plural es una autora que ha sabido acercarse tanto a los adultos como a los niños y sobre todo a los jóvenes como revelan muchas de sus obras en este volumen se pretende aportar visiones menos conocidas tal vez pero no menos relevantes de la vida y obra de ana maría matute

breve biografía de la vida y obra de ana maria matute una de las mejores novelistas españolas del siglo xx ha publicado la mayor parte de sus narraciones en los años cincuenta y sesenta pero tambien dos importantes novelas en los noventa sus obras han sido traducidas a 25 idiomas ha recibido todos los premios de narrativa mas importantes y es la unica mujer miembro de la real academia española

indexes the times sunday times and magazine times literary supplement times educational supplement times educational supplement scotland and the times higher education supplement

el presente libro sigue el rumbo de la novela española durante el franquismo una etapa histórica peculiar que la marcó con rasgos singulares en sus documentadas páginas se desglosan las tendencias y los nombres que las encarnan para entender lo que ocurrió se aducen abundantes datos menudos y se traen a colación por supuesto los grandes nombres pero también escritores y obras ahora ensombrecidos porque todos fueron protagonistas de aquella aventura este planteamiento permite el diálogo entre el panorama y el detalle sin por

ello rebajar la importancia de los autores que forman el canon a quienes se dedican auténticas monografías junto a la riqueza noticiosa este libro de referencia abunda también en opiniones y juicios de valor no poco arriesgados y personales todo ello configura una obra infrecuente a medio camino entre el ensayo y la monografía académica santos sanz villanueva catedrático de la universidad complutense premio fastenrath de ensayo de la rae y fray luis de león también de ensayo crítico literario y experto en las letras hispánicas contemporáneas es autor de varios libros de referencia sobre la literatura castellana moderna tendencias de la novela española actual historia de la novela social española o literatura actual último tomo de la historia de la literatura española de la editorial ariel aparte otros libros y numerosos artículos está editando las obras completas de leopoldo alas clarín en la biblioteca castro

entre la correspondencia diaria eloy granero recibe un sobre que contiene una fotografía es una imagen que reconoce perfectamente que de hecho jamás ha podido olvidar pero que asalta ahora de pronto la tersa superficie de su vida una vida de éxito y poder como presidente de la empresa familiar de la que es heredero sólo claudia la propietaria de la tienda de fotografía en la que eloy revela sus carretes desde hace más de veinte años puede haber tenido acceso a esa imagen sólo claudia la incolora e insignificante claudia tal vez tenga en sus manos el desvelamiento de un hecho terrible y con ello la clave para reestablecer el relato de la vida de eloy las oscuras pasiones la perversión y el desamparo la inanidad e incluso un tímido intento de redención se suceden y se ordenan revelando una existencia que ha transitado la línea de sombra y a cuyo dibujo párrafo a párrafo nos aproximamos cautivados por una indecible fascinación

en el madrid de nuestro tiempo adrián e inma que han perdido a sus hijas en un accidente en la nieve viven en un presente que se niega a fluir con su inamovible y doloroso fulgor el matrimonio intenta rehacerse entre recuerdos de la delicia que fue la vida con sus hijas estamos a la vez ante un devenir trágico y un canto a la vida pero las tragedias pueden no haber llegado a un desenlace y deben cumplirse hasta el final un financiero cecilio toval que odia a la familia ve en la pareja herida y en el senador mateo el abuelo de las niñas un punto débil en el que puede incidir para cumplir una vieja necesidad de venganza novela a la vez de prosa clara y fondo deslumbrante el relámpago inmóvil trata del misterio de la fragilidad del amor que es a la vez la fuerza más poderosa de la vida la novela está recorrida por los fuertes sentimientos que son la base de la existencia unas veces abismales oscuros otras veces inmediatos hechos del puro gozo de vivir y del temor subsiguiente a la pérdida es una novela sobre el odio y el amor sobre el bien y el mal encarnados por personajes llenos de vida una historia que permanece con nosotros cuando su lectura ya ha finalizado

el último regalo de una autora inolvidable demonios familiares es una historia de amor y culpabilidad de traiciones y amistad al más puro estilo de la autora transcurre en una pequeña ciudad interior española en 1936 con una protagonista femenina que pronto será

inolvidable

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