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this volume is a timely intervention that not only helps demystify the idea of a digital dissertation for students and their advisors but will be broadly applicable to the work of librarians administrators and anyone else concerned

with the future of graduate study in the humanities and digital scholarly publishing roxanne shirazi the city university of new york digital dissertations have been a part of academic research for years now yet there are still many questions surrounding their processes are interactive dissertations significantly different from their paper based counterparts what are the effects of digital projects on doctoral education how does one choose and defend a digital dissertation this book explores the wider implications of digital scholarship across institutional geographic and disciplinary divides the volume is arranged in two sections the first written by senior scholars addresses conceptual concerns regarding the direction and assessment of digital dissertations in the broader context of doctoral education the second section consists of case studies by phd students whose research resulted in a natively digital dissertation that they have successfully defended these early career researchers have been selected to represent a range of disciplines and institutions despite the profound effect of incorporated digital tools on dissertations the literature concerning them is limited this volume aims to provide a fresh up to date view on the digital dissertation considering the newest technological advances it is especially relevant in the european context where digital dissertations mostly in arts based research are more popular shaping the digital dissertation aims to provide insights precedents and best practices to graduate students doctoral advisors institutional agents and dissertation committees as digital dissertations have a potential impact on the state of research as a whole this edited collection will be a useful resource for the wider academic community and anyone interested in the future of doctoral studies

black males in secondary and postsecondary education contributes to the existing literature on this population with a focus on teaching mentoring advising and counseling black boys and men from preschool to graduate professional school and beyond into their careers

this collection of essays from world renowned scholar hans walter gabler contains writings from a decade and a half of retirement spent exploring textual criticism genetic criticism and literary criticism in these sixteen stimulating contributions he develops theories of textual criticism and editing that are inflected by our advance into the digital era structurally analyses arts of composition in literature and music and traces the cultural implications discernible in book design and in the canonisation of works of literature and their authors distinctive and ambitious

these essays move beyond the concerns of the community of critics and scholars gabler responds innovatively to the issues involved and often endeavours to re think their urgencies by bringing together the orthodox tenets of different schools of textual criticism he moves between a variety of topics ranging from fresh genetic approaches to the work of james joyce and virginia woolf to significant contributions to the theorisation of scholarly editing in the digital age written in gabler s fluent style these rich and elegant compositions are essential reading for literary and textual critics scholarly editors readers of james joyce new modernism specialists and all those interested in textual scholarship and digital editing under the umbrella of digital humanities

the ways in which research data is used and handled continue to capture public attention and are the focus of increasing interest electronic publishing is intrinsic to digital data management and relevant to the fields of data mining digital publishing and social networks with their implications for scholarly communication information services e learning e business and the cultural heritage sector x000d this book presents the proceedings of the 18th international conference on electronic publishing elpub held in thessaloniki greece in june 2014 the conference brings together researchers and practitioners to discuss the many aspects of electronic publishing and the theme this year is let s put data to use digital scholarship for the next generation as well as examining the role of cultural heritage and service organisations in the creation accessibility duration and long term preservation of data it provides a discussion forum for the appraisal citation and licensing of research data and the new developments in reviewing publishing and editorial technology x000d the book is divided into sections covering the following topics open access and open data knowing the users better researchers and their needs specialized content for researchers publishing and access and practical aspects of electronic publishing x000d providing an overview of all that is current in the electronic publishing world this book will be of interest to practitioners researchers and students in information science as well as users of electronic publishing

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this work teaches students how to generate their own ideas and develop them into original research projects using examples from all disciplines it teaches students how to construct arguments and use evidence and language consistently

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