

Quartet For Strings Op 31 In B Minor

Beethoven: The 'Moonlight' and Other Sonatas, Op. 27 and Op. 31 Violin Concerto No. 4, Op. 31 Annotated Catalogue of Chopin's First Editions Re-Reading the Beethoven Violin Sonatas Catalogue of (printed) music. Music. Accessions, pt.[1]-94 New Publications of the Geological Survey Beethoven's Pianoforte Sonatas Explained for the Lovers of the Musical Art Beethoven's Pianoforte Sonatas Explained for the Lovers of the Musical Art New Publications of the U.S. Geological Survey For the term of his natural life, a drama adapted from M. Clarke's novel Music Dream in the Twilight The Strad Proceedings of the Royal Musical Association Dwight's Journal of Music The Academy and Literature Critic and Literary World Augener & co.'s catalogue of pianforte music. [With] Catalogue of organ & harmonium music [and] Catalogue of vocal music [and] Augener & co.'s edition Monthly musical record Piano Quarterly Newsletter Timothy Jones Henri Vieuxtemps Christophe Grabowski Daniel Tong British museum dept. of pr. books Geological Survey (U.S.) Ernst von Elterlein Ernst Gottschald Marcus Andrew H. Clarke William Smythe Babcock Mathews Richard Strauss Royal Musical Association Jeannette Leonard Gilder Augener, Ltd

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even in beethoven s day the moonlight sonata was a popular favourite this 1999 book provides an accessible introduction to the sonatas opp 27 and 31 including the moonlight and the tempest aimed at pianists students and music lovers it

begins with the works historical background the emergence of a piano culture at the end of the eighteenth century beethoven s aristocratic milieu in vienna and his oft quoted intention to follow a new compositional path an account of the sonatas genesis is followed by a discussion of their reception history including a survey of changing performing styles since the mid nineteenth century the concept of the sonata quasi una fantasia is examined in relation to the cult of artistic sensibility in early nineteenth century vienna the study concludes with a critical introduction to each sonata

expertly arranged piano and violin duet in d minor by henri vieuxtemps from the kalmus edition series

presents the most ambitious comprehensive and detailed research ever carried out on the first editions of chopin s music

new readings of the ten beethoven sonatas for piano and violin embracing both the performer s interpretation and the analyst s rigour this book provides new readings of the ten beethoven sonatas for piano and violin many of which have been given surprisingly little attention by scholars to date this may be because nine of the sonatas are relatively early works written between 1797 1803 with only the final sonata op 96 1812 standing apart however within these ten works beethoven demonstrates numerous aspects of his musical personality and compositional style the analyses in this book engage with postmodern concerns such as hermeneutics intertextuality gender humour narratology and human interest revealing characteristics within these sonatas that have been slow to come to light here are examples of the beethovenian narrative that do not always encapsulate heroic struggle and triumph in many of the sonatas we find a witty smiling composer at odds with the growling beethoven iconography works within the violin sonata cycle interrogate the hypermasculine beethoven trope before the last sonata is explored via a host of intertextual relationships with a body of early romantic repertoire that emerged after beethoven s death embracing both the performer s interpretation and the analyst s rigour or vice versa this work offers methodologies for performer s analysis whilst acknowledging that both disciplines are essential to any project that seeks to address the nature of music as it is experienced in time

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