

Princesse Et Combattante

La poésie congolaise à l'aube d'un jour nouveau (Essai). Complément au cours de littérature négro-africaine pour les classes du secondaire à l'usage de l'enseignant, de l'élève et de tout lecteur curieux

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uncivil war is a provocative study of the intellectuals who confronted the loss of france s most prized overseas possession colonial algeria

tracing the intellectual history of one of the most violent and pivotal wars of european decolonization james d le sueur illustrates how key figures such as albert camus jean paul sartre simone de beauvoir germaine tillion jacques soustelle raymond aron claude lévi strauss albert memmi frantz fanon mouloud feraoun jean amrouche and pierre bourdieu agonized over the algerian question as le sueur argues these individuals and others forged new notions of the nation and nationalism giving rise to a politics of identity that continues to influence debate around the world this edition features an important new chapter on the intellectual responses to the recent torture debates in france the civil war in algeria and terrorism since september 11

new essays on the unjustly neglected pèlerinage works by de guileville showing in particular its huge contemporary influence the fourteenth century french pilgrimage allegories of guillaume de deguileville or digulleville shaped late medieval and early modern european culture portions of the pèlerinage de vie humaine pèlerinage de l ame and pèlerinage de jhesucrist survive in more than eighty medieval manuscripts and translations into english german dutch castilian and latin appeared by the early sixteenth century along with adaptations into french prose and dramatic forms and numerous early printed editions this volume furnishes a better understanding of the allegories circulation creation and importance from the 1330s into the 1560s via trans national multilingual and interdisciplinary perspectives the collection s first section on tradition identifies the patterns that developed as deguileville s corpus captured the attentions of adaptors annotators and illustrators the second section on authority addresses the cultural context of deguileville himself his approach to poetic craft and the status of his french and latin poetry the third section on influence closely examines selected connections between the pèlerinages and the literary productions of later authors translators and reading communities including the french verse of philippe de mézières castilian print adaptation and the early modern croatian novel overall the collection provides a variety of approaches to examining literary reception attending not only to texts but also to evidence of surviving manuscripts and early printed editions it offers new insights into a rich and complex allegorical corpus and its impact on european literary history marco nievergelt is a maître assistant in early english literature in the english department of the university of lausanne stephanie a viereck gibbs kamath studies english and french medieval literature with a particular interest in allegory translation studies and the history of the material text contributors flor maria bango de la campa robert l a clark graham robert edwards dolores grmaca andreas kablitz john moreau ursula peters fabienne pomel pamela sheingorn sara v torres geraldine veyseyre

republished for the centenary of the entente cordiale this new edition of best of enemies gives an entertaining and perceptive overview of anglo french relations updated to include the anglo french disagreements over the second gulf war this is an extensively revised edition of a book that was widely praised when it first appeared in 1995 robert gibson gives a lucid and lively account of the love hate relationship between the english and the french that has lasted for more than a thousand years richly illustrated with cartoons from both sides of the channel this intelligent and well documented study will appeal to anyone interested in the history of english and french relations reviews of

the previous edition best of enemies is a thoroughly absorbing and at times hilarious study of 800 years of hostilities and misunderstandings between our nations tom hibbert the mail on sunday copious quotation plus a pleasingly crisp style combine to make this a very attractive and readable volume just the thing to consult en route to the gnte michhle roberts the independent this is a readable and scholarly enhancement of the understanding of our diplomatic and military history over nearly a thousand years alan clark the daily telegraph a highly readable account of anglo french relations over the past millennium the perspectives gibson offers are welcome and timely a c grayling the financial times

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