

Norton Anthology African American Literature 3rd Edition

The City in African-American Literature
What is African American Literature?
African-American Literature
The Greenwood Encyclopedia of African American Literature: D-H
The Concise Oxford Companion to African American Literature
Encyclopedia of African-American Literature
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A Companion to African American Literature
Each Hour Redeem
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A Companion to African American Literature
African American Literature and the Classicist Tradition
The Cambridge Companion to Contemporary African American Literature
African American Literature in Transition, 1900-1910
African American Literature
The Handbook of African American Literature
The Ideologies of African American Literature
Crossing the Color Line in American Politics and African American Literature
Yoshinobu Hakutani Margo N. Crawford Paul Q. Tilden Hans A. Ostrom William L. Andrews Wilfred D. Samuels William L. Andrews Gerrit Hayson Steven R. Serafin Gene Andrew Jarrett Daylanne K. English Meghan Sharif Gene Andrew Jarrett T. Walters Yogita Goyal Shirley Moody-Turner Stephen Currie Hazel Arnett Ervin Robert E. Washington Cristina Nilsson
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more recent african american literature has also been noteworthy for its largely affirmative vision of urban life amiri baraka s 1981 essay black literature and the afro american nation the urban voice argues that from the harlem renaissance onward african american literature has been urban shaped producing a uniquely black urban consciousness and toni morrison although stressing that the american city in general has often induced a sense of alienation in many african american writers nevertheless adds that modern african american literature is suffused with an affection for the village within the city

after kenneth w warren s what was african american literature margo n crawford delivers what is african american literature the idea of african american literature may be much more than literature written by authors who identify as black what is african american literature focuses on feeling as form in order to show that african american literature is an archive of feelings a tradition of the tension between uncontainable black affect and rigid historical structure margo n crawford argues that textual production of affect such as blush vibration shiver twitch and wink reveals that african american literature keeps reimagining a black collective nervous system crawford foregrounds the idea of african american literature and uncovers the black feeling world co created by writers and readers rejecting the notion that there are no formal lines separating african american literature and a broader american literary tradition crawford contends that the distinguishing feature of african american literature is a moodscape that is as stable as electricity presenting a fresh perspective on the affective atmosphere of african american literature this compelling text frames central questions around the idea of african american literature shows the limits of historicism in explaining the mood of african american literature and addresses textual production in the creation of the african american literary tradition part of the acclaimed wiley blackwell manifestos series what is african american literature is a significant addition to scholarship in the field professors and students of american literature african american literature and black studies will find this book an invaluable source of fresh perspectives and new insights on america s black literary tradition

having its origins in the slave narratives and the folktales transmitted orally during that period the literature of the african american has been rich and varied beginning with the first published work of fiction clotel or the president s daughter in 1853 continuing under the influence of w e b du bois during the first part of this century and reaching a flowering during the harlem renaissance major contributions have been made to american literature today african american writers such as toni morrison alex haley and maya angelou are recognised as among the most significant and popular authors in this country this new book presents an important overview of african american literature as

well as a comprehensive bibliography with easy access provided by title subject and author indexes

designed to meet the needs of high school students undergraduates and general readers this encyclopedia is the most comprehensive reference available on african american literature from its origins to the present other works include many brief entries or offer extended biographical sketches of a limited selection of writers this encyclopedia surpasses existing references by offering full and current coverage of a vast range of authors and topics while most of the entries are on individual authors the encyclopedia gathers together information about the genres and geographical and cultural environments in which these writers have worked and the social political and aesthetic movements in which they have participated thus the encyclopedia gives special attention to the historical and cultural forces that have shaped african american writing publisher

this abridgement of the oxford companion to african american literature will make the entries of the greatest general interest available to a wider audience providing the same calibre of scholarship and information as the original volume the concise collects more than 400 biographies authors critics literary characters and historical figures of both well known figures and the lives and careers of writers not found in other reference works the abridgement also includes the 150 plot summaries of major works the editors briefly update the biographic details for author entries to include mention of major new works death dates and awards since the companion s 1997 publication a revised introduction contributors list subject index cross references and updated bibliographical notes are also included the volume reprints in its entirety the five part fifteen page essay literary history capturing the full sweep of african american writing in the u s from the colonial and early national eras to the present day

presents a reference on african american literature providing profiles of notable and little known writers and their works literary forms and genres critics and scholars themes and terminology and more

a breathtaking achievement this concise companion is a suitable crown to the astonishing production in african american literature and criticism that has swept over american literary studies in the last two decades it offers an enormous range of writers from sojourner truth to frederick douglass from zora neale hurston to ralph ellison and from toni morrison to august wilson it contains entries on major works including synopses of novels such as harriet jacobs s incidents in the life of a slave girl richard wright s native son and

lorraine hansberry's *A Raisin in the Sun* it also incorporates information on literary characters such as bigger thomas coffin ed johnson kunta kinte sula peace as well as on character types such as aunt jemima brer rabbit john henry stackolee and the trickster icons of black culture are addressed including vivid details about the lives of muhammad ali john coltrane marcus garvey jackie robinson john brown and harriet tubman here too are general articles on poetry fiction and drama on autobiography slave narratives sunday school literature and oratory as well as on a wide spectrum of related topics compact yet thorough this handy volume gathers works from a vast array of sources from the black periodical press to women's clubs making it one of the most substantial guides available on the growing exciting world of african american literature

african american literature emerged from the crucible of slavery resistance and the relentless pursuit of freedom this literary tradition born from the depths of human suffering and the heights of spiritual resilience represents one of the most powerful and transformative forces in american culture from the earliest slave narratives to contemporary works that continue to challenge and inspire african american literature has served as both mirror and lamp reflecting the experiences of black americans while illuminating paths toward justice and understanding the roots of this literary tradition stretch back to the oral traditions brought from africa where storytelling served as a vital means of preserving history transmitting cultural values and maintaining community bonds these oral traditions rich with proverbs folktales and songs would prove instrumental in sustaining the spirits of enslaved africans in the new world when formal literacy was forbidden to the enslaved population these oral forms became vehicles of survival resistance and cultural preservation the transition from oral to written expression marked a pivotal moment in the development of african american literature the earliest published works by african americans appeared in the eighteenth century beginning with the poetry of phillis wheatley and jupiter hammon these pioneering authors faced the dual challenge of mastering european literary forms while expressing their unique experiences as africans in america their works demonstrated not only intellectual capability but also challenged prevailing notions about the humanity and potential of african americans

more than ten years in the making this comprehensive single volume literary survey is for the student scholar and general reader the continuum encyclopedia of american literature represents a collaborative effort involving 300 contributors from across the us and canada composed of more than 1 100 signed biographical critical entries this encyclopedia serves as both guide and companion to the study and appreciation of american literature a special

feature is the topical article of which there are 70

through a series of essays that explore the forms themes genres historical contexts major authors and latest critical approaches a companion to african american literature presents a comprehensive chronological overview of african american literature from the eighteenth century to the modern day examines african american literature from its earliest origins through the rise of antislavery literature in the decades leading into the civil war to the modern development of contemporary african american cultural media literary aesthetics and political ideologies addresses the latest critical and scholarly approaches to african american literature features essays by leading established literary scholars as well as newer voices

each hour redeem advances a major reinterpretation of african american literature from the late eighteenth century to the present by demonstrating how its authors are centrally concerned with racially different experiences of time daylanne k english argues that from phillis wheatley to suzan lori parks african american writers have depicted distinctive forms of temporality to challenge racial injustices supported by dominant ideas of time the first book to explore the representation of time throughout the african american literary canon each hour redeem illuminates how the pervasive and potent tropes of timekeeping provide the basis for an overarching new understanding of the tradition combing literary historical legal and philosophical approaches each hour redeem examines a wide range of genres including poetry fiction drama slave narratives and other forms of nonfiction english shows that much of african american literature is characterized by strategic anachronism the use of prior literary forms to investigate contemporary political realities as seen in walter mosley s recent turn to hard boiled detective fiction by contrast strategic presentism is exemplified in the black arts movement and the harlem renaissance and their investment in contemporary political potentialities for example in langston hughes and amiri baraka s adaptation of the jazz of their eras for poetic form and content overall the book effectively demonstrates how african american writers have employed multiple and complex conceptions of time not only to trace racial injustice but also to help construct a powerful literary tradition across the centuries

since the 18th century african americans have been contributing important works to american literature however their writing has been treated differently than those produced by white authors readers discover the challenges black authors have faced in having their work published and being taken seriously by critics and readers alike engaging sidebars and detailed photographs augment this comprehensive overview of the racism that still persists in the publishing

industry

through a series of essays that explore the forms themes genres historical contexts major authors and latest critical approaches a companion to african american literature presents a comprehensive chronological overview of african american literature from the eighteenth century to the modern day examines african american literature from its earliest origins through the rise of antislavery literature in the decades leading into the civil war to the modern development of contemporary african american cultural media literary aesthetics and political ideologies addresses the latest critical and scholarly approaches to african american literature features essays by leading established literary scholars as well as newer voices

this book explores the significant relationship between western classical mythology and african american women s literature

this book provides a systematic and vibrant account of the range and achievements of contemporary black writers

african american literature in transition 1900 1910 offers a wide ranging multi disciplinary approach to early twentieth century african american literature and culture it showcases the literary and cultural productions that took shape in the critical years after reconstruction but before the harlem renaissance the period known as the nadir of african american history it undercovers the dynamic work being done by black authors painters photographers poets editors boxers and entertainers to shape new negro identities and to chart a new path for a new century the book is structured into four key areas black publishing and print culture innovations in genre and form the race class and gender politics of literary and cultural production and new geographies of black literary history these overarching themes along with the introduction of established figures and movement alongside lesser known texts and original research offer a radical re conceptualization of this critical but understudied period in african american literary history shirley moody turner is the author of black folklore and the politics of racial representation 2013 and contemporary african american literature the living canon 2103 she is an award winning teacher in the departments of english and african american studies at penn state university and codirector of the center for black digital research she is a former fellow of the hutchins center for african and african american research at harvard university

in this informative volume author stephen currie presents readers with an extensive survey of african american literature that covers the history of african

american writing and authorship from the oral traditions of the seventeenth century to the publications of the present readers will learn about the importance power and prevalence of african american literature before during and after the civil war and gain an insight into the way african american literature both shaped and was shaped by periods such as the harlem renaissance and the civil rights movement

eight full length essays which serve as introductions to important aspects of literary theory and criticism cover major terms ambiguity memory signification repetition collective unconscious representation influence and literary history in addition to discussions of the harlem renaissance and the black arts movement the book describes the chicago renaissance of the 1930s to 1950s the new renaissance of the 1950s and the new black aesthetics of the 1980s another feature of the book is a literary timeline divided into sections for african american and anglophone caribbean literature that illustrates what was written during the same years in different parts of the world the book also lists awards and honors given to african american authors long overdue hazel arnett ervin s handbook fills a void in literary arts and letters a tribute to the rich vernacular tradition that has evolved from african american oral and written expression book jacket

this book challenges the long held assumption that african american literature aptly reflects black american social consciousness offering a novel sociological approach washington delineates the social and political forces that shaped the leading black literary works washington shows that deep divisions between political thinkers and writers prevailed throughout the 20th century visit our website for sample chapters

thesis m a from the year 2009 in the subject didactics english history of literature eras university of freiburg language english abstract my work will deal with some new and interesting subjects all united by a common thread the color line in the prologue i will dedicate a chapter to the importance of the vernacular tradition in particular the spirituals in african american history from a linguistic point of view then i will proceed with a historical part dedicated to a political background still to many unknown in the first part of my work i will deal with the novel the house behind the cedars by charles w chesnutt within the context of a jim crow america i will add a summary and a comment on the work pointing out all those features directed to my thread crossing the color line then i will follow my thread by introducing the harlem renaissance through two of its main founders alain locke and w e b dubois the third part will be dedicated to invisible man by ralph ellison within the historical discrimination context up to the civil rights movement the last part will deal with obama s autobiography and

election using some interviews taken from time com and recent issues of international magazines i will try to prove in all parts of my work that if a crossing the color line was and still is in some periods of u s history more or less possible it is still not possible to ignore all racial divisions obama s victory will not heal all differences but has proved it can mobilize black and white americans alike the african slaves who provided most of the labor that built the white house never imagined that a black man would ever own embossed stationery that reads 1600 pennsylvania avenue even the dreamer himself dr martin luther king jr would not have imagined that 40 short years after his assassination america would be planning an inauguration of the first man of african descent to ascend to its presidency no minority

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Introduction

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