

## My Art My Life An Autobiography

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as i sit here to begin telling the story of my life that i call in search of the meaning of life an autobiography i aim to trace this singular thread of searching that has remained constant in my life of adventure my life has been a mosaic of many independent events that on face value appear to have nothing in common that is when viewed from the outside one must always remember to avoid drawing conclusions from appearances alone when i view the events of my life from the inside there is a great consistency and commitment to this search for meaning in my life it is no small miracle that i have survived my adventures to this day to be able to tell my story and it is by the grace of god alone that i ve reached this point in my life to share my hopes dreams journeys and adventures with you my journeys and adventures officially started the day i intentionally stepped off the well worn path of life and onto the path less traveled it was a deliberate and calculated decision and my life has never been the same since it has not been an easy life for once the comfort of the path well traveled is left behind there are few signposts to follow and no maps to guide you uncharted territory as they say and not without its pitfalls danger and misfortunes i often wondered if this path would ever lead me back to the safety and comfort of the familiar again in some ways it has and in other ways it hasn t but the great adventure i began in 1976 has never really ended for me over all these many years i will be traveling this path less traveled in my continuing search for the meaning of my life right up to the very end

as a lead singer of westlife one of the most successful pop acts of all time shane filan was on top of the world together with the band he achieved an incredible 14 no 1 singles a record beaten only by the beatles sold 44 million records and was adored by fans the world over everything he touched turned to gold or so it seemed like many others he had piled his fortunes into the irish property boom and when the bubble burst shane struggled with mounting debt just ten days after westlife s final farewell concert in front of a sold out crowd of 80 000 fans

shane was declared bankrupt with debts of 18 million losing everything but this wasn't the end for shane. a devoted singer and family man shane circled back to his roots and a year later he launched his solo career. in my side of life shane shares his story for the first time his early years growing up as part of a large irish family in co sligo the phenomenal success of westlife and the ups and downs of their time together the breakup of the band his financial devastation and finally going it alone as a solo artist this is shane's side of the story

reprint of the original first published in 1877

many autobiographers share profound questions about human life with their readers questions like to what extent was my life imposed on me to what extent did i bring it about through particular choices and actions through the activity of my own will indeed the issue of the will is central to autobiographical writing and some of the greatest autobiographies give extended consideration to the will its nature its powers its limitations the forms of freedom constraint and expression it finds in various cultures its role in particular human lives in this new study unprecedented in subject and scope richard freadman offers the first sustained account of how changing theological philosophical and psychological accounts of the human will have been reflected in the writing of autobiography and of how autobiography in its turn has helped shape various understandings of the will early chapters trace narrative representations of the will from antiquity the greeks and augustine to postmodernism derrida and barthes with particular emphasis on late modernity's culture of the will later chapters then present detailed and powerfully original readings of autobiographical texts by louis althusser roland barthes b f skinner ernest hemingway simone de beauvoir arthur koestler stephen spender and diana trilling freadman's interdisciplinary approach to autobiography and the will includes a theoretical defense of the view that autobiographers are in varying degrees agents in their own texts threads of life argues that late modernity has inherited deeply conflicted attitudes to the will freadman suggests that these attitudes now deeply embedded in contemporary cultural discourse need reexamining in this he contends reflective autobiography has an important part to play

excerpt from the story of a musical life an autobiography october 1 1888 was the fiftieth anniversary of my leaving home to commence my musical life on that occasion we had a family gathering at which were commenced the

series of narrations which have grown into this book they were mostly written in 1889 and that will account for the mention of the names of some people who have died since that time special prominence could have been given in this work to the orderly arrangement of such musical statistics and items of musical history as come within its scope but such a plan would have interfered with my story as such so those matters have been allowed to come in as wanted without reference to their chronological order i do not like the appearance of self praise that i have to assume while recording in this book certain sayings and events which refer to myself and my career i hope the reader will see that my story would not be complete without them and on that ground excuse the apparent egotism about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at [forgottenbooks.com](http://forgottenbooks.com) this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

this book explores 21st century uses of the second and third person perspective in anglophone autobiographical narratives by canonical male writers through detailed readings of contemporary autobiographical works by paul auster julian barnes j m coetzee and salman rushdie the study demonstrates the multiple aesthetic rhetorical and un ethical implications of the choice of narrative perspective as well as the uncommon step of articulating the self from a perspective which is not i drawing on rhetorical narratology and autobiography theory the book engages with questions and tensions of subjectivity and relationality the interplay of distance and proximity resulting from the narrative perspective and its effects on the relationship between autobiographer text and reader in addition the book traces relevant guiding principles that the authors use to navigate their self narratives in relation to others such as questions of embodiment visuality grief ethics and politics situating the narratives in their socio political and cultural context the book uncovers to what extent these autobiographical narratives reflect the authors position between self withdrawal and self promotion as well as their response to questions of male agency self stylisation and celebrity status

an encyclopedia about various methods of qualitative research

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