

Lotario An Opera In Three Acts Italian Text

Lakmé Tosca, Opera in Three Acts ... Opera Haddon Hall A New and Original Opera, in Three Acts, Preceded by a Prologue, Entitled The Enchantress Un Ballo in Maschera (a Masked Ball) The Duenna: a Comic Opera. In Three Acts. As Performed at the Theatre Royal, Covent Garden: with Universal Applause. By R. B. Sheridan, Esq Operas in German One of a Thousand Family Quarrels Haddon Hall The Theatre The Pirate Tosca Maritana The Duenna Helen Retires A New and Original Opera in Three Acts Preceded by a Prologue Entitled the Enchantress The Era Almanack The Fortune Teller L'ho Delibes Giacomo Puccini Franklin Mesa Arthur Sullivan M. W. Balfe Giuseppe Verdi Richard Brinsley Sheridan Margaret R. Griffel John Clark Rand Thomas Dibdin Sir Arthur Sullivan Sophia Louise Appleton Bradbury Giacomo Puccini William Vincent Wallace Sheridan George 1900-1959 Antheil Henri Saint-Georges Victor Herbert Lakmé Tosca, Opera in Three Acts ... Opera Haddon Hall A New and Original Opera, in Three Acts, Preceded by a Prologue, Entitled The Enchantress Un Ballo in Maschera (a Masked Ball) The Duenna: a Comic Opera. In Three Acts. As Performed at the Theatre Royal, Covent Garden: with Universal Applause. By R. B. Sheridan, Esq Operas in German One of a Thousand Family Quarrels Haddon Hall The Theatre The Pirate Tosca Maritana The Duenna Helen Retires A New and Original Opera in Three Acts Preceded by a Prologue Entitled the Enchantress The Era Almanack The Fortune Teller *L'ho Delibes Giacomo Puccini Franklin Mesa Arthur Sullivan M. W. Balfe Giuseppe Verdi Richard Brinsley Sheridan Margaret R. Griffel John Clark Rand Thomas Dibdin Sir Arthur Sullivan Sophia Louise Appleton Bradbury Giacomo Puccini William Vincent Wallace Sheridan George 1900-1959 Antheil Henri Saint-Georges Victor Herbert*

this encyclopedia includes entries for 1 153 world premiere and other significant performances of operas in europe the united states latin america and russia entries offer details about key persons arias interesting facts and date and location of each premiere there is a biographical dictionary with 1 288 entries on historical and modern operatic singers composers librettists and conductors fully indexed and with a bibliography

griffel has prepared a valuable guide to german opera that can be used profitably by both scholars and amateur devotees of opera the main body of the dictionary provides a discussion of about 380 operas composed to a german text the alphabetically organized entries include information on german premieres as well as first performances in britain and the us brief plot summaries listings of major roles and occasional historical and analytical remarks operas in german will no doubt serve as one of the major reference sources for any type of research on german opera highly recommended choice although a sizable number of opera dictionaries and encyclopedias are available those devoted to operas in a single language are extremely rare the present dictionary addresses itself wholly to operas written to a german text the main body of this dictionary comprises entries on the operas themselves permitting thorough treatment of some 350 operas this section is augmented by an appendix of some 800 additional opera titles and annotated listings of composers and librettists almost all of the composers represented here were born in german speaking countries among the notable exceptions is the italian born ferruccio busoni whose operas were all written to german texts and received premieres in german speaking cities composers such as kurt weill who wrote operas in more than one language are represented by their german works only the operas are listed alphabetically excluding the article which is placed at the end of the title each entry includes the title with the english translation and alternate titles in parentheses descriptive terms as needed the number of acts the composer's name the librettist's name the original language and the original source of the text the date place and cast of the first performance similar information for the first united states and united kingdom performances if applicable a brief plot summary the main characters with vocal ranges citations of especially important or noteworthy numbers additional information such as comments on special musical problems techniques or other significant aspects and other settings of the text including non german ones and or operas involving the same story or characters the entry also has a bibliography a discography and in the few instances where they are available information on video recordings in addition to the aforementioned appendix this dictionary contains an alphabetical listing of composers with their places and years of birth and death and an index of their operas included in this volume the third appendix lists librettists and provides information similar to that in the composer appendix the fourth and fifth appendices provide characters and performers respectively included in the main entries the volume is completed by a bibliography this first dictionary

devoted exclusively to operas in german belongs in the reference section of music libraries and will also be of interest to scholars and aficionados of opera

vol for 1888 includes dramatic directory for feb dec vol for 1889 includes dramatic directory for jan may

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