

Holy War Idea In Western And Islamic Traditions

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papers presented in a seminar held from oct 4 6 1997 in islamabad

this book analyzes the relationship between western and islamic political ideas the focus is on the similarities and differences between western liberal democracy and shura often seen as

the islamic counterpart to western democracy this is the first work to provide a direct and detailed comparison between the two systems of ideas as given expression in the concrete political systems which have emerged

in a western world suddenly acutely interested in islam one question has been repeatedly heard above the din where are the muslim reformers with this ambitious volume tariq ramadan firmly establishes himself as one of europe s leading thinkers and one of islam s most innovative and important voices as the number of muslims living in the west grows the question of what it means to be a western muslim becomes increasingly important to the futures of both islam and the west while the media are focused on radical islam ramadan claims a silent revolution is sweeping islamic communities in the west as muslims actively seek ways to live in harmony with their faith within a western context french english german and american muslims women as well as men are reshaping their religion into one that is faithful to the principles of islam dressed in european and american cultures and definitively rooted in western societies ramadan s goal is to create an independent western islam anchored not in the traditions of islamic countries but in the cultural reality of the west he begins by offering a fresh reading of islamic sources interpreting them for a western context and demonstrating how a new understanding of universal islamic principles can open the door to integration into western societies he then shows how these principles can be put to practical use ramadan contends that muslims can indeed must be faithful to their principles while participating fully in the civic life of western secular societies grounded in scholarship and bold in its aims western muslims and the future of islam offers a striking vision of a new muslim identity one which rejects once and for all the idea that islam must be defined in opposition to the west

lezingen gehouden voor de harvard universiteit in 1961

this book analyzes the development of islam and muslim communities in the west including influences from abroad relations with the state and society and internal community dynamics the project examines the emergence of islam in the west in relation to the place of muslim communities as part of the social fabric of western societies it provides an overview of the major issues and debates that have arisen over the last three to four decades surrounding the presence of new muslim communities residing in western liberal democracies as such the volume is an ideal text for courses focusing on islam and muslim communities in the west

in this enlightening and highly praised collection of essays extensively revised lewis explores the vast common heritage shared by islam and the west the history of the troubled relationship and the perceptions each side holds of the other this is a matchless guide to the background of middle east conflicts today from an eminent authority

two of the more important developments in world history over the past two centuries have

been the expansion of western power and the revival of islam south asia has played a central role in both processes being the main focus of the imperialism of the british and an important site of the muslim revival these essays which were written over the past ten years confront some of the key issues raised by some modern developments in south asia the interactions between british power and muslim revivalism in giving shape to the modern muslim world the role of knowledge in fashioning muslim societies and the rise of the ulama to greater influence than ever before it also explores the great shift from an other worldly to a this worldly piety amongst muslims the energy this has given the muslim revival and its meaning for relations between islam and the west the essays are rounded off by reviews of major contributions to the field over the period among the themes which emerge are the influence both of orientalism and of hindu revivalism on the world of scholarship and the fact that the world is a better place when we remember the humanity we share this book offers profound insights to those wishing to understand the background to the interactions of islam south asia and the west in our time

the traditional doctrine of islamic law in regard to international relations is well known the shari'a includes many excellent provisions about declarations of war treaties of peace armistices diplomatic envoys negotiations and guarantees of safe conduct but the fact remains that it divides the world broadly speaking into the abode of islam and the abode of war and that it envisages the continuation of intermittent war between them until the latter is absorbed in the former in the course of such fighting and in the intervals between many civilities were to be meticulously observed but prisoners of war could be killed sold or enslaved at the discretion of the muslim authorities and the women of those who resisted the advance of islam could be taken as slave concubines regardless of whether they were single or married the abode of islam did not indeed consist exclusively of muslims for those whose religion was based on a book accepted by islam as originally inspired and in practice indeed those other religions too were not forced to embrace islam but only to accept muslim rule they were granted the status of dhimmis were protected in their persons and their property were allowed to follow their own religion in an unobtrusive fashion and were accorded the position of essentially second class citizens they were also of course perfectly free to embrace islam but for a muslim to be converted to another faith involved the death penalty

this fully revised edition of the critically acclaimed book contains a series of essays that explain the misconceptions that lie at the heart of western attitudes towards islam including a new essay on the role of women in islam an updated chapter containing insights into the concept of jihad and three fully revised chapters that bring the discussion up to date with the current global situation this book is a must read for anyone interested in islam and its relation to the west

volume 2 of the new cambridge history of islam is devoted to the history of the western islamic lands from the political fragmentation of the eleventh century to the beginnings of european colonialism towards the end of the eighteenth century the volume embraces a vast area from

al andalus and north africa to arabia and the lands of the ottomans in the first four sections scholars all leaders in their particular fields chart the rise and fall and explain the political and religious developments of the various independent ruling dynasties across the region including famously the almohads the fatimids and mamluks and of course the ottomans the final section of the volume explores the commonalities and continuities that united these diverse and geographically disparate communities through in depth analyses of state formation conversion taxation scholarship and the military

in this book james turner johnson explores the cultural traditions of the christian west and islam in an effort to encourage a constructive dialogue on the nature of war for religion no other issue highlights the difference between these two cultures more clearly or with more relevance for their interrelations throughout history and in the contemporary world in the west war for religion is most often dismissed as a relic of the past belonging to a time less rational and less civilized than our own from this perspective muslims who advocate holy war are seen as religious fanatics who are supporting criminal and terrorist activity by contrast war for religion has an honored place in the islamic world associated with a perennial religious requirement striving in the path of faith by heart tongue and hands this striving is designated by the now familiar term jihad in fact striving by the sword is the lesser jihad and many muslims themselves are troubled by reductionistic appeals to jihad to justify terrorism revolution and anti western activity according to johnson for there to be any dialogue between islam and the west we must understand that in the west religion and politics are placed in separate spheres while normative islam regards religion as properly integral to the political order from this perspective religious concerns should have a place in statecraft including the use of military force three questions form the heart of johnson s inquiry is there a legitimate justification for war for religion what authority is required what is the proper conduct in such wars in each case he asks the question by comparing religious wars with other kinds of wars the picture that emerges is of war for religion not as an expression of fanatical excess but as a controlled purposeful activity with an eye to the present day johnson examines cases in history where distinctive models of war for religion were implemented by rulers this in turn sets the stage for critical judgment on contemporary appeals to the idea of jihad in relation to political aims well known for his work on peace and just war johnson draws upon a wide base of historical and comparative scholarship while the book is anchored primarily on the past on the roots and historical development of the two traditions his aim throughout is to shed light on contemporary attitudes ideals and behaviors especially as they bear on real problems that affect relations between western and islamic cultures in the world today

present a strong clear narrative account of the central developments in western history the book calls attention to certain critical themes the development of political freedom and constitutional government the shifting relations among religion society and the state the development of science and technology and their impact on thought and social institutions and the major religious and intellectual currents that have shaped western culture

in the violent world of radical extremists the enemy of my enemy is my friend this study reveals how that precept plays out in the unexpected bonding between militant islam and the extreme right in america and europe it provides an insightful and sane look at the possibilities for collaboration between these groups

primary and secondary source documents discuss the islamic view of western culture the western perspective on islam the confrontation of the two cultures jihad and islam in europe

profusely illustrated critical appraisal vividly describes the glories of world architecture from spain and egypt to other areas of the middle east

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