

Holland Nog Nooit Zo Gezien Dutch Edition

Andreas Feininger On the Road to Global Labour History The Children's World of Learning, 1480-1880. Volume I Early Modern Catalogues of Imaginary Books Bibliotheca Americana The Netherlands Dutch Classicism in Seventeenth-century Painting A Dictionary of Books Relating to America Dutch birding Shakespeare's Pericles and Apollonius of Tyre Linguistics in the Netherlands 1990 New Complete Dictionary of the English and Dutch Languages Biblioteca Americana A Practical Grammar of the Dutch Language An Account of Ireland, Statistical and Political A practical grammar of the Dutch Language, containing: an explanation of the different parts of speech; all the rules of syntax, and a great number of practical exercises The Learned Eye A Practical Grammar of the Dutch Language ... Rembrandt and the Female Nude UIL OTS Working Paper Andreas Feininger Anne-Pascale Pouey-Mounou Joseph Sabin Martin Hintz Albert Blankert (kunsthistoricus.) Joseph Sabin Albert H. Smyth Reineke Bok-Bennema Isaac Marcus Calisch Joseph Sabin Roelof van der Pijl Edward Wakefield R. van der Pyl Marieke van den Doel Reinier van der Pyl Eric Jan Sluijter

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catalogue of an exhibition shown in the international center of photography in the fall of 1976

global labour history is a latecomer to historical science it has only developed in the last three decades this anthology provides a comprehensive overview of the state of the art prominent representatives of the discipline discuss its fundamental methodological and conceptual aspects in addition the volume contains field and case studies from africa and latin america as well as from the middle east and china in these studies the local regional and continental constitutive processes of the working class are discussed from a global historical perspective the anthology has been composed as a festschrift dedicated to marcel van der linden the leading theoretician of and networker for global labour history

originally published as catalogue 100 of antiquariaat forum in 10 issues between 1994 2002 with an extra issue with extensive indices the impressive catalogue developed into a unique reference work on children s books is now available in three extensive and richly illustrated volumes a milestone in the history of children s book production the work illustrates and mirrors the entire history of west european education besides historical schoolbooks on spelling and reading exercises on teaching methods arithmetic drawing children s literature fairy tales fable books and so on you can find your way in popular literature and chapbooks books on sports games and pastimes etc all titles are expertly described annotated and placed in their cultural historical context the print edition is available as a set of three volumes 9789061941392

for this bilingual english french anthology of early modern fictitious catalogues selections were made from a multitude of texts from the genre s beginnings rabelais s satirical catalogue of the library of st victor 1532 to its french and dutch specimens from around 1700 in thirteen chapters written by specialists in the field diverse texts containing fictitious booklists are presented and contextualized several of these texts are well known by authors such as fischart doni and le noble others undeservedly are less known or even unrecorded the anthology is preceded by a literary historical and theoretical introduction addressing the parodic and satirical aspects of the genre and its relationship to other genres theatre novel and pamphlet contributors helwi blom tobias bulang raphaël cappellen ronnie ferguson dirk geirnaert jelle koopmans marijke meijer drees claudine nédelec patrizia pellizzari anne pascale pouey mounou paul j smith and dirk werle

describes the geography plants and animals history economy

language religions culture and people of the netherlands

with this illustrated catalogue museum boijmans van beuningen and the städelsch kunstistitut present the other face of the golden age the painters of dutch classicism inspired by the art of classical antiquity and that of the italian high renaissance they developed an austere and refined style their paintings depicting biblical and mythological scenes presented the court the regents and the intelligentsia in the seventeenth century with an alternative to so called dutch realism in this publication dutch classicism is viewed from all sides

the learned eye or oculus eruditus was a concept used by seventeenth century writers on painting it illustrated their view that the ideal artist was not only skilled in painting techniques but also had knowledge of the history of art and an interest i

rembrandt s extraordinary paintings of female nudes andromeda susanna diana and her nymphs danaë bathsheba as well as his etchings of nude women have fascinated many generations of art lovers and art historians but they also elicited vehement criticism when first shown described as against the grain anticlassical even ugly and unpleasant however rembrandt chose conventional subjects kept close to time honored pictorial schemes and was well aware of the high prestige accorded to the depiction of the naked female body why then do these works deviate so radically from the depictions of nude women by other artists to answer this question eric jan sluijter in rembrandt and the female nude examines rembrandt s paintings and etchings against the background of established pictorial traditions in the netherlands and italy exploring rembrandt s intense dialogue with the works of predecessors and peers sluijter demonstrates that more than any other artist rembrandt set out to incite the greatest possible empathy in the viewer an approach that had far reaching consequences for the moral and erotic implications of the subjects rembrandt chose to depict in this richly illustrated study sluijter presents an innovative approach to rembrandt s views on the art of painting his attitude towards antiquity and italian art of the renaissance his sustained rivalry with the works of other artists his handling of the moral and erotic issues inherent in subjects with female nudes and the nature of his artistic choices

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