

History Is Wrong Erich Von Daniken

Disciple of the Gods Confessions of an Egyptologist Chariots of the Gods? Chariots of the Gods The Return of the Gods GODS FROM OUTER SPACES Some Trust in Chariots: Sixteen Views on Erich Von Däniken's Chariots of the Gods? Eyewitness to the Gods The Gold of the Gods Evidence of the Gods The Gods Were Astronauts Children of Ezekiel The Space-gods Revealed The Space-gods Revealed Enoch and the Return of the Gods History Is Wrong Twilight of the Gods Odyssey of the Gods Impossible Truths Atlantis, Men and Monsters Peter Krassa Erich von Däniken Erich von Däniken Erich von Daniken Erich von Däniken ERICH VON DANIKEN Edgar W. Castle Erich von Däniken Erich von Däniken Erich von Däniken Erich von Däniken Michael Lieb Ronald Story Ronald D. Story Erich von Däniken Erich von Däniken Erich von Däniken Erich von Däniken Erich Von Daniken Boguslaw Polch

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bestselling author erich von däniken shares the story of a 16 year old grave diver who discovered a mysterious labyrinth of the old kings under one of the pyramids of saqqara in this book erich von däniken shares the story of his friend adel h an egyptologist who as a 16 year old boy was trapped for days under the step pyramid of saqqara based on his conversations with adel h he retells the boy s search for a way out of the underground world how the boy roamed passageways and chambers and saw what he calls impossible things of which the professional world is completely unaware adel experienced uncanny events a mixture of spirit realm and reality which is described here for the first time the story of egypt adel says has two sides the official one and the unknown one it is secrets like the sights and events adel experiences underground that von däniken refers to throughout this book von däniken shows that the great pyramid of giza is nothing but a huge library created for the people of the future he proves his claim through quotes from the few ancient works that still survive who actually had an interest for millennia in destroying knowledge books it s not about a few thousand but about millions of books von däniken documents the fanatical destructive rage of the people and means if we would only have one ten thousandth of the former writings human

prehistory would have to be completely rewritten and where are the lost labyrinths the one of crete and the gigantic labyrinth of egypt of which all ancient historians reported against the background of these revelations von däniken turns the spot on to another focus of his book a paradigm shift in the question of extraterrestrial life the gods have already come back they came down again they are currently orbiting our planet

were visitors from outer space responsible for the fantastic and unexplained ruins left behind by ancient civilizations

all over the world there are fantastic ruins and objects that cannot be explained by conventional history archaeology or religion in the ground breaking chariots of the gods erich von daniken provides answers to these questions why do religious texts often refer to gods who descend from fiery chariots why do modern space launch sites look like constructions on the plains of nazca in peru was god an astronaut by looking at human history and the ruins of ancient civilisations with an open mind erich von daniken offers a new solution to these eternal mysteries in chariots of the gods why for instance do the world s sacred books describe gods who came down from the sky in fiery chariots and always promised to return how could an ancient sanskrit text contain an account which could only be of a journey in an alien craft compare photographs of american space centre launch sites to the constructions on the plains of nazca in peru in order to understand the mysteries which erich von daniken has catalogued we must go back to these ancient relics with an open mind we must call in the resources and experience of sciences other than archaeology chariots of the gods is a provocative attempt to explain some of the universe s most interesting mysteries erich von daniken has spent a lifetime gathering evidence to prove that before the dawn of recorded history our ancestors were visited by an alien race erich von daniken was responsible for popularising the ancient astronaut hypothesis of human development orthodox historians have been sceptical but a vast public have been drawn to his ideas by instinctive interest and wonder his 26 books have sold over 60 million copies in over 40 languages

with more than 140 photographs maps models and drawings von dniken applies the same fact filled analysis to nazca an ancient isolated settlement deep in the peruvian desert that launched his 1968 bestseller chariots of the gods he analyzes aerial views and closeups of extraordinary markings that stretch for miles forming complex designs noticeable only from the air

the father of the ancient alien theory with more than 65 million books sold reveals everything he has withheld for years in all his years of service why didn t erich von däniken ever doubt his theory that inhabitants of other planets had come into contact with humanity ages ago and that they still observe us today how could von däniken in all these years say firmly that the ufo phenomenon is real and that people are being abducted by aliens why does he repeatedly criticize the official historiography and our religions and thus accept scorn and hostility the answers to these questions are because erich von däniken spoke to people who supported his theories because people who saw ufos or were kidnapped by aliens trusted him and because experts and insiders inaugurated secrets known to only a few people in this book the now 81 year old presents selected eyewitnesses and insiders for the first time reveals secrets and stories

that he has hitherto kept private and presents reports and revelations that leave one speechless

erich von däniken whose books have enthralled millions of readers around the world now presents astonishing new confirmation for his revolutionary theories erich von däniken s the gold of the gods unveils new evidence of an intergalactic battle of the gods whose losers retreated to and settled earth he explores a vast mysterious underworld of ecuador caves filled with gold and writings in solid gold that go back to the time of the great flood bolstering von däniken s theory of a prehistoric earthly era of the gods

ancient humans had the natural urge to document the world in which they lived a fact that is evident in the cave paintings and carvings that still exist today why do rock paintings from various sites around the world all seem to depict the same things did the peoples of the prehistoric world have contact with each another is it possible that some were transported to far flung locations in what our ancestors could only have described as flying chariots erich von däniken one of the best selling authors of all time and regarded by many as the father of the ancient alien theory continues his mission to uncover earth s ancient past this time with more than 150 extraordinary full color photographs in evidence of the gods this extensively illustrated book features never before seen photographs from his unique archive compiled throughout decades of searching around the world for traces of the cosmic gods whom he believes came to earth thousands of years ago evidence of the gods offers the best and most impressive evidence to date along with concise explanations for the images to bolster the case that von däniken has already been making quite convincingly for years evidence of the gods is his most convincing and thoroughly entertaining work yet did extraterrestrial visitors really leave their unmistakable traces on our planet thousands of years ago the images will speak for themselves

bestselling author erich von däniken explores the evidence of ancient visitors treated as gods in religious scripture and mythology his findings shake the foundations of both science and faith why do nearly all the world s major religions share similar myths and legends whether it s the old testament ancient legends or the creation myths of new zealand s natives you come across similar stories everywhere erich von däniken author of the international bestseller chariots of the gods believes he knows the answer and it is as wondrous and awe inspiring as it is controversial the winged angels populating the bible the koran and other religious texts from cultures the world over were in reality extraterrestrials who visited the earth in ages long past who were the gods of ancient lore how can the contradictions in the bible be explained why are the pagodas of myanmar formerly burma so amazingly similar to space capable rockets erich von däniken provides convincing new and surprising interpretations and answers that fundamentally contradict both the teachings of religion and current science his astonishing conclusion the gods were not metaphysical beings that humans created in their imagination but extraterrestrial intelligences that have left their traces all over the earth he offers persuasive evidence that actual living beings inspired the legends that became the basis for many of our religious traditions

discusses the relationship between the biblical prophet ezekeiel s vision of wheels in the air and the present day end of time concept as seen in various religious sects

who was enoch and did he speak the language of extraterrestrials the bestselling author of chariots of the gods erich von däniken examines the great traditions of mankind thousands of years old for signs traces messages that point to early contact with extraterrestrial intelligences the gods were here but when will they return or have they ever really left the culmination of long term research enoch and the return of the gods argues that we are very much in the minds and eyes of other cosmic life forms and that as a result many of the dramatic historical events and remarkable teachings of religious texts should be reinterpreted the words of the bible are at the center of his text critical interpretations that pick apart the sense and nonsense of religious views he also draws on ancient jewish sagas and legends reports from early historians and indian babylonian and persian traditions as always von däniken finds support for a number of interesting questions did adam and eve witness a ufo what will judgment day truly be why did extraterrestrials tinker with humanity s dna the gods were here and it is clear their influence remains to this day this book was first published in 1998 under the title the return of the gods this new edition features a new introduction by the author

history is wrong will challenge your intellect and maybe a few long held beliefs this is erich von daniken s best book in years erich von daniken again shows his flair for revealing the truths that his contemporaries have missed after closely analyzing hundreds of ancient and apparently unrelated texts he is now ready to proclaim that human history is nothing like the world religions claim and he has the proof in history is wrong erich von daniken takes a closer look at the fascinating voynich manuscript which has defied all attempts at decryption since its discovery and makes some fascinating revelations about the equally incredible book of enoch von daniken also unearths the intriguing story of a lost subterranean labyrinth in ecuador that is said to be home to an extensive library of thousands of gold panels he supplies evidence that the metal library not only has links to the book of enoch but also to the mormons who have spent decades searching for it believing it to contain the history of their forefathers and what about the mysterious lines in the desert of nazca that look like landing strips when viewed from the air archeologists claim they are ancient procession routes think again cries von daniken as he reveals the data that the archeologists never even thought to check

dispels the prejudices and misconceptions that surround the mayan calendar 2012 and the existence of extraterrestrial life

erich von däniken s monumental chariots of the gods changed the way generations have looked at mythology ancient history and the possibility of advanced beings from other worlds visiting earth now he tackles the history of greece and again challenges our beliefs about how our civilization arose using painstaking archaeological research and evidence from the writings of plato and aristotle he suggests that the greek myths were in fact very much a reality that the greek gods were actually extraterrestrial beings who arrived on earth many thousands of years ago many of you may find von däniken s conclusions

astounding but they are argued with such vigor and clarity that you will be forced to consider the implications of his findings for mankind. Odyssey of the gods includes new eye-opening information about a revolutionary interpretation of the sites and legends of ancient Greece: the conflict between alien gods and humans, the true origin of centaurs, the Cyclops, and other mythical creatures. A startling new explanation of the Atlantis legend.

The author of *Chariots of the Gods* presents astounding theories about alien contact in ancient history, updated with new evidence from his research into formerly inaccessible sites. Why do flying machines and astronauts appear in the artworks and sacred texts of all ancient cultures? What is the meaning of the immense earth drawings impossible to view from the ground that can be found all over the globe? How could prehistoric cultures have engraved diorite and other hard rock with such incredible precision without the use of modern tools? In this mind-bending new book, Erich von Däniken, bestselling author and expert on extraterrestrial influences on early civilization, draws on his latest research to update his astounding theory that the inhabitants of other planets have kept in contact with humankind since the earliest times. Assess for yourself the stunning visual evidence presented in some 200 photographs. Examine previously unpublished testimony from expert informants. Discover new research undertaken by von Däniken after the opening up of previously inaccessible regions such as the jungle city of Buritaca, 200 in Colombia, featuring profiles of Machu Picchu, the Nazca Lines, and other archaeological mysteries. Impossible truths shine a startling new light on the true relationship between alien species and humankind.

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