

## Hanji Unfurled One Journey Into Korean Papermaking Hardcover

Times Past in Korea Journey to Korean Temples and Templestay Korea Journey to North Korea Tradition and Creativity in Korean Taegŭm  
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(marq.) Kevin Cawley Dorothy H. Middleton Jinhyun Cho Dae Young Ryu Isabella Lucy Bird Horace Horton Underwood

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in earlier times for the chinese korea was the country of courteous people from the east and for westerners the land of the morning  
calm or hermit kingdom in this fascinating collection of writings on times past in korea the author helps to lift the veil on this once

closed country providing the reader with a wide selection of first hand accounts by travellers who discovered korea some as snapshots by those passing through others more detailed evaluations of korean culture and everyday life by those who spent time there the collection covers a period of over 400 years from hendrik hamel s journal of the 1600s to early 20th century records such as roy c andrew s 1918 published account of his expedition entitled exploring unknown corners of the hermit kingdom

tradition and creativity in korean taegŭm flute performance describes the taegŭm as a representation of korean culture in the contemporary world through the development and performance of creative works this horizontal bamboo flute reflects both tradition and contemporary creativity the first part of the book outlines the historical background of the taegŭm the author illuminates the potential future of the korean flute in a globalised world through the analyses of three musical works for taegŭm the second part of the book draws on approaches of practice research within ethnomusicology and sociology to examine the ways in which the taegŭm tradition interacts with and responds to different genres in performance documenting collaborative encounters with musicians from three musical cultures jazz western art and electroacoustic music the result is an innovative exploration of the musical and social relationships between composers performers and audiences in intercultural performances contrasting traditional uses of the taegŭm with perspectives on its use today

transnational east asian studies demonstrates how transnationalism as a mode of intellectual enquiry has wide ranging interdisciplinary potential and has immense value when examining the past just as much as when examining the present artificially erected borders which appear on maps and globes fail to consider the ways people in diverse regions live and practice their everyday lives existing beyond boundaries the people of east asia have always been on the move they have never been homogeneous and have evolved together not apart in this sense people around the globe and also in east asia have always been involved in a process of change and transformation hence transnationalism is a way to overcome methodological nationalism not only as a concept of identity and spatiality but also as a concept temporally situated in the modern because as a methodology transnationalism does not take the

national as a precondition it allows us to move beyond and across borders and to examine how ideas have been used and transformed in different contexts this book thus underscores the complex interactions in the context of east asia past and present while shaping the future of this complicated region

this volume critically examines the phenomenon of english fever in south korea from both micro and macro perspectives drawing on original research and rich illustrative examples the book investigates two key questions why is english so popular in korea and why is there such a gap between the dreams and realities associated with english in korea these questions are explored through the eyes of english korean translators and interpreters who represent the professional group most intensely engaged in the zeal for english language mastery macro perspectives focus on historical factors leading to the rise of english with english korean translation and interpreting as a key theme micro perspectives explore the dreams that individuals attach to english and the ways in which they imagine it can transform their lives and contrast these dreams with the stark realities felt on the ground the gaps between these dreams and realities are explored from various angles which include commodification gender and neoliberalism the book thus offers fresh insights on how the phenomenon of english fever has been created reproduced and sustained from both historical and contemporary viewpoints from the reviews this is an important study of how english is experienced in one country korea a very insightful analysis of the interlocking of historical factors influencing the status of english and the interlocking significance of class gender aesthetics myth making and the role of the media and competitive commodification the study is based on competent use of relevant theoretical approaches solid fieldwork and a personal capacity to draw complex threads together it demonstrates how language policy can be analysed in a stimulating way that has major importance beyond the borders of korea language ideologies are brought to life effectively robert phillipson emeritus professor copenhagen business school denmark

this book provides a comprehensive overview of protestant christianity in korea it outlines the development of christianity in korea before protestantism considers the introduction of protestantism in the late nineteenth century and its widening and profound impact and goes

on to discuss the situation up to the present throughout the book emphasises the importance of protestantism for korean national life highlights the key role protestantism has played in korea s social political and cultural development including in north korea whose first leader kim il sung was the son of devout protestant parents and demonstrates how protestantism continues to be a vital force for korean society overall

beginning in 1895 includes the proceedings of the east india association

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