

After Spanish Rule Postcolonial Predicaments Of The Americas Paperback

After Spanish Rule Postcolonial Sociology Interpreting Spanish Colonialism Colonialism and Postcolonial Development The Routledge Companion To Postcolonial Studies After Spanish Rule Colonial Blackness Postcolonial Borges British Bulletin of Publications on Latin America, the Caribbean, Portugal and Spain Encyclopedia of Western Colonialism Since 1450 The Conquest of History Postcolonial Ecocriticism and the Cultural Politics of Nature in Belize Journal of Anthropological Research Framing a Lost City Unsettling Colonialism Imported Modernity in Postcolonial State Formation Journal of Commonwealth and Postcolonial Studies Adventuring Through Spanish Colonies Spain's 1898 Crisis Postcolonialism and Filipino Poetics Mark Thurner Julian Go Christopher Schmidt-Nowara James Mahoney John McLeod Mark Thurner Herman L. Bennett Robin Fiddian Thomas Benjamin Christopher Schmidt-Nowara Megan Ann Casey Amy Cox Hall N. Michelle Murray Eugenia Roldán Vera Matthew Brown Joseph Harrison J. Neil C. Garcia

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the first collection of essays to make a historically grounded specifically latin americanist intervention in postcolonial studies

postcolonial sociology

scholars from spain latin america the caribbean and the united states discuss historical writings of the past and how our understanding of the colonial era has been influenced by the expectations of the day

in this comparative historical analysis of spanish america mahoney offers a new theory of colonialism and postcolonial development he explores why certain kinds of societies are subject to certain kinds of colonialism and why these forms of colonialism give rise to countries with differing levels of economic prosperity and social well being mahoney contends that differences in the extent of colonialism are best explained by the potentially evolving fit between the

institutions of the colonizing nation and those of the colonized society moreover he shows how institutions forged under colonialism bring countries to relative levels of development that may prove remarkably enduring in the postcolonial period the argument is sure to stir discussion and debate both among experts on spanish america who believe that development is not tightly bound by the colonial past and among scholars of colonialism who suggest that the institutional identity of the colonizing nation is of little consequence

with an a z of the key writers and thinkers central to contemporary postcolonial study and featuring historical maps and full cross referencing throughout this is a comprehensive introduction to the history of the great european empires and the cultural legacies they left in their wake

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asking readers to imagine a history of mexico narrated through the experiences of africans and their descendants this book offers a radical reconfiguration of latin american history using ecclesiastical and inquisitorial records herman l bennett frames the history of mexico around the private lives and liberty that catholicism engendered among enslaved africans and free blacks who became majority populations soon after the spanish conquest the resulting history of 17th century mexico brings forth tantalizing personal and family dramas body politics and stories of lost virtue and sullen honor by focusing on these phenomena among peoples of african descent rather than the conventional history of mexico with the narrative of slavery to freedom figured in colonial blackness presents the colonial drama in all its untidy detail

postcolonial borges is the first systematic account of geo political and postcolonial themes in a range of writings by borges from the poetry and essays of the 1920s through the prose and poetry of the middle years the 40s 50s and 60s to the stories of el informe de brodie and the poems of la cifra and other later collections robin fiddian analyses the development of a postcolonial sensibility in works such as mythical founding of buenos aires tertius theme of the traitor and the hero and brodie s report he examines borges s treatment of national and regional identity and of east west relations in several essays and poems contained for example in other inquisitions and seven nights the theoretical concepts of coloniality and occidentalism shed new light on several works by borges who acquires a sharper political profile than previously acknowledged fiddian pays special attention to oriental subjects in borges s works of the 70s and 80s where their treatment is bound up with a critique of occidental values and assumptions classified by some commentators over the years as a precursor of post colonialism borges in fact emerges as a prototype of the postcolonial intellectual exemplified by james joyce aim c saire for example and edward said from a regional perspective his repertoire of geopolitical and historical concerns resonates with those of leopoldo zea enrique dussel eduardo galeano and joaqu n torres garc a who illustrate different strands and kinds of latin american post colonialism s of the twentieth century at the same time manifest differences in respect of political and artistic temperament mark borges out as a postcolonial intellectual and creative writer who is sui generis

provides students and researchers with a much needed comprehensive resource on the subject of colonialism and expansion from a global perspective the set traces many facets of colonial growth and imperialism and much more

as spain rebuilt its colonial regime in cuba puerto rico and the philippines after the spanish american revolutions it turned to history to justify continued dominance the metropolitan vision of history however always met with opposition in the colonies the conquest of history examines how historians officials and civic groups in spain and its colonies forged national histories out of the ruins and relics of the imperial past by exploring controversies over the veracity of the black legend the location of christopher columbus s mortal remains and the survival of indigenous cultures christopher schmidt nowara s richly documented study shows how history became implicated in the struggles over empire it also considers how these approaches to the past whether intended to defend or to criticize colonial rule called into being new postcolonial histories of empire and of nations

an engaging study of machu picchu s transformation from ruin to world heritage site and the role a national geographic photo feature played latin american research review when hiram bingham a historian from yale university first saw machu picchu in 1911 it was a ruin obscured by overgrowth whose terraces were farmed by a few families a century later machu picchu is a unesco world heritage site visited by more than a million tourists annually this remarkable transformation began with the photographs that accompanied bingham s article were published in national geographic magazine which depicted machu picchu as a lost city discovered focusing on the practices technologies and materializations of bingham s three expeditions to peru in the first decade of the twentieth century this book makes a convincing case that visualization particularly through the camera played a decisive role in positioning machu picchu as both a scientific discovery and a peruvian heritage site amy cox hall argues that while bingham s expeditions relied on the labor knowledge and support of peruvian elites intellectuals and peasants the practice of scientific witnessing and photography specifically converted machu picchu into a cultural artifact fashioned from a distinct way of seeing drawing on science and technology studies she situates letter writing artifact collecting and photography as important expeditionary practices that helped shape the way we understand machu picchu today cox hall also demonstrates that the photographic evidence was unstable and as images circulated worldwide the lost city took on different meanings especially in peru which came to view the site as one of national patrimony in need of protection from expeditions such as bingham s

unsettling colonialism illuminates the interplay of race and gender in a range of spanish narratives of empire and colonialism including literary fictions travel narratives political treatises medical discourse and the visual arts across the global hispanic world by focusing on texts by and about women and foregrounding spain s pivotal role in the colonization of the americas africa and asia this book not only breaks new ground in iberian literary and cultural studies but also significantly broadens the scope of recent debates in postcolonial feminist theory to account for the spanish empire and its former colonies organized into three sections colonialism and women s migrations race performance and colonial ideologies and gender and colonialism in literary and political debates unsettling colonialism brings together the work of nine

scholars given its interdisciplinary approach and accessible style the book will appeal to both specialists in nineteenth century iberian and latin american studies and a broader audience of scholars in gender cultural transatlantic transpacific postcolonial and empire studies

the present volume analyses the actual processes by which liberal ideas and modern educational and cultural projects traveled to and were institutionalized in the latin american context during the post independence period it comprises a number of essays that pay attention to the process of importing specific ideas to particular contexts and to the peculiar dynamics of that communication although diverse in theme and methodological approach all of the studies that make up this volume focus on the typical features characterizing the selection appropriation and utilization of imported political discourses and institutions models of schooling and cultural practices each of the contributors follows the circulation and appropriation of specific european ideas and models and discusses the social and cultural characteristics of the process of communication that shaped that circulation

between 1810 and 1825 nearly 7 000 british and irish mercenaries sailed to gran colombia to fight against spanish colonial rule under the rebel forces of simon bolivar their motives were mixed some travelled for money others travelled for honour adventuring through spanish colonics explores the lives of these men their encounters with other soldiers indigenous people local women and slaves as recounted in documents that fall outside the usual remit of military political and economic history matthew brown considers the social and cultural aspects of the presence of these foreigners and shows how they were an essential part of the revolution which eventually gave south america its freedom using archival research from england scotland ireland spain ecuador venezuela and colombia adventuring through spanish colonies clearly shows the active role that these mercenaries informal outriders of the british empire played in the creation of latin america as we know it today

this book examines the significance of probably the most famous year in modern spanish culture 1898 which marked her defeat in the spanish american war the editors have brought together 21 essays by international specialists in the field

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Introduction

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