

## Woodcutters Thomas Bernhard

Woodcutters The Ends of Satire Translation East and West Twentieth-century Literary Criticism Irony and the Logic of Modernity Masterplots Vienna Harvard Book Review Thomas Bernhard, Essential Companions and Legacy Censorship Research in Germanic Studies Prose The Loser Bullies, Bastards And Bitches Tri-quarterly Cyclopedia of Literary Characters II Metropolitan Review The New York Times Index T L S, the Times Literary Supplement The Believer Thomas Bernhard Daniel Bowles Cornelia Niekus Moore Gale Research Company Armen Avanessian Frank Northen Magill Donald G. Daviau Martin Huber Derek Jones Thomas Bernhard Thomas Bernhard Jessica Page Morrell Frank Northen Magill

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thomas bernhard one of the most distinct celebrated and perverse of 20th century writers took his own life in 1989 perhaps the greatest austrian writer of the 20th century bernhard s vision in novels like cutting timber was relentlessly bleak and comically nihilistic his prose is torrential and his stlye unmistakable bernhard is the missing link between kafka beckett michel houellebecq and lars von trier without bernhard the literature of alienation and self contempt would be bereft of its great practitioner cutting timber an irritation is widely recognised as his masterpiece over the course of a few hours following a performance of ibsen s the wild duck we are in the company of the auersbergers and our narrator who never once leaves the relative comfort of his wing backed chair where he sips at a glass of champagne as they anticipate the arrival of the star actor and the commencement of dinner the narrator of cutting timber

dismantles the hollow pretentiousness at the heart of the austrian bourgeoisie the effect is devastating the horror only redeemed by the humour

how are we to think of satire if it has ceased to exist as a discrete genre this study proposes a novel solution understanding the satiric in the postwar era as a set of writing practices figures of inversion myth making and citation by showing how writers and theorists alike deploy these devices in new contexts this book reexamines the link between german postwar writing and the history of satire and between literature and theory

excerpts from criticism of the works of novelists poets playwrights and other creative writers 1900 1960

the logic of modernity is an ironical logic modern irony a flash of genius produced by romantic theorists is first discussed e g in hegel and kierkegaard as an ethical problem personified in figures such as the aesthete the seducer the flaneur or the dandy it fully develops in the novel the modern genre par excellence in novels of the early 19th century no less than in those of postmodernity or in those of the masters of citation parody and pastiche of classical modernism musil joyce and proust this book however goes one step further looking at how such different authors as schmitt kafka and rorty identify the political conflicts contradictions and paradoxes of the 20th century as ironical and offers a comprehensive account of the constitutive irony of modernity s ethical poetical and political logic

this collection of short stories set in the crown jewel of europe featuring works by nobel prize winners elias canetti and elfriede jelenek is an excellent introduction to the exceptionally rich contemporary austrian literature that illuminates a century of shifting forms and styles

censorship a world encyclopedia presents a comprehensive view of censorship from ancient egypt to those modern societies that claim to have abolished the practice for each country in the world the history of censorship is described and placed in context and the media censored are examined art cyberspace literature music the press popular culture radio television and the theatre not to mention the censorship of language the most fundamental censorship of all also included are surveys of major controversies and chronicles of resistance censorship will be an essential reference work for students of the many subjects touched by censorship and for all those who

are interested in the history of and contemporary fate of freedom of expression

his manner of speaking like that of all the subordinated excluded was awkward like a body full of wounds into which at any time anyone can strew salt yet so insistent that it is painful to listen to him from the carpenter the austrian playwright novelist and poet thomas bernhard 1931 89 is acknowledged as among the major writers of our time the seven stories in this collection capture bernhard's distinct darkly comic voice and vision often compared to kafka and musil commenting on a corrupted world first published in german in 1967 these stories were written at the same time as bernhard's early novels frost gargoyles and the lime works and they display the same obsessions restlessness and disarming mastery of language martin chalmers outstanding translation which renders the work in english for the first time captures the essential personality of the work the narrators of these stories lack the strength to do anything but listen and then write the reader in turn becoming a captive listener deciphering the traps laid by memory and the mere words the neverending words with which we try to pin it down words that are always close to driving the narrator crazy but yet as bernhard writes not completely crazy bernhard's glorious talent for bleak existential monologues is second only to beckett's and seems to have sprung up fully mature in his mesmerizing debut from publishers weekly on frost the feeling grows that thomas bernhard is the most original concentrated novelist writing in german his connections with the great constellation of kafka musil and broch become ever clearer george steiner times literary supplement on gargoyles

thomas bernhard 1931 1989 has been hailed by gabriel josipovici as austria's finest postwar writer and by george steiner as one of the masters of contemporary european fiction faber finds is proud to reissue a selection of four of bernhard's finest novels the loser centres on a fictional relationship between piano virtuoso glenn gould and two of his fellow students who feel compelled to renounce their musical ambitions in the face of gould's incomparable genius one commits suicide while the other the obsessive witty and self mocking narrator has retreated into obscurity written as a monologue in one remarkable unbroken paragraph the loser is a brilliant meditation on success failure genius and fame

bullies bastards bitches shows you how to create nuanced bad guys who are indispensable to the stories in which they appear book jacket

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