

Theatre An Introduction

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from before history was recorded to the present day theatre has been a major artistic form around the world from puppetry to mimes and street theatre this complex art has utilized all other art forms such as dance literature music painting sculpture and architecture every aspect of human activity and human culture can be and has been incorporated into the creation of theatre in this very short introduction marvin carlson takes us through ancient greece and rome to medieval japan and europe to america and beyond and looks at how the various forms of theatre have been interpreted and enjoyed exploring the role that theatre artists play from the actor and director to the designer and puppet master as well as the audience this is an engaging exploration of what theatre has meant and still means to people of all ages at all times about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

this introduction is an exciting journey through the different styles of theatre that twentieth century and contemporary directors have created it discusses artistic and political values rehearsal methods and the diverging relationships with actors designers other collaborators and audiences and treatment of dramatic material offering a compelling analysis of theatrical practice christopher innes

and maria shevtsova explore the different rehearsal and staging principles and methods of such earlier groundbreaking figures as stanislavsky meyerhold and brecht revising standard perspectives on their work the authors analyse as well a diverse range of innovative contemporary directors including ariane mnouchkine elizabeth lecompte peter sellars robert wilson thomas ostermeier and oskaras koršunovas among many others while tracing the different roots of directorial practices across time and space and discussing their artistic cultural and political significance the authors provide key examples of the major directorial approaches and reveal comprehensive patterns in the craft of directing and the influence and collaborative relationships of directors

theatre is one of the longest standing art forms of modern civilization taking a global look at how various forms of theatre including puppetry dance and mime have been interpreted and enjoyed this book explores all aspects of the theatre including its relationship with religion literature and its value worldwide

gathers a variety of plays from early theater in classical greece to modern comedy drama and musicals and provides a brief introduction to each work

providing thorough coverage of the methods and tools required in studying historical and contemporary theatre this introduction examines the complexities of a rapidly changing and dynamic discipline following a cross cultural perspective the book surveys the ways theatre and performance are studied by looking initially at key elements such as performers spectators and space the central focus is on methodology which is divided into sections covering theatre theory historiography and textual and performance analysis the book covers all the main theatrical genres drama opera and dance providing students with a comparative integrated perspective designed to guide students through the academic dimension of the discipline the volume emphasizes questions of methodology research techniques and approaches and will therefore be relevant for a wide variety of theatre studies courses informative textboxes provide background on key topics and suggestions for further reading are included at the end of each chapter

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introduction to theatre a direct approach addresses the student who is not a theatre major but is taking a single course the text attempts to address the most salient points pertinent to a beginning theatre course

an accessible introduction to early english theatre from the late medieval period

to 1642

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