

## The Stanner June 2014

No Small Change Wayfinding Cultural Memory and Literature A Theology of Land A Cultural History of Law in the Modern Age Remembering the Future Palmer's Index to "The Times" Newspaper Palmers' Index to the Times Newspaper Songlines Westerly Corrosion Abstracts Palmers' Index to the Times Newspaper Palmer's Index to the Times Newspaper Geotitles WRC Information Representing Australian Aboriginal Music and Dance 1930-1970 Frank Brennan M. R. O'Connor Diane Molloy Christopher Gerard Sexton Richard K. Sherwin Melinda Hinkson Margo Neale Water Research Centre (Great Britain). Amanda Harris No Small Change Wayfinding Cultural Memory and Literature A Theology of Land A Cultural History of Law in the Modern Age Remembering the Future Palmer's Index to "The Times" Newspaper Palmers' Index to the Times Newspaper Songlines Westerly Corrosion Abstracts Palmers' Index to the Times Newspaper Palmer's Index to the Times Newspaper Geotitles WRC Information Representing Australian Aboriginal Music and Dance 1930-1970 Frank Brennan M. R. O'Connor Diane Molloy Christopher Gerard Sexton Richard K. Sherwin Melinda Hinkson Margo Neale Water Research Centre (Great Britain). Amanda Harris

in 1967 australians voted overwhelmingly in favor of removing from the constitution two references that discriminated against aboriginal and torres strait islander people though these seemed like small amendments they were an impetus for real change from terra nullius to land rights and from assimilation to self determination nearly 50 years later there is a groundswell of support for our indigenous heritage to be formally recognized in the constitution with the prospect of a new referendum in the near future frank brennan considers how far australians have come and yet how much work lies ahead he looks through the prism of history to examine what we can learn from our successes and failures since 1967 from the efforts of the council of aboriginal affairs to the gove land rights case and the aboriginal tent embassy he also assesses the way forward how the upcoming referendum might provide fresh momentum for governments and indigenous australians to negotiate better outcomes written by one of the most respected commentators on legal and human rights issues this book makes a vital contribution to the understanding of indigenous affairs it will generate crucial debate on how australians should acknowledge the history that for too long has gone unrecognized

in this marvel of storytelling a journalist pursues the mysteries of human navigation across continents and deep within the brain kirkus reviews starred review biologists have been trying to solve the mystery of how organisms have the ability to migrate and orient with such precision especially since our own adventurous ancestors spread across the world without maps or instruments in wayfinding m r o connor goes to the arctic the australian bush and the south pacific to talk to masters of their environment who seek to preserve their traditions at a time when anyone can use a gps to navigate o connor explores the neurological basis of spatial orientation within the brain and how exercising our cognitive mapping skills can improve the health of our hippocampus she also talks to scientists studying how atrophy in the hippocampus is associated with afflictions such as impaired memory dementia alzheimer s disease depression and ptsd wayfinding is a captivating book that charts how our species profound capacity for exploration memory and storytelling results in topophilia the love of place

cultural memory involves a community s shared memories the selection of which is based on current political and social needs a past that is significant to a national group is re imagined by generating new meanings that replace earlier certainties and fixed symbols or myths this creates literary syncretisms with moments of undecidability the analysis in this book draws on rene lachmann s theory of intertextuality to show how novels that blur boundaries without standing in for history are prone to intervene in cultural memory a brief overview of aboriginal politics between the 1920s and the 1990s in relation to several novels provides historical and political background to the links between and problems associated with cultural memory testimony trauma and stolen generations narratives which are discussed in relation to sally morgan s my place and doris pilkington s rabbit proof fence there follows an analysis of novels that respond to the history of contact between aboriginal and settler australians including kate grenville s historical novels the secret river the lieutenant and sarah thornhill as examples of a traditional approach david malouf s remembering babylon charts how language and naming defined our early national narrative that excluded aboriginal people intertextuality is explored via the relation between thea astley s the multiple effects of rainshadow chloe hooper s the tall man and the royal commission into aboriginal deaths in custody kim scott s benang from the heart and that deadman dance and alexis wright s carpentaria reflect a number of lachmann s concepts syncretism dialogism polyphony menippean satire and the carnivalesque suggested is a new way of reading novels that respond to australia s violent past beyond trauma studies and postcolonial theory to re imagine a different syncretic past from multiple perspectives

on the face of things the spirituality of australia s aboriginals is hard to reconcile with a

spirituality of christian theology with its human centism apt to a son of god in man made flesh in jesus christ nevertheless this author christopher sexton a sydney based lawyer drew on his deep catholic theological beliefs and intense dialogue with aboriginal elders to find a surprisingly common ground and in abundance the creation stories of each lay emphasis on humanity s stewardship for the search and its mystical riches here is a book by a christian lawyer who consulted widely and deeply with our first people s he found more in common between our distinct spiritualities than might be expected proving once again that listening deeply to each other will often yield common ground

the period since the first world war has been a century distinguished by the loss of any unitary foundation for truth ethics and the legitimate authority of law with the emergence of radical pluralism law has become the site of extraordinary creativity and on occasion a source of rights for those historically excluded from its protection a cultural history of law in the modern age tells stories of human struggles in the face of state authority including aboriginal land claims popular resistance to corporate power and the inter generational ramifications of genocidal state violence the essays address how and with what effects different expressive modes ceremonial dance live street theater the acoustics of radio the affective range of film to name a few help to construct memorialize and disseminate political and legal meaning drawing upon a wealth of visual textual and sound sources a cultural history of law in the modern age presents essays that examine key cultural case studies of the period on the themes of justice constitution codes agreements arguments property and possession wrongs and the legal profession

what can a collection of drawings reveal about their makers crayon drawings collected by anthropologists provide an illuminating prism through which to explore how the warlpiri people of central australia have seen their place in the world and have been seen by others in a lucid style remembering the future tracks the return to communities of an important collection six decades after they were made discussions with many people journeys to places and archival research build a compelling account of the colonial and contemporary circumstances of warlpiri lives

covers the period from 1790 to 1905 in the times of london

this stunning companion to the national museum of australia s blockbuster indigenous led exhibition songlines tracking the seven sisters explores the history and meaning of songlines the dreaming or creation tracks that crisscross the australian continent of which the seven sisters songline is one of the most extensive through stunning artworks many created especially for the exhibition story and in depth analysis the book will provide the definitive

resource for those interested in finding out more about these complex pathways of spiritual ecological economic cultural and ontological knowledge the stories written in the land

shortlisted for the 2021 prime minister s literary award for australian history representing australian aboriginal music and dance 1930 1970 offers a rethinking of recent australian music history in this open access book amanda harris presents accounts of aboriginal music and dance by aboriginal performers on public stages harris also historicizes the practices of non indigenous art music composers evoking aboriginal music in their works placing this in the context of emerging cultural institutions and policy frameworks centralizing auditory worlds and audio visual evidence harris shows the direct relationship between the limits on aboriginal people s mobility and non indigenous representations of aboriginal culture this book seeks to listen to aboriginal accounts of disruption and continuation of aboriginal cultural practices and features contributions from aboriginal scholars shannon foster tiriki onus and nardi simpson as personal interpretations of their family and community histories contextualizing recent music and dance practices in broader histories of policy settler colonial structures and postcolonizing efforts the book offers a new lens on the development of australian musical cultures the ebook editions of this book are available open access under a cc by nc nd 4 0 license on bloomsburycollections com open access was funded by australian research council

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