

The Arcadia Project North American Postmodern Pastoral

The Arcadia Project The ISLE Reader Ecopoetics and the Global Landscape Labour of Laziness in Twentieth-Century American Literature Ecocriticism, Ecology, and the Cultures of Antiquity T&T Clark Handbook of Christian Theology and Climate Change Missiology Hunger for the Wild The Concord Saunterer The Georgia Review The Western Humanities Review Qualified Hope Western American Literature The Chutneyfication of History Michigan Quarterly Review American Aesthetics Postmodern Studies The Arizona Quarterly Teaching North American Environmental Literature The Changing American Countryside Joshua Corey Michael P. Branch Isabel Sobral Campos Zuzanna Ladyga Christopher Schliephake Hilda P. Koster Michael L. Johnson Mitchum Huehls Mita Banerjee Deborah L. Madsen Laird Christensen Emery N. Castle The Arcadia Project The ISLE Reader Ecopoetics and the Global Landscape Labour of Laziness in Twentieth-Century American Literature Ecocriticism, Ecology, and the Cultures of Antiquity T&T Clark Handbook of Christian Theology and Climate Change Missiology Hunger for the Wild The Concord Saunterer The Georgia Review The Western Humanities Review Qualified Hope Western American Literature The Chutneyfication of History Michigan Quarterly Review American Aesthetics Postmodern Studies The Arizona Quarterly Teaching North American Environmental Literature The Changing American Countryside *Joshua Corey Michael P. Branch Isabel Sobral Campos Zuzanna Ladyga Christopher Schliephake Hilda P. Koster Michael L. Johnson Mitchum Huehls Mita Banerjee Deborah L. Madsen Laird Christensen Emery N. Castle*

poetry this nearly 600 page anthology brings together seminal work in the genre of the pastoral as it has evolved into the 21st century the book s sections on new transcendentalisms textual ecologies local powers and the necropastoral indicate the range of work being represented featuring some of the most provocative and innovative poets of the current moment this anthology has been curated not only with an eye to an exhilarating reading experience but to the literature and creative writing classrooms as well an accompanying web site with a teachers guide will make this volume especially

valuable for students and teachers contributors emily abendroth will alexander rae armantrout eric baus dan beachy quick john beer mei mei berssenbrugge sherwin bitsui kamau brathwaite susan briante oni buchanan heather christle stephen collis jack collom phil cordelli t zachary cotler brent cunningham christopher dewdney timothy donnelly michael dumanis camille dungy marcella durand lisa fishman rob fitterman forrest gander merrill gilfillan c s giscombe peter gizzi jody gladding johannes göransson chris green arielle greenberg richard greenfield sarah gridley e tracy grinnell gabriel gudding joshua harmon nathan hauke lyn hejinian mary hickman brenda hillman kevin holden paul hoover erika howsare kate schapira brenda iijima sally keith karla kelsey amy king melissa kwasny brian laidlaw maryrose larkin ann lauterbach karen an hwei lee paul legault sylvia legris dana levin eric linsker alessandra lynch j michael martinez nicole mauro aaron mcollough joyelle mcsweeney k silem mohammad laura moriarty rusty morrison erin mouré jennifer moxley laura mullen melanie noel kathryn nuernberger peter o leary patrick pritchett bin ramke stephen ratcliffe matt reeck marthe reed evelyn reilly karen rigby ed roberon lisa robertson elizabeth robinson craig santos perez leslie scalapino standard schaefer brandon shimoda eleni sikelianos jonathan skinner gustaf sobin juliana spahr jane sprague fenn stewart adam strauss mathias svalina arthur sze john taggart michelle taransky brian teare tony tost jasmine dreame wagner cathy wagner elizabeth willis jane wong and c d wright

this volume gathers nineteen of the most representative and defining essays from the journal *isle* interdisciplinary studies in literature and environment over the course of its first ten years following an introduction that traces the stages of ecocriticism's development the *isle* reader is organized into three sections each of which reflects one of the general goals the journal has sought to accomplish the section titled re-evaluations provides new readings of familiar environmental writers and new environmental perspectives on authors or literary traditions not usually considered from a green perspective the writings in reaching out to other disciplines promote cross-pollination among various disciplines and methodologies in the environmental arts and humanities the writings in the final section new theoretical and practical paradigms are especially significant for the conceptual and methodological terrain they map the *isle* reader documents the state of research in ecocriticism and related interdisciplinary fields provides a survey of the field and points to new methodologies and possibilities for the future

ecopoetics and the global landscape critical essays surveys ecopoetry from a global perspective across different historical epochs its comparative approach foregrounds the importance of ecopoetics within the context of distinct national literatures and cultures to reveal the ubiquitous intersection of poetry with ecocriticism the collection analyzes environmental problems resulting from the legacies of colonialism and focuses on issues of environmental justice and indigenous issues as well as on the intersection of genocide studies and environmentalism it also examines ecologically informed modes of relating to the world in particular it engages with interactions between the human and nonhuman as well as mind and matter finally it broadens the scope of place to include both the absent land of exiled peoples and the urban built environment

this text argues that major twentieth century american writers such as gertrude stein ernest hemingway john barth donald barthelme and david foster wallace provocatively challenge the ethos of productivity by filtering their ethical interventions through culturally stigmatised imagery of laziness

although current environmental debates lay the focus on the industrial revolution as a sociopolitical development that has led to the current environmental crisis many ecocritical projects have avoided historicizing their concepts or have been characterized by approaches that were either pre historic or post historic while the environmental movement has harbored the dream of restoring nature to a state untouched by human hands there is also the pessimistic vision of a post apocalyptic world exhausted by humanity s consumption of natural resources against this background the decline of nature has become a narrative template quite common among the public environmental discourse and environmental scientists alike the volume revisits antiquity as an epoch which witnessed similar environmental problems and came up with its own interpretations and solutions in dealing with them this decidedly historical perspective is not only supposed to fill in a blank in ecocritical discourse but also to question problematize and inform our contemporary debates with a completely different take on nature and humanity s place in the world thereby a productive dialogue between contemporary ecocritical theories and the classical tradition is established that highlights similarities as well as differences this volume is the first book to bring ecocriticism and the classical tradition into a comprehensive dialogue it assembles recognized experts in the field and advanced scholars as well as young and aspiring ecocritics in order to ensure a dialogic exchange between the contributions the volume includes four

response essays by established ecocritics which embed the sections within a larger theoretical and practical ecocritical framework and discuss the potential of including the pre modern world into our environmental debates

the t t clark handbook of christian theology and climate change entails a wide ranging conversation between christian theology and various other discourses on climate change given the far reaching complicity of north atlantic christianity in anthropogenic climate change the question is whether it can still collaborate with and contribute to ongoing mitigation and adaptation efforts the main essays in this volume are written by leading scholars from within north atlantic christianity and addressed primarily to readers in the same context these essays are critically engaged by respondents situated in other geographic regions minority communities non christian traditions or non theological disciplines structured in seven main parts the handbook explores 1 the need for collaboration with disciplines outside of christian theology to address climate change 2 the need to find common moral ground for such collaboration 3 the difficulties posed by collaborating with other christian traditions from within 4 the questions that emerge from such collaboration for understanding the story of god s work and 5 god s identity and character 6 the implications of such collaboration for ecclesial praxis and 7 concluding reflections examining whether this volume does justice to issues of race gender class other animals religious diversity geographical divides and carbon mitigation this rich ecumenical cross cultural conversation provides a comprehensive and in depth engagement with the theological and moral challenges raised by anthropogenic climate change

an international review

americans have had an enduring yet ambivalent obsession with the west as both a place and a state of mind michael l johnson considers how that obsession originated how it has determined attitudes toward and activities in the west and how it has changed over the centuries

what is the political value of time and where does that value reside should politics place its hope in future possibility or does that simply defer action in the present can the present ground a vision of change or is it too circumscribed by the status quo in qualified hope a postmodern politics of time mitchum huehls contends that conventional treatments of time s relationship to politics are limited by a focus on real world

experiences of time by contrast the innovative literary forms developed by authors in direct response to political events such as the cold war globalization the emergence of identity politics and 9 11 offer readers uniquely literary experiences of time and it is in these literary experiences of time that qualified hope identifies more complicated and thus more productive ways to think about the time politics relationship qualified hope challenges the conventional characterization of postmodernism as a period in which authors reject time in favor of space as the primary category for organizing experience and knowledge and by identifying a common commitment to time at the heart of postmodern literature huehls suggests that the period defining divide between multiculturalism and theory is not as stark as previously thought

colonizers are driven into a state of panic by the circulation of a humble chapati a young girl s setting her family s shoes on fire seems comparable to a nuclear attack a sleepwalker kills two hundred and eighteen turkeys just to be rid of them are these events of historical significance? the works of salman rushdie michael ondatje and bharati mukherjee seem to suggest that this question might be answered in the affirmative the anecdote fleshes out what historical facts must elide in their abstraction this study proposes that the fiction of all three authors can be read through rushdie s metaphor of the chutneyfication of history in line with the lighting of shoes and the murder of turkeys the chutney s presence is a playful unhistorical one a presence however which rushdie ondatje and mukherjee proceed to turn into an historical agent in its own right in a fusion of postmodernist and postcolonialist politics contrary to the claim that revolutions can be made by bread alone this study suggests that this postmodernist agency of postcolonial aporia may in fact be self defeating and that the rejection of communal resistance which emerges in its wake must be considered in a much more critical light

from stories about los angeles freeways to slave narratives to science fiction environmental literature encompasses more than nature writing the study of environmental narrative has flourished since the mla published teaching environmental literature in 1985 today writers evince a self consciousness about writing in the genre teachers have incorporated field study into courses technology has opened up classroom possibilities and institutions have developed to support study of this vital body of writing the challenge for instructors is to identify core texts while maintaining the field s dynamic open qualities the essays in this volume focus on north american

environmental writing presenting teachers with background on environmental justice issues ecocriticism and ecofeminism contributors consider the various disciplines that have shaped the field including african american american indian canadian and chicana o literature the interdisciplinary approaches recommended treat the theme of predators in literature ecology and ethics conservation and film a focus on place based literature explores how students can physically engage with the environment as they study literature the volume closes with an annotated resource guide organized by subject matter

the literature on rural america to the extent that it exists has largely been written by urban based scholars perpetuating out of date notions and stereotypes or by those who see little difference between rural and agricultural concerns as a result the real rural america remains much misunderstood neglected or ignored by scholars and policymakers alike in response emery castle offers the changing american countryside a volume that will forever change how we look at this important subject castle brings together the writings of eminent scholars from several disciplines and varying backgrounds to take a fresh and comprehensive look at the forgotten hinterlands these authors examine the role of non metropolitan people and places in the economic life of our nation and cover such diverse issues as poverty industry the environment education family social problems ethnicity race religion gender government public policy and regional diversity the authors are especially effective in demonstrating why rural america is so much more than just agriculture it is in fact highly diverse complex and interdependent with urban america and the international market place most major rural problems they contend simply cannot be effectively addressed in isolation from their urban and international connections to do so is misguided and even hazardous when one fourth of our population and ninety seven per cent of our land area is rural together these writings not only provide a new and more realistic view of rural life and public policy but also suggest how the field of rural studies can greatly enrich our understanding of national life

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