Tanzanian Women Their Own Words

Women on Their OwnTanzanian Women in Their Own WordsCooking in Other Women's Kitchens, Enhanced EbookMarriage, as it Was, as it Is, and as it Should beDemorests' Monthly MagazineFeminism Beyond Left and RightThe Girl's Own AnnualProfessional Women Upon Their ProfessionsHarriet Martineau's AutobiographyGender and Women's LeadershipThe Home-makerThe Eclectic Magazine of Foreign Literature, Science, and ArtParsons' Hand-book of FormsNature's AltarsWords of Weight on the Woman QuestionActs, Resolutions and Memorials of the Territory of MontanaAnnual Report of the RegentsThe GalaxyA History of the Donaldson Family and Its ConnectionsThe Complete Works Rudolph Bell Sheryl Feinstein Rebecca Sharpless Annie Besant Holly Lawford-Smith Margaret Bateson Harriet Martineau Karen O'Connor Marion Harland William Franklin Parsons Susan R. Schrepfer A. H. Montana William Conant Church Warren A. Donaldson John Bunyan

Women on Their Own Tanzanian Women in Their Own Words Cooking in Other Women's Kitchens, Enhanced Ebook Marriage, as it Was, as it Is, and as it Should be Demorests' Monthly Magazine Feminism Beyond Left and Right The Girl's Own Annual Professional Women Upon Their Professions Harriet Martineau's Autobiography Gender and Women's Leadership The Home-maker The Eclectic Magazine of Foreign Literature, Science, and Art Parsons' Hand-book of Forms Nature's Altars Words of Weight on the Woman Question Acts, Resolutions and Memorials of the Territory of Montana Annual Report of the Regents The Galaxy A History of the Donaldson Family and Its Connections The Complete Works Rudolph Bell Sheryl Feinstein Rebecca Sharpless Annie Besant Holly Lawford-Smith Margaret Bateson Harriet Martineau Karen O'Connor Marion Harland William Franklin Parsons Susan R. Schrepfer A. H. Montana William Conant Church Warren A. Donaldson John Bunyan

despite what would seem some apparent likenesses single men and single women are perceived in very different ways bachelors are rarely considered lonely or aberrant they are not pitied rather they are seen as having chosen to be footloose and fancy free to have sports cars boats and enjoy a series of unrestrictive relationships single women however do not enjoy such an esteemed reputation instead they

have been viewed as abnormal neurotic or simply undesirable attitudes that result in part from the long standing belief that single women would not have chosen her life even the single career woman is seldom viewed as enjoying the success she has achieved no one believes she is truly fulfilled modern american culture has raised generations of women who believed that their true and most important role in society was to get married and have children anything short of this role was considered abnormal unfulfilling and suspect this female stereotype has been exploited and perpetuated by some key films in the late 40 s and early 50 s but more recently we have seen a shift in the cultural view of the spinster the erosion of the traditional nuclear family as well as a larger range of acceptable life choices has caused our perceptions of unmarried women to change the film industry has reflected this shift with updated stereotypes that depict this cultural trend the shift in the way we perceive spinsters is the subject of current academic research which shows that a person s perception of particular societal roles influences the amount of stress or depression they experience when in that specific role further although the way our culture perceives spinsters and the way the film industry portrays them may be evolving we still are still left with a negative stereotype themes of choice and power have informed the lives of single women in all times and places when considered at all in a scholarly context single women have often been portrayed as victims unhappily subjected to forces beyond their control this collection of essays about women on their own attempts to correct that bias by presenting a more complex view of single women in nineteenth and twentieth century united states and europe topics covered in this book include the complex and ambiguous roles that society assigns to widows and the greater social and financial independence that widows have often enjoyed widow culture after major wars the plight of homeless middle class single women during the great depression and comparative sociological studies of contemporary single women in the united states britain ireland and cuba composed of papers presented to the rutgers center for historical analysis project on single women this collection incorporates the work of specialists in anthropology art history history and sociology it is deeply connected with the emerging field of singleness studies to which the rcha has contributed an internet based bibliography of more than 800 items all of the essays are new and have not been previously published

tanzanian women in their own words is a compilation of oral histories by tanzanian women living with disabilities or chronic illnesses beginning with their earliest childhood memories the narrators weave their life stories through adulthood telling of the hardships and support systems in their daily lives a rich knowledge of tanzanian culture is embedded in each story for instance the pivotal role tribal affiliation polygamy and poverty play in society is addressed hiv aids cancer polio female circumcision and to are just a few of the health issues covered feinstein and d errico make a concerted effort to include the major medical challenges facing this developing country

including an interview with an albino woman that introduces the little discussed atrocity of albinos being murdered for body parts to be used in ritual medicine practices in spite of the abuse and exclusion many of the women suffer eventually each learns to live in harmony with her reality this makes their lives inspiring and gives perspective to those facing physical challenges tanzanian women in their own words encourages readers to consider issues of health care transportation ignorance polygamy gender discrimination and rural isolation through learning about the health challenges faced by tanzanian women students are introduced to the lifeways and concerns of tanzanian culture the challenges faced by many developing countries and the intimate and evocative level of detail that can only be discovered through intensive ethnographic fieldwork

as african american women left the plantation economy behind many entered domestic service in southern cities and towns cooking was one of the primary jobs they performed feeding generations of white families and in the process profoundly shaping southern foodways and culture in cooking in other women s kitchens domestic workers in the south 1865-1960 rebecca sharpless argues that in the face of discrimination long workdays and low wages african american cooks worked to assert measures of control over their own lives as employment opportunities expanded in the twentieth century most african american women chose to leave cooking for more lucrative and less oppressive manufacturing clerical or professional positions through letters autobiography and oral history sharpless evokes african american women s voices from slavery to the open economy examining their lives at work and at home the enhanced electronic version of the book includes twenty letters photographs first person narratives and other documents each embedded in the text where it will be most meaningful featuring nearly 100 pages of new material the enhanced e book offers readers an intimate view into the lives of domestic workers while also illuminating the journey a historian takes in uncovering these stories

an unquestioned assumption of contemporary politics is that the left owns minority groups in the sense that the left exclusively champions the interests of minorities and is for that reason owed the allegiance of minorities this in turn gives rise to the sense of dissonance created by right wing dissenters the black social conservative the gay ultra nationalist the female libertarian the poor pro capitalist this same dissonance exists for women and feminism creating a default assumption that a feminist is a left wing woman we don't make a distinction between left wing feminists and feminists we don't need to there s nothing a philosopher loves more than an unquestioned assumption and in this book political philosopher holly lawford smith systematically dismantles the assumption that feminism is an exclusively left wing project once dismantled the path is clear to a new set of questions who counts as a feminist in the first place if women from

anywhere on the political spectrum can be feminists who is it that feminists should or shouldn t be working with and what can be said more generally about the ethics of alliances and coalitions in feminism beyond left and right lawford smith makes the case for non partisan feminism outside the constraints of the left right political spectrum a feminism for and about all women as women

these volumes provide an authoritative reference resource on leadership issues specific to women and gender with a focus on positive aspects and opportunities for leadership in various domains

book review

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