

Religious Transformations In The Early Modern World

Society in Early Modern EnglandEarly Modern European SocietyInterpreting Early Modern EuropeThe European World 1500-1800The Early Modern Global South in PrintReading History in Early Modern EnglandThe European World 1500-1800A Cultural History of Food in the Early Modern AgeMapping Gendered Routes and Spaces in the Early Modern WorldTeaching the Early Modern PeriodEarly Modern Europe, 1450-1789Domestic Culture in Early Modern EnglandEarly Modern EmotionsThe Early Modern EnglishwomanSuperstition and Magic in Early Modern Europe: A ReaderImagining Early Modern HistoriesJews in the Early Modern WorldManly Mechanicals on the Early Modern English StageThe Early Modern English PeriodEarly Modern Childhood Phil Withington Henry Kamen C. Scott Dixon Beat A. Kümin Dr Sandra Young D. R. Woolf Beat Kümin Fabio Parasecoli Professor Merry E. Wiesner-Hanks D. Conroy Merry E. Wiesner-Hanks Antony Buxton Susan Broomhall Susanne Woods Helen L. Parish Allison Kavey Dean Phillip Bell Ronda Arab Kathrin Brandt Anna French

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the sixteenth and seventeenth centuries have traditionally been regarded by historians as a period of intense and formative historical change so much so that they have often been described as early modern an epoch separate from the medieval and the modern paying particular attention to england this book reflects on the implications of this categorization for contemporary debates about the nature of modernity and society the book traces the forgotten history of the phrase early modern to its coinage as a category of historical analysis by the victorians and considers when and why words like modern and society were first introduced into english in the sixteenth and seventeenth centuries in so doing it unpicks the connections between linguistic and social change and how the consequences of those processes still resonate today a major contribution to our understanding of european history before 1700 and its resonance for social thought today the book will interest anybody concerned with the historical antecedents of contemporary culture and the interconnections between the past and the present

this book surveys the sweeping changes effecting europe from the end of the fifteenth century to the early decades of the eighteenth century it examines the significance of broad community based norms and the development of social disciplines

interpreting early modern europe is a comprehensive collection of essays on the historiography of the early modern period circa 1450 1800 concerned with the principles priorities theories and narratives behind the writing of early modern history the book places particular emphasis on developments in recent scholarship each chapter written by a

prominent historian caught up in the debates is devoted to the varieties of interpretation relating to a specific theme or field considered integral to understanding the age providing readers with a behind the scenes look at how historians have worked and still work within these fields at one level the emphasis is historiographical with the essays engaged in a direct dialogue with the influential theories methods assumptions and conclusions in each of the fields at another level the contributions emphasise the historical dimensions of interpretation providing readers with surveys of the component parts that make up the modern narratives supported by extensive bibliographies primary materials and appendices with extracts from key secondary debates interpreting early modern europe provides a systematic exploration of how historians have shaped the study of the early modern past it is essential reading for students of early modern history for a comprehensive overview of the history of early modern europe see the partnering volume the european world 3ed edited by beat kumin routledge com the european world 15001800 an introduction to early modern history kuminah2 p book 9781138119154

the european world 1500 1800 provides a concise and authoritative textbook for the centuries between the renaissance and the french revolution it presents early modern europe not as a mere transition phase but a dynamic period worth studying in its own right written by an experienced team of specialists associated with a university module of the same name it offers a student friendly introduction to all major themes and processes of early modern history structured in four parts dealing with socio economic religious cultural and political issues it adopts a broad geographical perspective western and central europe receive particular attention but dedicated chapters also explore the wider global context thematic priorities include social structures reformation change expanding cultural horizons and the emergence of the modern state specially designed to assist learning the european world 1500 1800 features up to date surveys of key topics written by an international team of historians suggestions for seminar discussion and further reading extracts from primary sources and vivid illustrations including maps a glossary of key terms and concepts a chronology of major events a full index of persons places and subjects a fully featured companion website accessible at routledge com textbooks 9780415432535 the european world 1500 1800 will be essential reading for all students embarking on the discovery of the early modern period

early modern geographers and compilers of travel narratives drew on a lexicon derived from cartography s seemingly unchanging coordinates to explain human diversity sandra young s inquiry into the partisan knowledge practices of early modernity brings to light the emergence of the early modern global south young proposes new terms with which to understand the racialized imaginary inscribed in the scholarly texts that presented the peoples of the south as objects of an inquiring gaze from the north

this book focuses on the after life of historical texts in the period between the arrival of printing in england and the early eighteenth century whereas previous studies of historical writing during this period have focused on their authors and on their style or methodology this work examines the history book from a number of other perspectives the intent is to situate the study of history books within the current literature on the history of the book and the history of print culture after discussing the process whereby the inheritance of the medieval chronicle was broken down into a variety of different historical genres during the sixteenth century the author turns to the questions of how and why history books were read who owned them the borrowing and lending of them their production and printing and methods for marketing and distributing them

the european world 1500 1800 provides a concise and authoritative textbook for the centuries between the renaissance and the french revolution it presents early modern europe not as a mere transitional phase but a dynamic period worth studying in its own right written by an experienced team of specialists and derived from a perennially successful undergraduate course it offers a student friendly introduction to all major themes and processes of early

modern history structured in four parts dealing with socio economic religious cultural and political issues it adopts a deliberately broad geographical perspective western and central europe receive particular attention but dedicated chapters also explore the wider global context for this thoroughly revised and improved second edition the authors have added three new chapters on politics and government impact of war and revolution specially designed to assist learning the european world 1500 1800 features state of the art surveys of key topics written by an international team of historians suggestions for seminar discussion and further reading extracts from primary sources and generous illustrations including maps a glossary of key terms and concepts a chronology of major events a full index of persons places and subjects a fully featured companion website enhanced for this new edition the european world 1500 1800 will be essential reading for all students embarking on the discovery of the early modern period

a cultural history of food presents an authoritative survey from ancient times to the present this set of six volumes covers nearly 3 000 years of food and its physical spiritual social and cultural dimensions

how did gender figure in the routes and spaces of the early modern world both real and imagined from the inner spaces of the body to the furthest reaches of the globe essays in this volume address this question from a variety of disciplinary perspectives with topics key to the spatial turn such as borders and their permeability actual and metaphorical spatial crossings travel and displacement and the built environment

this innovative project unites leading scholars of english history and french to examine the challenges of teaching early modern literature history and culture within higher education the volume sets out a variety of approaches to teaching the period and aims to revitalize the connection between teaching and research

covering european history from the invention of the printing press to the french revolution the third edition of this best selling textbook is thoroughly updated with new scholarship and an emphasis on environmental history travel and migration race and cultural blending and the circulation of goods and knowledge summaries timelines maps illustrations and discussion questions illuminate the narrative and support the student enhanced online content and sections on sources and methodology give students the tools they need to study early modern european history leading historian merry wiesner hanks skillfully balances breadth and depth of coverage to create a strong narrative paying particular attention to the global context of european developments she integrates discussion of gender class regional and ethnic differences across the entirety of europe and its overseas colonies as well as the economic political religious and cultural history of the period

a detailed study of the domestic life of the early modern non elite household this book is a detailed study of the domestic life of the early modern non elite household focussing on the oxfordshire market town of thame going beyond the exploration of the domestic economy and trends in living standards and consumption it shows how close examination of the material context within which the household operated can provide evidence of its habitual activities the relationships between its members and the values that informed both the book uses a familiar source the probate inventory supplemented by other contemporary written and pictorial evidence to reveal how activities in the household were directly related to the agricultural mercantile and social environment it illustrates the variable and shifting nature of social relationships and shows how the early modern household was part of the wider economic and social narrative of modernism and how it responded to altered modes of production and consumption social allegiances and ideologies offering new perspectives to reinvigorate the discussion of domestic relationships and rigorously examine the vexed question of change domestic culture in early modern england will be of interest to scholars and postgraduate students of material culture as well as historians of the household and family more generally

antony buxton lectures on design history material and domestic culture for the department for continuing education university of oxford and other institutions he has published articles in various scholarly journals and holds a phd from the university of oxford

early modern emotions is a student friendly introduction to the concepts approaches and sources used to study emotions in early modern europe and to the perspectives that analysis of the history of emotions can offer early modern studies more broadly the volume is divided into four sections that guide students through the key processes and practices employed in current research on the history of emotions the first explains how key terms and concepts in the study of emotions relate to early modern europe while the second focuses on the unique ways in which emotions were conceptualized at the time the third section introduces a range of sources and methodologies that are used to analyse early modern emotions the final section includes a wide ranging selection of thematic topics covering war religion family politics art music literature and the non human world to show how analysis of emotions may offer new perspectives on the early modern period more broadly each section offers bite sized accessible commentaries providing students new to the history of emotions with the tools to begin their own investigations each entry is supported by annotated further reading recommendations pointing students to the latest research in that area and at the end of the book is a general bibliography which provides a comprehensive list of current scholarship this book is the perfect starting point for any student wishing to study emotions in early modern europe

superstition and magic in early modern europe brings together a rich selection of essays which represent the most important historical research on religion magic and superstition in early modern europe each essay makes a significant contribution to the history of magic and religion in its own right while together they demonstrate how debates over the topic have evolved over time providing invaluable intellectual historical and socio political context for readers approaching the subject for the first time the essays are organised around five key themes and areas of controversy part one tackles superstition part two the tension between miracles and magic part three ghosts and apparitions part four witchcraft and witch trials and part five the gradual disintegration of the magical universe in the face of scientific religious and practical opposition each part is prefaced by an introduction that provides an outline of the historiography and engages with recent scholarship and debate setting the context for the essays that follow and providing a foundation for further study this collection is an invaluable toolkit for students of early modern europe providing both a focused overview and a springboard for broader thinking about the underlying continuities and discontinuities that make the study of magic and superstition a perennially fascinating topic

interpreting textual mediations of history in early modernity this volume adds nuance to our understanding of the contributions fiction and fictionalizing make to the shape and texture of versions of and debates about history during that period geographically the scope of the essays extends beyond europe and england to include asia and africa contributors take a number of different approaches to understand the relationship between history fiction and broader themes in early modern culture they analyze the ways fiction writers use historical sources fictional texts translate ideas about the past into a vernacular accessible to broad audiences fictional depictions and interpretations shape historical action and the ways in which nonfictional texts and accounts were given fictional histories of their own intentionally or not through transmission and interpretation by combining the already contested idea of fiction with performance action and ideas ideology this collection provides a more thorough consideration of fictional histories in the early modern period it also covers more than two centuries of primary material providing a longer perspective on the changing and complex role of history in forming early modern national gendered and cultural identities

jews in the early modern world argues that the years between 1400 and 1700 represented a discrete cohesive and important period in jewish history given the significant demographic

shifts that began just before and ended just after this period remarkable changes occurred in the history and experiences of jews around the world this volume begins with a broad context of jewish experiences under medieval christianity and islam it then turns to the early modern period first providing an overview of jewish demography and settlement next the nature and structure of jewish community and social structures in the early modern period are explored in the final two chapters this book presents a broad overview of jewish religious and cultural life and jewish relations with non jews throughout the early modern period publisher

based on the author s dissertation doctoral columbia university 2001

seminar paper from the year 2006 in the subject english language and literature studies linguistics grade 2 0 university of duisburg essen course aspects of the history of english language english abstract this work should give a short overview of the early modern english period it should give an idea how and when this period developed and which were the certain aspects of development this will be followed by some examples of changes and developments in linguistics these examples will be from the areas of phonology morphology and vocabulary during this period there were several groups of authors which should be regarded which famous and still known authors were parts of which group what was characteristic or special for each group or the period of time when it occurred this will be followed by a short chapter about william shakespeare who was an important person at that time and in his works one can also see linguistic changes

early modern childhood is a detailed and accessible introduction to childhood in the early modern period which guides students through every part of childhood from infancy to youth and places the early modern child within the broader social context of the period drawing on the work of recent revisionist historians the book scrutinizes traditional historiographical views of early modern childhood challenging the idea that the concept of childhood didn t exist in this period and that families avoided developing strong affections for their children because of the high death rate instead this book reveals a more intricately detailed character of the early modern child and how childhood was viewed and experienced divided into five parts it brings together the work of historians art historians and literature scholars to discuss a variety of themes and questions surrounding each stage of childhood including the household pregnancy infancy education religion gender illness and death chapters are also dedicated to the topics of crime illegitimacy and children s clothing providing a broad and varied lens through which to view this subject exploring the evolution in understanding of the early modern child early modern childhood is the ideal book for students of the early modern family early modern childhood and early modern gender

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