

# Popular Protest And Political Culture In Modern China

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The Concept of Political Culture  
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Populist Authoritarianism  
Randolph Bourne and the Politics of Cultural Radicalism  
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the analysis of the formation processes and manifestations of political culture in the domain of international relations and organization lacks a concrete theoretical and methodological framework however the main theoretical and methodological deficits seem to be related to the need for a clear cut definition of the concept itself as well as to the integration of political science methodological tools into the international institutional law debate this book considers the basic theoretical and methodological requirements for the use of political culture as a conceptual tool in the field of international organization research moreover it applies the core theoretical and methodological assumptions to three case studies namely the united nations the council of europe and the european union which are perceived as agents of distinct political cultures in the international system

aspects of political culture i e concerns with the subjective dimension of politics including dominant political orientations perceptions and interpretations always have been particularly relevant with regard to the case

of germany and its great variety of political regimes during the last century this is true both with regard to political science and practical politics this volume provides a comprehensive overview concerning the major historical legacies regional and sub cultural variations and current problems of democratic orientations national identity and relationships to the outside world

klaus von beyme is a distinguished german political scientist and recipient of the mattei dogan award of political science 2012 in honour of his 80th birthday this book addresses political culture cultural policy art and politics the first part on transformation theory analyses historical memories in political theories historical memory in nation building and the building of ethnic subsystems the concept of totalitarianism a reassessment after the breakdown of soviet rule political culture a concept from ideological refutation to acceptance in the soviet social sciences institutions and political culture in post soviet russia and political and economic consolidation in eastern europe evidence from empirical data the second part on cultural policies addresses why is there no political science of the arts historical memory and the arts in the era of the avantgardes archaïsme and passéisme as a passéisme of the future and capital building in post war germany

english political culture in the fifteenth century is a new and original study of how politics worked in late medieval england throwing new light on a much discussed period in english history michael hicks explores the standards values and principles that motivated contemporary politicians and the aspirations and interests of both dukes and peasants alike hicks argues that the wars of the roses did not result from fundamental weaknesses in the political system but from the collision of exceptional circumstances that quickly passed away overall he shows that the era was one of stability and harmony and that there were effective mechanisms for keeping the peace structure and continuities hicks argues were more prominent than change

the authors explore the complex and reciprocal interactions between a society's dominant beliefs values and attitudes about politics and the nature of its political system

several years ago freshly returned from a year in stockholm but deeply enmeshed in the american malaise of the late 1960 s i sketched out an image of swedish policy making that defined a generalized policy making role and sought to relate that role to both citizen attitudes and the elite political culture 1 in sweden although that sketch seems to have been taken seriously by other foreigners i think it is fair to say that the principal reaction of my swedish friends and colleagues was amusement when i later 1970 71 returned for another year in stockholm i found myself being introduced at parties as the man who had written that marvelously out of date sketch of how swedish politics used to work hah hah or i would be referred to as the american who like marquis childs some years earlier believed our propaganda by 1970 71 of course the swedish political environment had become more boisterous than it had been in 1967 68 indeed during the course of that year my amused colleagues found themselves enmeshed in a strike action against the government that was part of an emotional series of such actions that some observers thought would bring most public services to a halt if my earlier portrait had been influenced too much they thought by the american malaise in which i was implicated so must their later reaction to my portrait have been influenced too much i thought by the swedish turmoil of 1970 and 1971

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what effect does islamic political culture have on democracy and human rights practices the author of this book suggests that too much emphasis is being placed on the power of islam as a political force stating that the political power of islam can be better explained by other factors

east asia is one of the most dynamic areas of political change in the world today what role do citizens play in these processes of change drawing upon a unique set of coordinated public opinion surveys conducted by the world values survey this book provides a dramatically new image of the political cultures of east asia most east asian citizens have strong democratic aspirations even in still autocratic nations most east asians support liberal market reforms even in nations where state socialism has been dominant the books findings thus provide a new perspective on the political values of asian publics we demonstrate that the dramatic socioeconomic changes of the past several decades have transformed public opinion altering many of the social norms traditionally identified with asian values and creating public support for further political and economic modernization of the region political culture in east asia is not an impediment to change but creates the potential for even greater democratization and marketization comparative politics is a series for students and teachers of political science that deals with contemporary government and politics the general editors are max kaase professor of political science vice president and dean school of humanities and social science international university bremen germany and kenneth newton professor of comparative politics university of southampton the series is produced in association with the european consortium for political research

compares stability and change in the political culture of the relatively new asian democracy japan and the much older western democracy britain by analysing long term trends and recent changes in political attitudes the authors seek to provide a unique perspective on these two island cultures

populist authoritarianism focuses on the chinese communist party which governs the world's largest population in a single party authoritarian state wenfang tang attempts to explain the seemingly contradictory trends of the increasing number of protests on the one hand and the results of public opinion surveys that consistently show strong government support on the other hand the book points to the continuity from the ccp's revolutionary experiences to its current governing style even though china has changed in many ways on the surface in the post mao era the book proposes a theoretical framework of populist authoritarianism with six key elements including the mass line ideology accumulation of social capital public political activism and contentious politics a hyper responsive government weak political and civil institutions and a high level of regime trust these traits of populist authoritarianism are supported by empirical evidence drawn from multiple public opinion surveys conducted from 1987 to 2015 although the ccp currently enjoys strong public support such a system is inherently vulnerable due to its institutional deficiency public opinion can swing violently due to policy failure

and the up and down of a leader or an elite faction the drastic change of public opinion cannot be filtered through political institutions such as elections and the rule of law creating system wide political earthquakes

reassesses the short life and career of american essayist critic and founder of cultural radicalism bourne 1886 1918 known today mostly for his opposition to us military involvement in europe and warnings about the military industrial complex vaughan political science u of minnesota duluth argues that his stance from outside establishment perspectives was not a retreat from politics as many have claimed but a form of political engagement free from the suppositions that impede genuine debate and democratic change annotation copyrighted by book news inc portland or

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