

Norman Foster Arquitectura Y Vida

Norman FosterJoão Alvaro RochaMonasteries in SpainSouto de MouraLiteratura generalArquitectura y construccionArchitecture since 1991ArquitecturaRevista de arquitecturaArquitectura y vidaAires MateusArquitecturaLa casa españolaLa ilustración española y americanaCatalogNuestra arquitecturaVillas and PalacesLa arquitectura de la vida nuevaTropical ArchitectureMemoria 2003 Deyan Sudjic João Alvaro Rocha Pedro Navascués Palacio Eduardo Souto de Moura José S. Castellanos Luis A. Fernández Galiano Maria Melo Luis María Cabello y Lapiedra University of Texas. Library. Latin American Collection Guy Roop Miguel Angel Asturias Alexander Tzonis

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la historia del arquitecto que ha definido el paisaje de londres y ha contribuido a cambiar la imagen que china muestra al mundo con el gran aeropuerto de pekín la vida de un apasionado de la estética y la ecología de las bicicletas y los aviones el testimonio de un niño que nació al otro lado de las vías en la zona menos favorecida de manchester y que llegó a dominar las profesiones más elitistas del mundo deyan sudjic ha escrito este libro con la total colaboración de foster y su entorno en él analiza el impacto crucial de este hombre en la arquitectura y por extensión en la ciudad

this heavily illustrated study follows alvaro rocha s architectural career it depicts over 30 projects from 1990 to 2001 that range from domestic dwellings to buildings like the portuguese institute of telecommunications

monasterios de españa recibió en 2001 un premio del ministerio de educación y cultura como libro más bien editado del año los monasterios fueron el hogar de buena parte del estamento eclesiástico a lo largo de la época medieval en esta obra pedro navascués miembro de la real academia de bellas artes de san fernando ha seleccionado una serie de monasterios y conventos de diferentes órdenes religiosas destacando en cada caso los aspectos más singulares de su historia con ello nos introduce en la relación existente entre estas órdenes y la huella que dejaron en la arquitectura de sus monasterios y conventos

among contemporary portuguese architects there is a large group whose members while trained or influenced by alvaro siza have embarked on an independent line of common research one of these is eduardo souto de moura b 1952 this monograph presents the designer who has combined great attention to the principle of settlement with a respect for local architecture expressed through the use of natural materials souto de moura transforms the figurative elements of classical architecture using a modern sensibility a minimalist approach and the discreet use of local materials are the essential components of his activity among his best known projects the municipal market in braga 1980 84 the cultural centre for the s e c at oporto 1981 91 houses at miramar 1987 91 and alcanena 1987 92 the patio houses at matosinhos 1993 99 and the portuguese pavilion at the hannover expo 2000 with siza 1999 essays by the authors along with an interview with siza francisco tavora and souto de moura himself introduce the architect s work

manuel and francisco aires mateus are adamant when they say it is very interesting to work outside their home country of portugal but it is especially stimulating to return in interviews however they have often pointed to the problems they are faced with when working in portugal lack of planning overly restrictive regulations very limited market for experimenting with new materials and systems and vanishing craftsmanship yet they are positive that these challenges contribute to architectures continued improvement this guidebook is both a reference to the numerous built works in portugal by aires mateus and an itinerary spanning 21 cities from north to south publicaciones arquitectura y arte

the tropical region covers a significant proportion of the globe and yet its architecture receives relatively little outside comment or exposure dispersed widely throughout the world the region incorporates areas as far flung as the caribbean islands india south east asia and large parts of

australia africa and south and central america despite their great cultural diversity these areas share both climatic and ecological factors as well as a post colonial condition and the pressures of modernization in the world of globalization architects reactions to the tropical context are as varied as the region is diverse tropical architecture brings together architects and critics from throughout the tropical region examining the implications of the opposing forces of tradition and innovation and the struggle between global and local order among the issues covered are sustainability bio and cultural diversity micro climatic control and technology and multi disciplinary design the argument centres on critical regionalism a concept introduced into the architectural debate in the early 1980s by two of the book s co authors tzonis and lefaivre this is not a style but rather an approach to architecture that asks for design to be conceived in response to the needs and opportunities of a specific region although it is not inherently opposed to global potentials the theoretical debate is backed up by case studies of a range of projects from small scale designs using minimal technology to super sophisticated high tech solutions and from schemes that look to environmental comfort to ones concerned with issues of symbolism and memory it is out of this multiplicity of approaches that the general global lesson of critical regionalism as applied to tropical architecture is to be found the prince claus fund stimulates and supports activities in the field of culture and development by granting awards funding and producing publications and by financing and promoting networks and innovative cultural activities support is given both to persons and to organizations in african asian latin american and caribbearn countries

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