

Ninety By Joanna Murray Smith

Switzerland Honour Three Little Words Nightfall Up We Grew Sunnyside Julia Mother without their children From Superwomen to Domestic Goddesses Julia Fury (play by Joanna Murray-Smith) Bombshells The Divided Heart True Minds Love Child Theatre Record Black Swan State Theatre Company Presents Day One, a Hotel, Evening by Joanna Murray-Smith Belonging Australasian Drama Studies The Commonwealth Review *Joanna Murray-Smith Joanna Murray-Smith Joanna Murray-Smith Pamela Bone Joanna Murray-Smith Charlotte Beyer Natasha Campo Joanna Murray-Smith Joanna Murray-Smith Rachel Power Joanna Murray-Smith Joanna Murray-Smith Joanna Murray-Smith John McCallum*

the story somewhere in the swiss alps grande dame of crime literature patricia highsmith lives with an impressive collection of books and a somewhat sinister collection of guns and knives she finds solace in her solitude her cats and cigarettes but when a mysterious international visitor arrives at her perfectly secluded home her love of fictional murders becomes a dangerous reality

when seemingly happily married couple tess and curtis announce that theyre calling time on their 20 year relationship bonnie and annie are devastated who will they have cosy foursome dinners with what will happen to their carefully planned couples trip to bhutan and what will become of all their shared history joanna murray smiths three little words will have anyone who feels settled in matters of the heart shaking in their boots the power of social connection and the interdependence of friends are thrust under her highly polished microscope revealing that when it comes to love things can shatter at any moment

the doorbell rings they open the door on the porch stands a young woman emily and edward kingsly have dreamt of this night for seven years at the same time however they have shared the dread that their dream may turn into a nightmare but nothing could have prepared them for the decision they must face which will change the nature of their relationship forever murray smith closely examines family love and commitment with her characteristically sharp insight in this taut and compelling new drama

bone s voice has definition in an ocean of mediocre peers weekend australian up we grew is a reflective whimsical book full of personal memories both sweet and sour bone offers a deliciously colourful patchwork of memories carefully chosen and beautifully written her vivid pictures come easily to life the age bone has the journalist s sense of looking beneath the veneer of what childhood appears to be to see what is really going on sunday tasmanian resilience why do some children in difficult circumstances seem blessed with it while others struggle to cope with life and are australian children generally less resilient than they used to be in up we grew award winning journalist pamela bone explores the australian childhood through the prism of her own experience as a daughter a sister and a mother taking as her starting point her own story of growing up in a small town on the murray river after the war bone illuminates the influences that shape us from early life family friendships school through interviews with helen coonan max gillies terry lane mark latham michael leunig joanna murray smith and natasha stott despoja she considers how some famous and less well known australians coped with the death of a parent divorce difference talent opportunity money or the lack thereof richly researched and vividly written by turns nostalgic and unblinkingly sentimental

up we grew provides remarkable insight into how we are tempered and transformed by our childhood

pools tennis courts luxury station wagons welcome to sunnyside olivia wants to sleep with her teacher harry wants a b o sound system alice want a cure for writer s block molly wants to move in with the pool man justin wants to kill his mother grace wants to be famous even if she is only eleven and scarlett wants what she can t have and will do anything to get it eloquent rich vivid murray smith s novel presents a mirror to the realities of noughties living where no one is what they seem and relationships are changeable as the house prices scotland on sunday joanna murray smith demonstrates a stoppardian git for pithily combining intelligence wit and pathos independent uk

held at the dunstan playhouse 16 31 august illustrated program includes portraits and biographical information on playwright cast and crew members performances are also part of the university of adelaide s 150th anniversary program

conceiving of and representing mothers without their children seems so paradoxical as to be almost impossible how can we define a mother in the absence of her child this compelling volume explores these and other questions from a range of interdisciplinary perspectives examining experiences representations creative manifestations and embodiments of mothers without their children in her 1997 book entitled mother without child contemporary fiction and the crisis of motherhood the critic elaine tuttle hansen urged for critical and feminist engagement with what she described as the borders of motherhood and the women who really live there neither fully inside nor fully outside some recognizable family unit and often exiles from their children this book extends and expands this important enquiry looking at maternal experience and mothering on the borders of motherhood in different historical and cultural contexts thereby opening up the way in which we imagine and represent mothers without their children to reassessment and revision and encouraging further dialogue about what it might mean to mother on the borders of motherhood

this book examines the rise and fall of feminism in the public imagination in the last twenty years and explains why feminism failed me has become the catch cry of a generation today many women turn their back on feminism because they feel betrayed by the promises of feminism yet during the 1980s the popular ideal of the superwoman offered a source of empowerment and pride for women and equality with men even having it all seemed possible through a close reading of popular culture sources this book shows how women s engagement with feminism has shifted over time and considers its future as a social movement

it s 9 october 2012 julia gillard has been pm for two years and four months and she s worn down there in the spotlight of australia s politics and patriarchy she encounters thorns of the sharpest cruellest kind

bombshells is a series of outrageous portraits of six women barely coping with the stresses of modern life

script for the play true minds

a reconciliation between a mother and the daughter she gave away at birth anna defines herself through her political conscience and she believes she has come to terms with her history until a young woman arrives at her door

john mccallum s new history explores the relationship between 20th century australian drama and a developing concept of nation the book focuses on the creative tension sparked by dueling impulses between nationalism and cosmopolitanism and between artistic seriousness and larrikin populism it explores issues such as the domineering influence of european high culture the ongoing popularity of representational realism the influence of popular theatrical forms the ambivalence between affection and aggression of much australian humour and satire and the interaction between the personal and the political in drama the strength of belonging is its comprehensiveness anyone studying an australian play will find an account of it here in the context of the other works by its author or the time and place in which it was written as well as a rundown of the major writers and

their works and an account of how the minor writers fitted in the book also investigates the more obscure plays and writers about whom little has been written this authoritative study of Australian drama gives an account of the relationship between our theatre and our sense of self while taking into account a broad range of influences that helped to shape both

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