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this book is designed to introduce readers to the language of contemporary rhetorical studies the book format is an alphabetized glossary with appropriate cross listings of key terms and concepts in contemporary rhetorical studies an introductory chapter outlines the definitional ambiguities of the central concept of rhetoric itself the primary emphasis is on the contemporary tradition of rhetorical studies as it has emerged in the discipline of speech communication each entry in the glossary ranges in length from a few paragraphs to a short essay of a few pages where appropriate examples are provided to further illustrate the term or concept each entry will be accompanied by a list of references and additional readings to direct the reader to other materials of possible interest

Austin Allibone Samuel Austin Allibone

advances in the history of rhetoric the first six years is a comprehensive collection of 29 scholarly essays published during the first phase of the journal s history research from prominent and developing scholars that was once difficult to acquire is now offered in a

coherent and comprehensive collection that is complemented by a detailed index and unified bibliography this collection covers a range of periods and topics in the history of rhetoric including greek and roman rhetoric rhetoric and religion women in the history of rhetoric rhetoric and science renaissance and british rhetorical theory rhetoric and culture and the development of american rhetoric and composition the editors richard leo enos and david e beard provide a preface and afterword that synthesize the mission and meaning of this work for students and scholars of the history of rhetoric

an outgrowth of the recent meeting of the international society of the history of rhetoric this collection challenges the reader to reexamine the broad influence of 18th and 19th century scottish rhetoric often credited for shaping present day studies in psychology philosophy literary criticism oral communication english literature and composition the contributors examine its influence and call for a new appraisal of its importance in light of recent scholarship and archival research many of the essays in the first section discuss the contributions of recognized influential figures including adam smith and hugh blair other essays focus on the importance of 18th century scottish sermons in relation to public discourse audience analysis peer evaluation and professional rhetoric essays in the second section address 19th century rhetorical theory and its influence on north american composition practice

providing a comprehensive survey of the empirical research theory and history of public speaking this handbook fills a crucial gap in public speaking pedagogy resources and provides a foundation for future research and pedagogical development bringing together contributions from both up and coming and senior scholars in the field this book offers a thorough examination of public speaking guided by research across six key themes the history of public speaking the foundations of public speaking issues of diversity equity and inclusion considerations of public speaking across contexts assessment of public speaking and the future of public speaking in the twenty first century the evidence based chapters engage with a broad discussion of public speaking through a variety of viewpoints to demonstrate how subtopics are connected and fraught with complexity contributors explore public speaking in education business and professional settings and political contexts and outline how skills learned through public speaking are applicable to interpersonal small group and business interactions reinforcing the relevance importance and significance of public speaking in individual interpersonal social and cultural communication contexts this accessibly written handbook will be an indispensable resource for public speaking instructors and program administrators it will also be valuable reading for communication pedagogy and introduction to graduate studies courses

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