

Kissing The Witch Old Tales In New Skins

Kissing the Witch Fairy Tales Reimagined Grimm's Fairy Tales Contemporary Fairy-Tale Magic Kissing the Witch A Companion to the Fairy Tale Household Tales with Other Traditional Remains Traditions and Difference in Contemporary Irish Short Fiction Irish Women Writers Speak Out Folktales and Fairy Tales The Oxford Companion to Fairy Tales Index to Fairy Tales, Myths, and Legends Index to Fairy Tales, 1973-1977 Grimm's Household Tales As pretty as seven, and other popular German tales. [With] Little One Eye, and other stories, by the brothers Grimm New Tales for Old Index to Fairy Tales, Myths, and Legends. Supplement Tales from Shakespeare Index to Fairy Tales, 1973-1977, Including Folklore, Legends, and Myths in Collections, Fourth Supplement Tales from Shakespeare ...: Continuation by H.S. Morris : Love's labour's lost. The merry wives of Windsor. Troilus and Cressida. King John. King Richard II. King Henry IV. pt. 1-2. King Henry V Emma Donoghue Susan Redington Bobby Jacob Grimm Emma Donoghue Hilda Roderick Ellis Davidson Sidney Oldall Addy Tsung Chi (Hawk) Chang Caitriona Moloney Anne E. Duggan Ph.D. Jack Zipes Mary Huse Eastman Jacob Grimm Ludwig Bechstein Gail de Vos Mary Huse Eastman Harrison Smith Morris Charles Lamb

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fairytales with a twist from the man Booker and Orange Prize shortlisted author of *Room* in *Kissing the Witch* Emma Donoghue unwinds thirteen fairy tales and writes them anew *Cinderella* forsakes the handsome prince and runs off with the fairy godmother *Beauty* discovers the beast behind the mask is not so very different from the face she sees in the mirror and *Snow White* is awakened from slumber by the bittersweet fruit of an unnamed desire in these stories Emma Donoghue reveals heroines young and old in unexpected alliances sometimes treacherous sometimes erotic but always courageous told with luminous voices that shimmer with sensuality and truth these age-old characters shed their antiquated cloaks to travel a seductive new landscape radiantly transformed

although readers and filmgoers are strongly familiar with Disney's sanitized child-centric fairy tales they are quick to catch on to reworkings of classic tales into a contemporary context the rise in such retellings seems to indicate that readers are hungry for a new narrative one that harkens back to the old yet moves the storyline forward to reflect conditions of the modern world no mere escapist fantasies the reimagined fairy tales of the late 20th and early 21st centuries reflect social political and cultural truths sixteen essays consider fairy tales recreated through short stories novels poetry and the graphic novel from both best-selling and lesser-known writers applying a variety of perspectives including postmodernism psychoanalysis marxism feminism queer theory and gender studies along with the classic fairy tales fiction from writers such as Neil Gaiman *Stardust* and Gregory Maguire *Wicked* is covered

Contemporary Fairy Tale Magic edited by Lydia Brugué and Auba Llompart studies the impact of fairy tales on contemporary cultures from an interdisciplinary perspective with special emphasis on how literature and film are retelling classic fairy tales for modern audiences we are currently witnessing a resurgence of fairy tales and fairy tale characters and motifs in art and popular culture as well as an increasing and renewed interest in reinventing and subverting these narratives to adapt them to the expectations and needs of the contemporary public the collected essays also observe how the influence of academic disciplines like gender studies and current literary and cinematic trends play an important part in the revision of fairy tale plots characters and themes

a collection of thirteen interconnected stories that give old fairy tales a new twist

this title discusses the characteristics of the traditional fairy tale in Europe and North

america and various theories of its development and interpretation

this book focuses on traditions and transformations in contemporary irish short fiction covering pivotal issues such as gender sexuality abortion the body nostalgia identity and migration in separate chapters it introduces readers to important writers such as maeve binchy colm t ib n edna o brien emma donoghue gish jen and donal ryan given its focus the book benefits researchers and students who are interested in irish literature and culture especially those who want to learn about important traditions in irish literature the changing face of these conventions and the implications the book which received the first book prize 2019 awarded by the hong kong academy of the humanities offers a unique window on irish culture and a good read for fans of these acclaimed writers who want to learn about interesting issues concerning their short fiction

bringing together the diverse and marvelously articulate voices of women of irish and irish american descent editors caitriona moloney and helen thompson examine the complicated maps of experience that the women s public private and literary lives represent particularly as they engage in both feminism and postcolonialism acknowledging mary robinson s revised view of irish identity now global rather than local this work recognizes the importance of identity as a site of mobility the pieces reveal how complex the terms feminism and postcolonialism are they examine how the individual writers see their identities constructed and or mediated by sexuality in addition the book traces common themes of female agency violence generational conflicts migration emigration religion and politics to name a few as it represents the next wave of irish women writers this book offers fresh insight into the work of emerging and established authors and will appeal to a new generation of readers

encyclopedic in its coverage this one of a kind reference is ideal for students scholars and others who need reliable up to date information on folk and fairy tales past and present folktales and fairy tales have long played an important role in cultures around the world they pass customs and lore from generation to generation provide insights into the peoples who created them and offer inspiration to creative artists working in media that now include television film manga photography and computer games this second expanded edition of an award winning reference will help students and teachers as well as storytellers writers and creative artists delve into this enchanting world and keep pace with its past and its many new facets alphabetically organized and global in scope the work is the only multivolume reference in english to offer encyclopedic coverage of this subject matter the four volume collection covers national cultural regional and linguistic

traditions from around the world as well as motifs themes characters and tale types writers and illustrators are included as are filmmakers and composers and of course the tales themselves the expert entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts while most books either present readers with tales from certain countries or cultures or with thematic entries this encyclopedia stands alone in that it does both making it a truly unique one stop resource

in over 1 000 entries this acclaimed companion covers all aspects of the western fairy tale tradition from medieval to modern under the guidance of professor jack zipes it provides an authoritative reference source for this complex and captivating genre exploring the tales themselves the writers who wrote and reworked them and the artists who illustrated them it also covers numerous related topics such as the fairy tale and film television art opera ballet the oral tradition music advertising cartoons fantasy literature feminism and stamps first published in 2000 130 new entries have been added to account for recent developments in the field including j k rowling and suzanne collins and new articles on topics such as cognitive criticism and fairy tales digital fairy tales fairy tale blogs and websites and pornography and fairy tales the remaining entries have been revised and updated in consultation with expert contributors this second edition contains beautifully designed feature articles highlighting countries with a strong fairy tale tradition covering britain and ireland france germany italy japan north america and canada portugal scandinavian countries slavic and baltic countries and spain it also includes an informative and engaging introduction by the editor which sets the subject in its historical and literary context a detailed and updated bibliography provides information about background literature and further reading material in addition the a to z entries are accompanied by over 60 beautiful and carefully selected black and white illustrations already renowned in its field the second edition of this unique work is an essential companion for anyone interested in fairy tales in literature film and art and for anyone who values the tradition of storytelling

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explains how eight traditional european folktales can be altered in ways to reach teenagers demonstrating how each story addresses such issues as leaving home finding oneself and discovering adult sexuality

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