

Im The King Of The Castle

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The Idea of the Castle
in Medieval England
History of the Castle, Priory, and Town of Tutbury, in the County of Stafford
To the Castle
A History of the Castles, Mansions, and Manors of Western Sussex
The castles of England, their story and structure
The Castle of Swansea
The Castle on the Hill
Emmeline, the Orphan of the Castle
The Castle at War in Medieval England and Wales
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a vibrant history of the castle in britain from the early middle ages to the present day

the castle has long had a pivotal place in british life associated with lordship landholding and military might and today it remains a powerful symbol of history but castles have never been merely impressive fortresses they were hubs of life activity and imagination john goodall weaves together the history of the british castle across the span of a millennium from the eleventh to the twenty first century through the voices of those who witnessed it drawing on chronicles poems letters and novels including the work of figures like gawain poet walter scott evelyn waugh and p g wodehouse goodall explores the importance of the castle in our culture and society from the medieval period to civil war engagements right up to modern manifestations in harry potter goodall reveals that the castle has always been put to different uses and to this day continues to serve as a source of inspiration

castles are perhaps the greatest symbol of the middle ages but what was life like inside these mighty fortresses this book examines the rise of castles as the center of noble life and provides information on the men women and children who lived within the castle walls

medieval castles have traditionally been explained as feats of military engineering and tools of feudal control but abigail wheatley takes a different approach looking at a range of sources usually neglected in castle studies evidence from contemporary literature and art reveals the castle s place at the heart of medieval culture as an architecture of ideas every bit as sophisticated as the church architecture of the period this study offers a genuinely fresh perspective most castle scholars confine themselves to historical documents but wheatley examines literary and artistic evidence for its influence on and response to contemporary castle architecture sermons seals and ivory caskets local legends and roman ruins all have their part to play what emerges is a fascinating web of cultural resonances the castle is implicated in every aspect of medieval consciousness from private religious contemplation to the creation of national mythologies this book makes a compelling case for a new interdisciplinary approach to castle studies abigail wheatley studied for her phd at york university s centre for medieval studies

modern gothic romance about a young girl and a french duke in the somber surroundings of the ancestral chateau

story of an assorted set of characters brought together in a castle in the southwest of england in 1940

in this highly readable and groundbreaking book the story of the castle is integrated into changes in warfare throughout this period providing us with a new understanding

of their role

Alex and Pip are in desperate need of an escape from their stressful roles as hostage negotiators. They are eased only by the fact that they get to come home to each other every night. When an old friend invites the couple up to the Scottish Highlands for an extended break, Alex and Pip jump at the chance. It's the rest they both need, but soon after they arrive at the castle, they hear the sound of gunshots and their perfect escape turns into a perfect nightmare. The remote mountainous landscape is now the setting for a terrifying kidnap plot targeting one of the other guests. In the desperate hours that follow, Alex and Pip must call on all their years of negotiating experience to keep everyone alive. But with Pip gravely injured and the net closing in, it might be her life that needs saving most of all.

The history of the Castle of York from its foundation to the present day, with an account of the building of Clifford's Tower, has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations so that the book is never forgotten. We have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

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