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this volume was first published as problems in the history of colonial africa by robert o collins in 1970 introduction to the updated and revised edition

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this sweeping overview of british imperialism in africa offers a detailed look at the region s history and its current political social and economic landscape with insights from author augustus ferryman mocklerferryman readers can gain a deeper understanding of this complex and fascinating topic this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

this work investigates the social economic and political impact of the european colonial wars in africa on both the victors and the vanquished it examines the role of both the imperial powers and the african people who joined with or resisted them examining the experiences of britain france belgium germany portugal and italy it offers a comprehensive study of the military processes of conquest adopting both indigenous and imperial perspectives the author explores how the historical memory of conquest and resistance has shaped the evolution of a modern african identity it is aimed at students of imperial commonwealth and military history as well as african history

imperialism race and resistance marks an important new development in the study of british and imperial interwar history focusing on britain west africa and south africa imperialism race and resistance charts the growth of anti colonial resistance and opposition to racism in the prelude to the post colonial era the complex nature of imperial power is explored as well as its impact on the lives and struggles of black men and women in africa and the african diaspora barbara bush argues that tensions between white dreams of power and black dreams of freedom were seminal in transforming britain s relationship with africa in an era bounded by global war and shaped by ideological conflict

in imperialism in south africa j ewing ritchie delves into the complex socio political landscape of south africa during the era of colonial expansion through a blend of historical narrative and analytical commentary ritchie employs a

descriptive literary style that captures the tensions between colonial powers and indigenous populations the book situates itself within the broader context of 19th century imperialist ideology examining themes of exploitation cultural clash and resistance all while navigating the intricate dynamics of race and power that shaped the region j ewing ritchie was a prominent voice in the critique of imperial policy having extensively traveled through the colonies his personal experiences coupled with his commitment to social justice informed his understanding of the profound impacts of imperialist practices on native societies ritchie s background as a journalist and a keen observer of political landscapes enhanced his ability to passionately articulate the consequences of imperialism in africa this book is an essential read for anyone interested in understanding the historical underpinnings of south african society and the lasting effects of colonialism ritchie s insightful analyses and vivid portrayals make it a compelling text for scholars students and general readers alike illuminating the deeper implications of imperialism in shaping modern south african identity in this enriched edition we have carefully created added value for your reading experience hand picked memorable quotes shine a spotlight on moments of literary brilliance interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

africans and britons in the age of empires 1660 1980 tells the stories of the intertwined lives of african and british peoples over more than three centuries in seven chapters and an epilogue myles osborne and susan kingsley kent explore the characters that comprised the british presence in africa the slave traders and slaves missionaries and explorers imperialists and miners farmers settlers lawyers chiefs prophets intellectuals politicians and soldiers of all colors the authors show that the oft told narrative of a monolithic imperial power ruling inexorably over passive african victims no longer stands scrutiny rather at every turn africans and britons interacted with one another in a complex set of relationships that involved as much cooperation and negotiation as resistance and force whether during the era of the slave trade the world wars or the period of decolonization the british presence provoked a wide range of responses reactions and transformations in various aspects of african life but at the same time the experience of empire in africa and its ultimate collapse also compelled the british to view themselves and their empire in new ways written by an africanist and a historian of imperial britain and illustrated with maps and photographs africans and britons in the age of empires 1660 1980 provides a uniquely rich perspective for understanding both african and british history

in the long history of the british empire there are few stories as singular as that of margery perham from the moment she first set foot on african soil in 1921 to her death over sixty years later perham was focused on the ways and means of britain s administration of its african empire she acquired an unrivalled expertise in all aspects of this branch of empire its systems of governance and those who administered them its economic impact its geo strategic implications and its effect on africans including their sense of nationalism and attitudes towards the end of empire from the 1930s until the 1960s it is unlikely that anyone in the administrative apparatus of the british empire and almost assuredly anyone in the world of academia had as nuanced an understanding of how britain s african empire actually worked as did margery perham her road into africa led from british somaliland in 1921 where she went to visit her sister the wife of a local british district commissioner from such beginnings was spawned a career at the centre of british governance of empire in 1928 as a fellow of st hugh s college oxford she was awarded a travelling fellowship which she used to study colonial administration so long and thorough was her tour that she had to sacrifice her teaching post but so expert did she become in the subject that in 1935 oxford appointed her research lecturer in the field and a few years later she was appointed the first official and only female fellow of nuffield college for the next 30 years perham delved deeply into every aspect of british africa she was an adviser to the colonial office and became director of oxford s institute of commonwealth studies she wrote extensively and prolifically and publicly debated the future of africa in the press as the era of african independence and decolonization began she advised newly independent governments about post colonial governance and corresponded with leading african nationalists appointed dcmg in 1965 dame margery perham died in 1982 her life provides a unique window into the workings of the british empire in africa for most of the time it was fully operational in this new biography the first of its kind and based primarily on perham s extensive private papers c brad faught tells her life story in all its richness while throwing fresh light on britain s twentieth century imperial experience

this seventh volume in the cambridge history of africa examines the period 1905 40 in african history

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