

Hearing Cultures Essays On Sound Listening And Modernity

Developing Cultures Essays on the Sociology of Culture Developing Cultures Algorithmic Cultures Essays on Culture, Religion and Rights Essays on Culture Change Selections from Essays on Health-culture and the sanitary woollen system. Transl The Cultural Turn The Interpretation of Cultures Revitalizations and Mazeways Culture and History, 1350-1600 Communication as Culture Cultural Conservatism, Political Liberalism The World's Great Classics: Essays of American essayists The Future as Cultural Fact Scientific Culture ... An Address Delivered July 7, 1875, at the Opening of the Summer Courses of Instruction in Chemistry at Harvard University Essays of American Essayists Library of the World's Best Literature: Biographical dictionary Self Culture A ^A World of Three Cultures Lawrence E. Harrison Karl Mannheim Lawrence E. Harrison Robert Seyfert Peter Jones Anthony F. C. Wallace Gustav Jaeger David Chaney Anthony F. C. Wallace David Aers James W. Carey James Seaton Arjun Appadurai Josiah Parsons Cooke Chauncey C. Starkweather Charles Dudley Warner Miguel E. Basáñez

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developing cultures essays on cultural change is a collection of 21 expert essays on the institutions that transmit cultural values from generation to generation the essays are an outgrowth of a research project begun by samuel huntington and larry harrison in their widely discussed book culture matters the goal of which is guidelines for cultural change that can accelerate development in the third world the essays in this volume cover child rearing several aspects of education the world s major religions the media political leadership and development projects the book is companion volume to developing cultures case studies 0415952808

the contributions in this book analyze the emergence and subsequent ubiquity of algorithms in various realms of social life the authors address the complex interrelations between groups and algorithms in the construction of meaning and social

interaction highlighting in particular their performative dimensions by exposing the dialectic processes by which algorithms frame reality

culture and religion are overlapping phenomena cultures are normally understood to subsume religions and religions are very often central to cultures the two are particularly closely associated when we focus on the kinds of difference that generate issues for public policy the world has always been culturally and religiously diverse but recent movements of population have intensified the internal diversity of societies that increased diversity has presented societies with a number of pressing questions how much should cultural differences matter can they and should they be treated impartially should they receive equal recognition and what sort of recognition might that be are cultural and religious differences at odds with human rights thinking or do universal human rights demand respect for those differences when the demands of a religious faith clash with those of a society's rules which should take precedence should the religious have to endure whatever burdens their beliefs bring their way or should they be accommodated so that their religious faith does not become a source of social disadvantage should they have to put up with unwelcome treatments of their beliefs or should they be protected from the offensive and the disrespectful these are some of the many issues examined in culture religion and rights

anthony f c wallace one of the most influential american anthropologists of the modern era brings together some of his most stimulating and celebrated writings these essays feature his seminal work on revitalization movements which has profoundly shaped our understanding of the processes of change in religious and political organizations from the nineteenth century code of the seneca prophet known as handsome lake to the origins of world religions and political faiths wallace also discusses mazes mental maps that join personalities with cultures and thereby illustrate how individuals embrace their culture conduct everyday life and cope with illness and other forms of severe personal or cultural stress ø wallace offers a set of penetrating observations and analyses of change on topics ranging from immediate responses to disasters to long term technological adaptations and transformations in artistic style wallace's theories fieldwork and concepts featured in this landmark volume continue to challenge scholars across disciplines including anthropologists historians sociologists and theologians

this book explains the turn to culture and the lessons to be drawn from this movement the author also provides an elegant and informative guide to the importance of culture in the postmodern world a key work in understanding culture

in sixteen landmark essays anthony f c wallace illuminates the interconnections between cognition and culture and the formative social conditions of the modern world probing the psychological reality or realities of culture wallace offers incisive analyses of the cognitive foundations of kinship terms and the ability of cultures past and present to process complexity he also examines whether beavers have a culture and reveals how the maze of modern american culture equips and enables a routine drive to work in the volume's second section wallace interrogates the consequences of revolutionary

changes in labor technology and society in the modern world a series of essays details the multifaceted pervasive impact of the industrial revolution on the coal mining communities of rockdale and saint clair pennsylvania he also considers the implications of the disaster prone coal mining industry for risky technological enterprises today such as nuclear power plants an in depth comparison between the administrative structures of a modern university and iroquois seneca leadership rounds out this volume pub description

six essays explore the making of human identities and agency in english communities between the great plague and about 1600 they also focus attention on the processes of understanding past cultures and their texts among the topics are court politics sacred and secular drama and women paper edition 2416 9 15 95 annotation copyrighted by book news inc portland or

carey s seminal work joins central issues in the field and redefines them it will force the reader to think in new and fruitful ways about such dichotomies as transmissions vs ritual administrative vs critical positivist vs marxist and cultural vs power orientated approaches to communications study an historically inspired treatment of major figures and theories required reading for the sophisticated scholar george gerbner university of pennsylvania offers a mural of thought with a rich background highlighted by such thoughts as communication being the maintenance of society in time cast communication booknotes these essays encompass much more than a critique of an academic discipline carey s lively thought lucid style and profound scholarship propel the reader through a wide and varied intellectual landscape particularly as these issues have affected modern american thought as entertaining as it is enlightening communication as culture is certain to become a classic in its field

examines whether cultural studies has been too dismissive of the tradition of literary cultural criticism that preceded it

this major collection of essays a sequel to modernity at large and fear of small numbers is the product of ten years research and writing constituting an important contribution to globalization studies appadurai takes a broad analytical look at the genealogies of the present era of globalization through essays on violence commodification nationalism terror and materiality alongside a discussion of these wider debates appadurai situates india at the heart of his work offering writing based on firsthand research among urban slum dwellers in mumbai in which he examines their struggle to achieve equity recognition and self governance in conditions of extreme inequality finally in his work on design planning finance and poverty appadurai embraces the politics of hope and lays the foundations for a revitalized and urgent anthropology of the future

in this book miguel basáñez presents a provocative look at the impact of culture on global development drawing on data from governments ngos the world values survey and more addressing over one hundred countries he argues that values as the building blocks of culture are directly related to the speed with which social cultural and economic development occurs

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