

Gamma Phi Beta Secret Initiation Ritual Bing

The Story of Myth Juvenile Delinquency Initiation Between Two Worlds Religion, Terror and Violence Hometown Chinatown Juvenile Delinquency Sacred Gardens and Landscapes Greek Ritual Poetics Broaching Frontiers, Shattering Boundaries Everyday Initiations Fillets of Fatling and Goblets of Gold Age and the Reach of Sociological Imagination The Journal of Hellenic Studies Murder and Vengeance Among the Gods The Personalist Forum Theories of Myth The Freemason and Masonic Illustrated. A Weekly Record of Progress in Freemasonry Classics Sacred Marriages Exploring the Ways of Mankind Sarah Iles Johnston Jack E. Bynum Jens Peter Schjødt Bryan Rennie Eva Armentrout Ma William E. Thompson Michel Conan Dimitrios Yatromanolakis International Federation for Modern Languages and Literatures. Congress Rüdiger Dahlke Daniel Belnap Dale Dannefer John Lindow Thomas J. Sienkewicz Phyllis Culham Martti Nissinen Walter Goldschmidt

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greek myths have long been admired as beautiful thrilling stories but dismissed as serious objects of belief for centuries scholars have held that greek epics tragedies and the other compelling works handed down to us obscure the real myths that supposedly inspired them instead of joining in this pursuit of hidden meanings sarah iles johnston argues that the very nature of myths as stories as gripping tales starring vivid characters enabled them to do their most important work to create and sustain belief in the gods and heroes who formed the basis of greek religion by drawing on work in narratology sociology and folklore studies and by comparing greek myths not only to the myths of other cultures but also to fairy tales ghost stories fantasy works modern novels and television series the story of myth reveals the subtle yet powerful ways in which these ancient greek tales forged enduring bonds between their characters and their audiences created coherent story worlds and made it possible to believe in extraordinary gods johnston captures what makes greek myths distinctively greek but simultaneously brings these myths into a broader conversation about how the stories

told by all cultures affect our shared view of the cosmos and the creatures who inhabit it

juvenile delinquency is one of the most complex interesting and challenging phenomena in the us newspapers television and radio bombard us with accounts of juvenile misbehavior and crime which range from truancy to first degree murder consequently youths who violate the law receive considerable attention from law enforcement officials social agencies criminologists and social and behavioral scientists this book is guided by the basic premise that juvenile delinquency is inherently social in nature thus any meaningful discussion of delinquency must be expressed in a sociological framework more specifically this book approaches delinquency as it relates to and emerges from the youth s family neighborhood school peer group social class and overall culture and environment this edition includes current and controversial topics such as community policing gun control hate crimes the impact of tv violence boot camps and capital punishment for juveniles sociologists social workers law enforcers teachers and administrators

the purpose of this book is to apply theories and perspectives from the study of religion or comparative religion to the study of the pre christian culture in the north the basic idea is that such an application will en lighten our understanding of some myths and other narratives which from other points of view may seem obscure and thus give us a glimpse into the world view of the pagan scandinavians which cannot be obtained otherwise the book deals with problems within the study of religion as well as within scandinavian studies and hopefully it can inspire scholars from both fields

september 11 and the subsequent war on terror continues to cast a long shadow over the world religion terror and violence brings together a group of distinguished scholars from a range of backgrounds and disciplines to explore the claim that acts of violence most spectacularly the attack of september 11 2001 and the international reaction to it were intimately linked to cultural and social authorizing processes that could be called religious this book provides a nuanced but incisive insight into the reaction of the discipline of religious studies to the post 9 11 world

focusing on the local history of the chinese in oakland california this study examines common stereotypes in the early chinese community and chinatown organizations

juvenile delinquency eleventh edition discusses delinquency as it relates to and emerges from the youth s family neighborhood school peer group social class and overall cultural and social environment balancing theory with application the authors explore the different causes of juvenile delinquency examine its behaviors and consequences in social contexts explain the role of the police and court system and propose strategies for treatment and prevention interdisciplinary scholarship from sociologists psychologists social workers criminologists and other specialists who have sought to understand explain control and prevent juvenile delinquency is incorporated throughout the text learning outcomes offer students a roadmap for major concepts and key ideas while end of chapter outcomes assessments stimulate critical thinking and discussion in each chapter global focus on

delinquency boxes look at delinquency in different societies cultures and subcultures and controversial issue boxes address critical questions new to this edition new chapter female and lgbtq delinquency and feminist theories emphasizes often overlooked female delinquency and juvenile delinquency in the lgbtq community new and updated coverage of the media and social media is incorporated throughout the book to highlight one of the most important influences on juvenile delinquency today new discussion of transnational gangs and their influence both within and across national borders highlights a global rise in nationalism chapter 12 updated coverage of video gaming and violence cyberbullying school shootings drug usage drinking smoking and vaping is presented and analyzed to keep students up to date on contemporary issues

studies of rituals in sacred gardens and landscapes offer tantalizing insights into the significance of gardens and landscapes in the societies of india ancient greece pre columbian mexico medieval japan post renaissance europe and america sacred gardens and landscapes engaged their visitors into three specific modes of agency as anterooms spurring encounters with the netherworld as journeys through mystical lands and as a means of establishing a sense of locality metaphorically rooting the dweller s own identity in a well defined part of the material world each section of this book is devoted to one of these forms of agency together the essays reveal a profound cultural significance of gardens previously overlooked by studies of garden styles

investigating ritual in greece from cross disciplinary and transhistorical perspectives greek ritual poetics offers novel readings of the pivotal role of ritual in greek traditions by exploring a broad spectrum of texts art and social practices this collection of essays written by an international group of leading scholars in a number of disciplines presents a variety of methodological approaches to secular and religious rituals and to the narrative and conceptual strategies of their reenactment and manipulation in literary pictorial and social discourses addressing understudied aspects of greek ritual and societies this book will prove significant for classicists anthropologists byzantinists art historians neohellenists and comparatists interested in the interaction between ritual aesthetics and cultural communicative systems

this volume assembles selected papers from the fillm fédération internationale des langues et littératures modernes conference which took place in harare in 1999 the conference analysed the tensions between local cultural traditions and the emerging unified global culture of the third millennium is the third millennium the ultimate new frontier this book discusses the theme of boundaries and frontiers in literature

connects general short comings of western societies with the loss of rituals in daily life

the mythological texts of ugarit have long been of interest to the scholarly world the rich imagery within these narratives have captured the attention of many and have been the source of important studies not just to ugaritic studies but to ancient near eastern and biblical scholarship as well this study

continues in this tradition by focusing on the imagery of meals and feasting as recorded in the baal myth and kirta and aqhat epics by utilizing contemporary approaches to ritual these meal events are examined revealing the manner in which ritual behavior described and defined the different social relationships with the ugaritic pantheon and the interactions between the divine and mortal realms in particular this study will demonstrate the role successful ritual behavior may have played in the organization and presentation of characters within the narratives as well the role of unsuccessful or failed rituals associated with the meal event which resulted in greater social chaos and confusion in so doing the author posits that one can gain insight into the manner in which ugaritians believed they could relate with the divine back cover

the dominant narratives of both science and popular culture typically define aging and human development as self contained individual matters failing to recognize the degree to which they are shaped by experiential and contextual contingencies our understandings of age are thereby boxed in and constricted by assumptions of normality and naturalness that limit our capacities to explore possible alternative experiences of development and aging and the conditions both individual and social that might foster such experiences combining foundational principles of critical social science with recent breakthroughs in research across disciplines ranging from biology to economics this book offers a scientifically and humanly expanded landscape for apprehending the life course rejecting familiar but false dichotomies such as nature vs nurture and structure vs agency it clarifies the organismic fundamentals that make the actual content of experience so centrally important in age and development and it also explores why attention to these fundamentals has been so resisted in studies of individuals and individual change and in policy and practice as well in presenting the basic principles and reviewing the current state of knowledge dale dannefer introduces multi levelled social processes that shape human development and aging over the life course and age as a cultural phenomenon organizing his approach around three key frontiers of inquiry that each invite a vigorous exercise of sociological imagination the social structural frontier the biosocial frontier and the critical reflexive frontier

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theories of myth a companion to the author s world mythology an annotated guide to collections and anthologies scarecrow press and salem press 1996 has been written to serve the needs of college undergraduates high school students and general readers approaching the study of myth for the first time whereas the earlier volume describes the plethora of anthologies collections and general introductions to myth from around the world theories of myth lists the most important english language studies of myth theory which attempt to answer the questions what is myth how does it function in human society and how is it to be interpreted here the reader will find the most significant theoretical studies of traditional stories legends tales and sagas from around the world which attempt to address such questions from a variety of perspectives includes an author editor index and a subject index

books like the closing of the american mind and debates like the one over the stanford reading list have called for reconsideration of the role of the greek and roman classics in american education this collection meets that challenge by offering classicists of divergent viewpoints the opportunity to rethink classics as a discipline contents the state of the classics classics as a profession classics as an academic discipline and the classics community

the title of this volume sacred marriages consciously plays with the traditional concept of sacred marriage but the plural form sacred marriages gives the reader an idea that something more is at stake here than a monomaniacal idea of manifestations deriving from a single prototype following the guidelines of one of the contributors ruben zimmermann the editors tentatively define sacred marriage as a real or symbolic union of two complementary entities imagined as gendered in a religious context sacred marriages plural then refers to various expressions of this kind of union in different cultures that seek to overcome to cite zimmermann again the great dualism of human and cosmic existence the subtitle indicates that the contributors are primarily interested in different aspects of the divine human sexual metaphor that is the imagining and reenactment of a gendered relationship between the human and divine worlds this metaphor which is essentially about relationship rather than sexual acts can find textual ritual mythical and social expressions in different times and places indeed the sacred marriage ritual itself should be considered not a manifestation of the sacralized power of sexuality experienced in sexual intercourse but one way of objectifying the divine human sexual metaphor

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