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kennedy gioia s an introduction to fiction 10e continues to inspire readers and writers with a rich collection of fiction and engaging insights on reading analyzing and writing about stories this bestselling anthology includes sixty six superlative short stories blending classic works and contemporary selections written by noted poets x j kennedy and dana gioia the text reflects the authors wit and contagious enthusiasm for their subject informative accessible apparatus presents readable discussions of the literary devices illustrated by apt works and supported by interludes with the anthologized writers this edition features 11 new stories three new masterwork casebooks extensively revised and expanded chapters on writing and a fresh new design new students of fiction

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for introductory courses in literature cultivates a love of literature and an understanding of effective writing literature an introduction to fiction poetry drama and writing introduces students to the appreciation and experience of literature in its major forms and develops their abilities to think critically and communicate effectively through and about writing authors x j kennedy and dana gioia aim to help readers develop sensitivity to language culture and identity see beyond the boundaries of their own selves and view the world through the eyes of others each of the first three sections is devoted to one of the major literary forms of fiction poetry and drama

the fourth is a comprehensive introduction to critical writing the 14th edition of this trusted resource has been revised throughout for clarity and accessibility and all chapters have been updated with a more visual appeal for current students packed with a variety of popular and provocative stories poems plays and critical prose it includes exciting and often surprising contemporary selections every chapter has been reviewed and updated with relevant cultural references

the concise version of the discipline s most popular introductory anthology kennedy gioia sliterature compact edition continues to inspire students with engaging insights on reading and writing about stories poems and plays poets in their own right editors x j kennedy and dana gioia bring personal warmth and a human perspective to this compact paperback anthology organized into three genres literature compact edition presents readable discussions of the literary devices illustrated by apt works supported by useful writing tips and followed by now six full chapters devoted to writing a broad scope of traditional and contemporary works is provided most headed by author images and richly detailed biographical notes and some followed by author commentary while maintaining the characteristics of its previous editions accessible apparatus expansive author representation this compact fifth edition has been re imagined to include new casebooks a lively new design and more writing coverage than ever before

useful for writers at any level or age this guide explains the basic steps to effective fiction writing from an award winning author sound practical advice is included on the most significant elements of fiction such as plot character development and voice and strategies are provided for the effective use of tense and the dialogue all forms of fiction are explored including novels novellas short stories and crime fiction in addition the writing concepts introduced are illustrated with examples from a wide variety of known writers presenting a candid picture of the pleasure and pitfalls from a wide range of fiction writing experiences

describes the ways in which the techniques of linguistic analysis and literary criticism can be combined and illuminated through the linguistic study of literary style and draws on the prose fiction of the last 150 years to demonstrate the approach

the title is a thorough introduction to ethical literary criticism a critical methodology designed to interpret literature from the perspective of ethics including a whole set of concepts theories and working mechanisms drawing on ideas from both western ethical criticism and the chinese tradition of moral criticism ethical literary criticism contrasts with the former in its occasional lack of a theoretical foundation and applicable methodologies and the latter that tends to make subjective moral judgments its most ground breaking argument is that while natural selection answers how humans are different from animals physically ethical selection endows human beings with reason and ethical consciousness the ethical nature and edifying function of literature is therefore asserted seeking to unfold in the literary text the ethical choices of human beings as a way to complete ethical selection in society within historical context the arguments and theoretical toolbox inject a unique ethical dimension into literary criticism and help understand anew the ethical and social potency of literature the theoretical elucidation exemplary textual analyses and a supplement of key terminologies and ancillary materials make this book an essential guide for students and general readers interested in ethical literary criticism and scholars of literary criticism ethical criticism and literary theory

this book is designed to help you young writers learn the process of writing a fiction story if you are a creative writer then just about everything you write is fiction however there is a process that goes into writing a good fiction story from idea to completed story and we are going to go over all of them over the course of this book

since its publication in 1892 charlotte perkins gilman s the yellow wall paper has always been recognized as a powerful statement about the victimization of a woman whose neurasthenic condition is completely misdiagnosed mistreated and misunderstood leaving her to face insanity alone as a prisoner in her own bedroom never before however has the story itself been portrayed as victimized in this first critical edition of gilman s the yellow wall paper accompanied by contemporary reviews and previously unpublished letters julie bates dock examines the various myth frames that have been used to legitimize gilman s story the editor discusses how modern feminist critics readings and misreadings of the available documents uphold a set of legends that originated with gilman herself and that promulgate an almost saintly view of the pioneering feminist author the documents

made available in the collection enable scholars and students to evaluate firsthand Gilman's claims regarding the story's impact on its first audiences. Dock presents an authoritative text of the yellow wall paper for the first time since its initial publication. Included are a textual commentary, full descriptions of all relevant texts, lists of editorial emendations and pre-copy text substantive variants, a complete historical collation that documents all the variants found in important editions after 1892, and a listing of textual sources for more than one hundred reprintings of the story in anthologies and textbooks. Other documents in the casebook that illuminate the story's publication and reception histories include Gilman's successive and varying accounts of the story's history, her diary and manuscript log entries, and letters pertaining to the story. W. D. Howells's correspondence with Gilman and Horace Scudder, editor of the Atlantic Monthly, and his remarks on the story when he reprinted it in Great American Short Stories, and more than two dozen reviews of the story by Gilman's contemporaries taken together, the criticism text documents and annotations constitute a rich and valuable contribution to Gilman scholarship, calling into question the feminist literary criticism that has helped to shape interpretations of a literary masterpiece.

An introduction to contemporary aesthetics, art, community, and experience gives students and other readers a comprehensive sense of the dynamic issues and problems in aesthetics and philosophy of art today. Each of the 14 chapters is written by a different expert in the field, and together they cover a wide range of methodological approaches and perspectives, including those from analytic and continental philosophy, non-Eurocentric global traditions, and critical stances taken up by feminist philosophers and philosophers of race. In addition, the volume makes use of recent empirical work on art and beauty, as well as examples of artistic expressions from cultures from around the world. In contrast to other coursebooks which are often structured entirely around artforms, this volume frames much of its contents around core aesthetic concepts like good or bad taste, interpretation, or authenticity. With each chapter devoted to a different concept, within each chapter the reader will find a range of engaging artforms and experiences. The contents of the volume are laid out in four parts: the first focuses on foundational questions in aesthetics, and the second on key aesthetic concepts. The third part focuses on applied questions relating to particular artforms and genres, e.g. horror, comedy, AI art, games. Finally, the last part of the

volume takes a wider but still practical view focusing on why aesthetic life matters to us both as a society and as individuals key features written in a non technical style for readers new to aesthetics and with little or no background in philosophy or the study of the arts draws on examples readers encounter in everyday life and popular culture from drake to philly cheesesteaks deals with questions that concern many college students today does authenticity even matter and if so why what s wrong with enjoying the work of an immoral artist how are our homes and schools important places of aesthetic meaning each chapter is written as a biased survey with clear coverage of the historical and contemporary literature on the topic but also from a distinct subjective point of view non eurocentric philosophies or examples are included throughout the book highlighting the rich and diverse philosophical work from around the globe discussion questions offer student readers opportunities to engage more fully with the problems raised in the text suggestions for further reading at the end of each chapter identify the most promising avenues for further research on the topic

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Introduction

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