

Frankenstein Mary Shelley Oxford Bookworms

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a biography of the nineteenth century english writer who at the age of nineteen wrote the classic horror novel frankenstein

word count 9 685 bestseller

the oxford handbook of percy bysshe shelley takes stock of current developments in the study of a major romantic poet and prose writer and

seeks to advance shelley studies in new directions it consists of forty two chapters written by an international cast of established and emerging scholar critics this handbook is divided into five thematic sections biography and relationships prose poetry cultures traditions influences and afterlives the first section reappraises shelley s life and relationships including those with his publishers through whom he sought to reach an audience for the ashes and sparks of his thought and with women creative collaborators as well as muse figures the second section gives his under investigated prose works detailed attention bringing multiple perspectives to bear on his conceptual positions and demonstrating the range of his achievement in prose works from novels to political and poetic treatises the third section explores shelley s creativity and gift as a poet emphasizing his capacity to excel in many different poetic genres the fourth section looks at shelley s response to past and present literary cultures both english and international and at his immersion in science music theatre the visual arts and travel the fifth section concludes the volume by analysing shelley s literary and cultural afterlife from his influence on victorians and moderns to his status as the exemplary poet for deconstruction packed with stimulating insights and readings the oxford handbook of percy bysshe shelley brings out the relevance to shelley s own work of his dictum that all high poetry is infinite

frankenstein is a scientist obsessed with creating life frankenstein tells how he makes a living person disgusted by what he has created he leaves his monster but a terrifying chain of events has begun treetops classics are adapted and abridged versions of classic stories to enrich and extend children s reading experiences

a level 3 oxford bookworms library graded reader this version includes an audio book listen to the story as you read retold for learners of english by patrick nobes victor frankenstein thinks he has found the secret of life he takes parts from dead people and builds a new man but this monster is so big and frightening that everyone runs away from him even frankenstein himself the monster is like an enormous baby who needs love but nobody gives him love and soon he learns to hate and because he is so strong the next thing he learns is how to kill

this oxford children s classic features an introduction by kiran millwood hargrave and other bonus material including insights for readers facts activities and more victor frankenstein is obsessed with creating life using electricity he stitches together a collection of stolen body parts and shocks it into being horrified by his own creation he rejects the monster isolated and shunned by society it becomes set on revenge

a young swiss scientist s discovery of the cause of generation leads to the creation of a hideous monster

oxford literature companions offer student friendly support for gcse set texts this full colour guide to frankenstein is ideal for use in the classroom

or as revision providing insight into characters themes and contexts together with activities designed to prompt a closer analysis of the writer's language and techniques

a monster assembled by a scientist from parts of dead bodies develops a mind of his own as he learns to loathe himself and hate his creator this edition is retold in simplified language for adults learning to read

this volume advances mary shelley studies to a new level of discourse and raises important issues for english romanticism and women's studies
stephen c behrendt university of nebraska yearbook of english studies

these children's classics have been sensitively adapted to enrich your junior pupils' reading they are part of a structured reading programme for juniors from oxford reading tree stages 9-16 they have masses of boy and girl appeal and will introduce your readers to significant authors from the past a key part of the literacy strategy each book features two author biographies one for the original author and one for the tree-tops author in addition each book includes comprehension questions and teaching notes to help draw out and practice difficult comprehension strategies such as inference empathy and deduction there are also notes to help with historical and social context and any challenging vocabulary ensuring the books are easily accessible this book is also available as part of a mixed pack of 6 different books or a class pack of 36 books of the same level stage each book pack comes with a free copy of up to date and invaluable teaching notes

mary shelley's classic gothic novel frankenstein is one of the most widely studied novels in english literature due to its key position in the canon and its wide cultural influence the novel has been the subject of many interpretations which require some guidance to navigate this book offers an authoritative up to date guide for students introducing its context language themes criticism and afterlife leading them to a more sophisticated understanding of the text graham allen places frankenstein in its historical intellectual and cultural contexts offering analyses of its themes style and structure providing exemplary close readings and presenting an up to date account of its critical reception it also includes an introduction to its substantial history as an adapted text on stage and screen and its wider influence in film and popular culture it includes points for discussion suggestions for further study and an annotated guide to relevant reading

in this new edition of mary shelley's frankenstein david wootton's introduction gives the reader both a clear and gripping account of the biographical circumstances that led to the novel's writing and the most striking and original interpretations of its central themes and of the intellectual and cultural influences on them offering a new account of the complex history of its composition and drawing upon his deep

knowledge of eighteenth and nineteenth century scientific debates wootton reveals the ways in which the origins of shelley s novel are inextricably linked to conceptions of the origins of life itself we have here a transformative reading of one of the world s best known stories laura marcus goldsmiths professor of english literature and fellow of new college university of oxford

the thoroughly expanded and updated new companion to the gothic provides a series of stimulating insights into gothic writing its history and genealogy the addition of 12 new essays and a section on global gothic reflects the direction gothic criticism has taken over the last decade many of the original essays have been revised to reflect current debates offers comprehensive coverage of criticism of the gothic and of the various theoretical approaches it has inspired and spawned features important and original essays by leading scholars in the field the editor is widely recognized as the founder of modern criticism of the gothic

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