

Fashion Late Medieval To Renaissance

Late Medieval England, 1399-1509 Handbook of European History 1400-1600: Late Middle Ages, Renaissance and Reformation Women and Wealth in Late Medieval Europe The Theology of Debt in Late Medieval English Literature Hospitals in Communities of the Late Medieval Rhineland Medieval Single Women Traditions and Transformations in Late Medieval England An Illustrated History of Late Medieval England An Illustrated History of Late Medieval England The Pastoral Care of Women in Late Medieval England Late Medieval Northallerton Allegory and the Work of Melancholy The English Nobility in the Late Middle Ages Urban Bodies Participatory reading in late-medieval England Later Medieval Kent, 1220-1540 Late-Medieval England, 1377-1485 Archaeological Investigations in a Northern Albanian Province Telling Tales People, Power and Identity in the Late Middle Ages A. J. Pollard Thomas Brady T. Earenfight Anne Schuurman Lucy Barnhouse Cordelia Beattie Douglas Biggs Chris Given-Wilson Chris Given-Wilson Beth Allison Barr Christine M. Newman Jeremy Tambling Chris Given-Wilson Carole Rawcliffe Heather Blatt Sheila Sweetinburgh DeLloyd J. Guth Michael L. Galaty Joel T. Rosenthal Gwilym Dodd

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endless arguments communication by grunt seismic sulking lives ruled by fomo fear of missing out sound like your teenager behavioural expert charlie taylor has the answers in this practical handbook which is full of simple effective techniques for improving your teenager s behaviour charlie taylor s straight talking no nonsense approach guides you away from knee jerk parenting towards a more proactive and positive relationship with your teenager with particular emphasis on the power of praise u the basis of his acclaimed 6 to1 strategy u and planning in advance for behaviour or communication hotspots every parent can break the miserable pattern of constant confrontation endless negotiation and repetitive nagging with the insights and methods found in divas and door slammers including a handy troubleshooting guide every household with teenagers can quickly transform from havoc to harmony

the handbook of european history 1400 1600 brings together the best scholarship into an array of topical chapters that present current knowledge and thinking in ways useful to the specialist and accessible to students and to the educated non specialist forty one leading scholars in this field of history present the state of knowledge about the grand themes main controversies and fruitful directions for research of european history in this era volume 1 structures and assertions described the people lands religions and political structures which define the setting for this historical period volume 2 visions programs outcomes covers the early stages of the process by which newly established confessional structures began to work their way among the populace

the twelve essays in women and wealth in late medieval europe re examine the vexing issue of women money wealth and power from distinctive perspectives literature history architectural history using new archival sources the contributors examine how money and changing attitudes toward wealth affected power relations between women and men of all ranks especially the patriarchal social forces that constrained the range of women s economic choices employing theories on gender culture and power this volume reveals wealth as both the motive force in gender relations and a precise indicator of other more subtle forms of power and influence mediated by gender

anne schuurman makes the striking argument that medieval literature engenders the spirit of capitalism by defining the sinner as debtor

from the mid twelfth century onwards the development of european hospitals was shaped by their claim to the legal status of religious institutions with its attendant privileges and responsibilities the questions of whom hospitals should serve and why they should do so have recurred and been invested with moral weight in successive centuries though similarities between medieval and modern debates on the subject have often been overlooked hospitals legal status as religious institutions could be tendentious and therefore had to be vigorously defended in order to protect hospitals resources this status could also however be invoked to impose limits on who could serve in and be served by hospitals as recent scholarship demonstrates disputes over whom hospitals should serve and how find parallels in other periods of history and current debates

the single woman is a troubling and disruptive category does it denote all unmarried women therefore creating a group which every female was part of at some stage in her life or were the categories maiden and widow so culturally significant in late medieval england that single woman was a residual category for women seen as anomalous was the category single man used in an equivalent way and if not why this study offers a way into the complex process of social classification in late medieval england all societies use classifications in order to understand and impose order in this book cordelia beattie views classification as a political act an act of power those classifying must make choices about which divisions are most important or about who falls into which category and such choices have repercussions defining how a group or an individual should be labelled means variables such as social status gender or age are prioritized rather than isolate gender as a variable this book examines how it relates to other social cleavages using a variety of approaches from social and cultural history to gender history and medieval studies its original methodology offers an innovative approach to a range of historical texts from pastoral manuals to tax returns and guild registers

this volume deals with political military social architectural and literary aspects of fifteenth century england the essays contained in the volume range across the century from some of the leading scholars currently working in the period contributors mark addison amos douglas biggs kelly devries matthew boyd goldie virginia henderson gwyn meirion jones michael jones helen maurer sharon d michalove michael d myers anthony j pollard a compton reeves and joel rosenthal

the late middle ages c 1200 1500 was an age of transition the major events of this period the black death the hundred years war the rise of parliament the depositions of five english kings between 1327 and 1483 are examined in detail in this book

a close examination of religious texts illuminates the way in which parish priests dealt with their female parishioners in the middle ages

written using critical theory especially by walter benjamin blanchot and derrida allegory and the work of melancholy the late medieval and shakespeare reads medieval and early modern texts exploring allegory within texts allegorical readings of texts and melancholy in texts authors studied are langland and chaucer hoccleve on his madness lydgate and henryson shakespeare s first tetralogy the three parts of henry vi and richard iii conclude this investigation of death mourning madness and of complaint benjamin s writings on allegory inspire this linking which also considers dürer baldung and holbein and the dance of the dead motifs the study sees subjectivity created as obsessional paranoid and links melancholia madness and allegorical creation where parts of the subject are split off from each other and speak as wholes allegory and melancholy are two modes a state of writing and a state of being where the subject fragments or disappears these texts are aware of the power of death within writing which makes them fascinating the book will appeal to readers of literature from the medieval to the baroque and to those interested in critical theory and histories of visual culture

first published in 2004 routledge is an imprint of taylor francis an informa company

this first full length study of public health in pre reformation england challenges a number of entrenched assumptions about the insanitary nature of urban life during the golden age of bacteria adopting an interdisciplinary approach that draws on material remains as well as archives it examines the medical cultural and religious contexts in which ideas about the welfare of the communal body developed far from demonstrating indifference ignorance or mute acceptance in the face of repeated onslaughts of epidemic disease the rulers and residents of english towns devised sophisticated and coherent strategies for the creation of a more salubrious environment among the plethora of initiatives whose origins often predated the black death can also be found measures for the improvement of the water supply for better food standards and for the care of the sick both rich and poor provided by publisher

this book traces affinities between digital and medieval media exploring how reading functioned as a nexus for concerns about increasing literacy audiences agency literary culture and media formats from the late fourteenth to the early sixteenth centuries drawing on a wide range of texts from well known poems of chaucer and lydgate to wall texts banqueting poems and devotional works written by and for women participatory reading argues that making readers work offered writers ways to shape their reputations and the futures of their productions at the same time the interactive reading practices they promoted

enabled audiences to contribute to and contest writers burgeoning authority making books and reading work for everyone an electronic edition of this book is freely available under a creative commons cc by nc nd licence

a comprehensive investigation into kent in the later middle ages from its agriculture to religious houses from ship building to the parish church kent was extremely important in the later middle ages its location between london and continental europe thomas becket s internationally famous shrine its ancient cinque ports and the early development of new religious ideas all make its history in this period particularly fascinating the essays collected here present the fruits of new research into a wide range of topics offering insights into all the most important aspects of life at the time the volume opens with a major survey of kent s economic history and development during the period in question subsequent chapters consider agriculture ship building the kentish nobility and their role in regional and national politics religious houses heresy magic and the parish church dr sheila sweetinburgh teaches in the department of english university of kent contributors mavis mate bruce campbell gillian draper peter fleming david grummitt malcolm mercer barry dobson elizabeth edwards sheila sweetinburgh robert lutton karen jones

this work presented in two volumes is focused on the province of shkodër in northern albania it is the first synthetic archaeological treatment of this region and is based on five years of field and laboratory work some of the earliest and largest hillforts and tumuli burial mounds in albania dating to the bronze and iron age are located in shkodër and this region is important to ongoing archaeological debates regarding the origins of inequality and the rise of social complexity volume 1 includes geological context a literature review historical background and reports on the regional survey and test excavations at three settlements and three tumuli in volume 2 the authors describe the artifacts recovered through survey and excavation including chipped stone small finds and pottery from the prehistoric classical roman medieval and post medieval periods they also present results of faunal petrographic chemical carpological and strontium isotope analyses of the artifacts

in telling tales joel rosenthal takes us on a journey through some familiar sources from fourteenth and fifteenth century england to show how memories and recollections can be used to build a compelling portrait of daily life in the late middle ages

this collection of ground breaking essays celebrates mark ormsrod s wide ranging influence over several generations of scholars the seventeen chapters in this collection focus primarily on the fourteenth and fifteenth centuries and are grouped thematically on governance and political resistance culture religion and identity

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