

## Clio Historia N 155 Septiembre 2014 Hq

War and Society in Europe 1618-1648 The Military Orders: History and heritage Anti-Catholicism and British Identities in Britain, Canada and Australia, 1880s-1920s Lord Macaulay, Essayist and Historian The Historians of Angevin England Witchcraft and Gender in Early Modern Society The Local Historian Annual Report of the State Historian The Universal Anthology Battles and Generals: Combat, Culture, and Didacticism in Procopius' Wars The Granite Monthly New Hampshire, the Granite State Monthly The Washington Historian The Southern Historian Granite State Monthly New Manual of General History The Historical Writings of John Fiske History of the Manufacture of Iron in All Ages Origins of English History Documents of the Assembly of the State of New York J. V. Polisensky Malcolm Barber Geraldine Vaughan Albert Stratford George Canning Michael Staunton Raisa Maria Toivo New York (State). State Historian Richard Garnett Conor Whately Henry Harrison Metcalf John Jacob Anderson John Fiske James Moore Swank Elton New York (State). Legislature. Assembly

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the thirty years war was the central political and military encounter of the seventeenth century it drew in virtually all of europe with the exception of england and by 1650 no european country had entirely escaped the experience of violent conflict since the end of the second world war historians in western and eastern europe have been engaged in the task of reassuring the significance of the seventeenth century in general and the thirty years war in particular they have formulated questions and attempted to answer them by using fresh sources one especially rich depository is the archival system of czechoslovakia the seventeenth century generals and diplomats of the imperial side preserved masses of papers which usually found their way into family archives many of

them housed on bohemian and moravian landed estates with the transfer of private archives into public hands after 1945 much new material became available to scholars this volume surveys the process of historical rethinking and revision

the thirty papers published here record the proceedings of the third international conference on the military orders the principal focus on this occasion was the hospital of st john but the templars teutonic knights and other military orders are dealt with too many of the papers relate to provincial life along with contributions on historiography the papacy cultural history and religious life

recent debates about the definition of national identities in britain along with discussions on the secularisation of western societies have brought to light the importance of a historical approach to the notion of britishness and religion this book explores anti catholicism in britain and its dominions and forms part of a notable revival over the last decade in the critical historical analysis of anti catholicism it employs transnational and comparative historical approaches throughout thanks to the exploration of relevant original sources both in the united kingdom and in australia and canada several of them untapped by other scholars it applies a four nations approach to british history thus avoiding an anglocentric viewpoint

the historians of angevin england is a study of the explosion of creativity in historical writing in england in the late twelfth and early thirteenth centuries and what this tells us about the writing of history in the middle ages many of those who wrote history under the angevin kings of england chose as their subject the events of their own time and explained that they did so simply because their own times were so interesting and eventful this was the age of henry ii and thomas becket eleanor of aquitaine and richard the lionheart the invasion of ireland and the third crusade and our knowledge and impression of the period is to a great extent based on these contemporary histories the writers in question roger of howden ralph of diceto william of newburgh gerald of wales and gervase of canterbury to name a few wrote history that is not quite like anything written in england before remarkable for its variety its historical and literary quality its use of evidence and its narrative power this has been called a golden age of historical writing in england the historians of angevin england the first volume to address the subject sets out to illustrate the historiographical achievements of this period and to provide a sense of how these writers wrote and their idea of history but it is also about how medieval intellectuals thought and wrote about a range of topics the rise and fall of kings victory and defeat in battle church and government and attitudes to women heretics and foreigners

with a sharp eye for detail raisa maria toivo explores the gender implications of the complex system of household management and public representation in which seventeenth century finnish women and men negotiated their positions from specific

case studies of finnish peasant women toivo broadens her narrative to include historiographical discussion on the history of witchcraft on women s and gender history and on early modern social history shedding new light on each theme

issues for autumn 1961 include the standing conference for local history bulletin

in battles and generals combat culture and didacticism in procopius wars whately reads procopius descriptions of combat through the lens of didacticism arguing that one of procopius intentions was to construct those accounts not only so that they might be entertaining to his audience but also so that they might provide real value to his readership which was comprised in part of the empire s military command in the course of this analysis we discover that the varied battles and sieges that procopius describes are not generic rather they have been crafted to reflect the nature of combat as understood by procopius on the three fronts of justinian s wars the frontier with persia vandal north africa and gothic italy

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