

Ancient Greece A Political Social And Cultural

Tyranny and Political Culture in Ancient GreeceThe Oxford Handbook of Modern Greek PoliticsThe Greek Discovery of PoliticsPolitics in Modern GreeceGreece Since 1945Greece in the Twentieth CenturyMass Media in GreeceGreeceAthens and SpartaModern GreeceModern GreeceThe Cambridge History of Greek and Roman Political ThoughtPopular Autocracy in Greece, 1936-1941Origins of Democracy in Ancient GreecePolitics and Policy in GreeceThe Political Institutions of the Ancient GreeksStirring the Greek NationThe Political Institutions of the Ancient GreeksThe Political Institutions of the Ancient GreeksPolis & Politics James F. McGlew Kevin Featherstone Christian Meier Keith R. Legg David H. Close Theodore A. Couloubis Thimios Zaharopoulos Panayiotis J. Vatikiotis Anton Powell Keith R Legg Stathis Kalyvas Christopher Rowe P.J. Vatikiotis Kurt A. Raaflaub Kevin Featherstone Basil Hammond Ioannis Stefanidis Basil Edward Hammond Basil Edward Hammond Pernille Flensted-Jensen

Tyranny and Political Culture in Ancient Greece The Oxford Handbook of Modern Greek Politics The Greek Discovery of Politics Politics in Modern Greece Greece Since 1945 Greece in the Twentieth Century Mass Media in Greece Greece Athens and Sparta Modern Greece Modern Greece The Cambridge History of Greek and Roman Political Thought Popular Autocracy in Greece, 1936-1941 Origins of Democracy in Ancient Greece Politics and Policy in Greece The Political Institutions of the Ancient Greeks Stirring the Greek Nation The Political Institutions of the Ancient Greeks The Political Institutions of the Ancient Greeks Polis & Politics *James F. McGlew Kevin Featherstone Christian Meier Keith R. Legg David H. Close Theodore A. Couloubis Thimios Zaharopoulos Panayiotis J. Vatikiotis Anton Powell Keith R Legg Stathis Kalyvas Christopher Rowe P.J. Vatikiotis Kurt A. Raaflaub Kevin Featherstone Basil Hammond Ioannis Stefanidis Basil Edward Hammond Basil Edward Hammond Pernille Flensted-Jensen*

resistance to the tyrant was an essential stage in the development of the greek city state in this richly insightful book james f mcglew examines the significance of changes in the greek political vocabulary that came about as a result of the history of ancient tyrants surveying a vast range of historical and literary sources mcglew looks closely at discourse

concerning greek tyranny as well as at the nature of the tyrants power and the constraints on power implicit in that discourse archaic tyrants he shows characteristically represented themselves as agents of justice taking their self representation not as an ideological veil concealing the nature of tyranny but as its conceptual definition he attempts to show that although the language of reform gave tyrants unprecedented political freedom it also marked their powers as temporary tyranny took shape mcglew maintains through discursive complicity between the tyrant and his subjects who presumably accepted his self definition but also learned from him the language and methods of resistance the tyrant s subjects learned to resist him as they learned to obey him but when they rejected him they did so in such a way as to preserve for themselves the distinctive political freedoms that he enjoyed providing a new framework for understanding ancient tyranny this book will be read with great interest by classicists political scientists and ancient and modern historians alike

this volume is the authoritative handbook guide to the development of greek politics economy and society from the period of the fall of the colonels regime 1974 to the present day including the causes and consequences of the crisis in greece and the aftermath of the crisis in comparative and historical perspective

why the greeks how did it happen that these people out of all mediterranean societies developed democratic systems of government the outstanding german historian of the ancient world christian meier reconstructs the process of political thinking in greek culture that led to democracy he demonstrates that the civic identity of the athenians was a direct precondition for the practical reality of this form of government meier shows how the structure of greek communal life gave individuals a civic role and discusses a crucial reform that institutionalized the idea of equality before the law in greek drama specifically aeschylus oresteia he finds reflections of the ascendancy of civil law and of a politicizing of life in the city state he examines the role of the leader as well as citizen participation in athenian democracy and describes an ancient equivalent of the idea of social progress he also contrasts the fifth century greek political world with today s world drawing revealing comparisons the greek discovery of politics is important reading for ancient historians classicists political scientists and anyone interested in the history of political thought or in the culture of ancient greece

a stanford university press classic

the only history of greece in english to be devoted to the period 1945 2000 and the first book to analyse the important

developments since 1990 this introduction takes an analytical as well as chronological approach frequent comparisons are made with countries of western europe especially italy portugal and spain and with other balkan countries in order to show how greece converged with western europe and in what ways it remained unique or characteristically balkan it assumes no previous knowledge of the subject

the contributors to this volume analyse greek attitudes to greece from a variety of perspectives the accession of greece to the eu in 1981 has more than made up for the dismal record of the military government prior to 1974 but many greeks still suffer from conceptual inertia

in this examination of greek press radio and television authors zaharopoulos and paraschos describe media which have been tremendously politicized partisan and dominated by foreign programming as the political and economic face of greece and europe changes the greek media has been thrown into anarchy greece today is at a critical stage of transition from a traditional developing nation to a more western oriented modern society the media have mirrored greece s struggle and as important tools of political socioeconomic and cultural power they have been at the forefront of the national crisis in this examination of greek press radio and television zaharopoulos and paraschos describe media which have been tremendously politicized partisan and dominated by foreign programming as the political and economic face of greece and europe changes the greek media have been thrown into anarchy zaharopoulos and paraschos trace the development of the media under different political regimes which have shaped its norms and structures historically governments ranging from military juntas to democratically elected ones have all been reluctant to share the use of the print media radio and television although opposition parties have been successful in loosening the now crumbling government monopoly the traditionally powerful elements of society have benefitted most from radio and television ownership which the authors say will ultimately benefit greek society as a whole the authors discuss the greek mass media s transformation from state control to privatization as a foreshadowing model of eastern european media developments mass media in greece will be of particular interest to students of international communication and modern greece

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athens and sparta has established itself as a handbook to the main topics of greek history in the classical period it deals not only with the established areas of political history but also with some of the most important aspects of greek social

history and historical methods to the main topics of greek history in the classical period

this clear balanced book explores the dilemma of greece the font of european civilization despite its classical past and eu membership greece has been unable to escape the limbo of being nearly developed illuminating the impact of borrowed western institutions on greeces traditional culture the authors analyze the paralyzing consequences a political process dependent on personal relations and a civil society dominated by a highly centralized bureaucracy state dominance legg and roberts argue has turned politics primarily into a struggle for office this emphasis on political conflict has allowed politicians and their supporters to employ emotional nationalist rhetoric to flout democratic rules and to avoid genuine issues concluding that the greek political systems nature precludes real reform the authors show how eu opportunities for both economic and political reform have been largely lost unfortunately the aspects of greeces nearly developed status are mirrored in eastern european states with similar pasts indeed the authors warn that the greece of today may be the future of many of its neighbors this clear balanced book explores the dilemma of greece the font of european civilization despite its classical past and eu membership greece has been unable to escape the limbo of being nearly developed illuminating the impact of borrowed western institutions on greeces traditional culture the authors analyze the paralyzing consequences a political process dependent on personal relations and a civil society dominated by a highly centralized bureaucracy state dominance legg and roberts argue has turned politics primarily into a struggle for office this emphasis on political conflict has allowed politicians and their supporters to employ emotional nationalist rhetoric to flout democratic rules and to avoid genuine issues concluding that the greek political systems nature precludes real reform the authors show how eu opportunities for both economic and political reform have been largely lost unfortunately the aspects of greeces nearly developed status are mirrored in eastern european states with similar pasts indeed the authors warn that the greece of today may be the future of many of its neighbors

modern greece what everyone needs to know is the go to resource for understanding both the present turmoil and the deeper past that has brought the country to where it is now

a definitive reference work on greek and roman political thought from the age of homer to late antiquity first published in 2000

the first major political biography of general ioannis metaxas who assumed dictatorial power in greece in 1936 and oversaw

the resistance to the italian invasion in the second world war as a political portrait of the man the book puts much emphasis on the early career of metaxas and his journey to state power from 1920 to 1936 drawing heavily on original greek sources the book makes extensive use of metaxa s diary his correspondence and the evidence of his close friends and associates

this book presents a state of the art debate about the origins of athenian democracy by five eminent scholars the result is a stimulating critical exploration and interpretation of the extant evidence on this intriguing and important topic the authors address such questions as why was democracy first realized in ancient greece was democracy invented or did it evolve over a long period of time what were the conditions for democracy the social and political foundations that made this development possible and what factors turned the possibility of democracy into necessity and reality the authors first examine the conditions in early greek society that encouraged equality and people s power they then scrutinize in their social and political contexts three crucial points in the evolution of democracy the reforms connected with the names of solon cleisthenes and ephialtes in the early and late sixth and mid fifth century finally an ancient historian and a political scientist review the arguments presented in the previous chapters and add their own perspectives asking what lessons we can draw today from the ancient democratic experience designed for a general readership as well as students and scholars the book intends to provoke discussion by presenting side by side the evidence and arguments that support various explanations of the origins of democracy thus enabling readers to join in the debate and draw their own conclusions

containing expert overviews and detailed case studies this new volume presents a rare focus on the politics of contemporary greece with particular emphasis on its processes of public policy making

the political institutions of the ancient greeks is a concise overview of early political systems in ancient greece

this work examines the background to greek nationalist politics and its effects on public opinion towards international events and territorial claims from the end of the second world war to the collapse of constitutional rule in 1967 it explains how intermittent public mobilisation on various foreign policy issues created a political culture that combined elements of nationalism religion race and stereotypes about the national self and the other the book challenges widely held assumptions that greek irredentism was all but dead and buried in the aftermath of the asia minor catastrophe of 1922 and that anti americanism was the product of us support for the colonels regime of 1967 74 and its condoning of the turkish occupation of northern cyprus it begins with an examination of the revival of irredentism in connection with greek national claims after

1945 and the two campaigns for the union of cyprus with greece during the 1950s and 1960s the second part of the study reveals anti americanism to be largely the result of failed post war greek territorial ambitions particularly the frustration of the enosis claim rather than the actual intervention of the united states in greek affairs drawing on a huge variety of sources including the greek press records of the greek parliament the us and british national archives as well the archives of numerous individuals this book provides a fascinating account of greek political culture and national self image at a crucial time in the country s political development

the political institutions of the ancient greeks is a concise overview of early political systems in ancient greece with an obvious focus on athenian democracy

contains 35 articles devoted to different aspects of the greek polis and is intended not only as a present for mogens herman hansen on his sixtieth birthday but also as a way of thanking him for his significant contributions to the field of greek history over the past three decades

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