

A Companion To The Horror Film English Edition

The Cambridge Companion to the Body in LiteratureA Companion to the Roman EmpireThe Cambridge Companion to the Roman HistoriansA Companion to Ancient Egyptian ArtA Companion to Ethnicity in the Ancient MediterraneanThe Cambridge Companion to the SonnetA Companion to Japanese HistoryCompanion to the Divine ComedyA Companion to RomanceA Companion to the Meuse-Argonne Campaign“A” Companion to the Authorised Daily Prayer Book of the United Hebrew Congregations of the British EmpireA Companion to TacitusA Companion to SpartaA Companion to AssyriaThe Cambridge Companion to the StoicsThe Child's companionThe Cambridge Companion to Charles DickensIn Our TimeThe Cambridge Companion to VirgilThe Cambridge Companion to the Philosophy of Law David Hillman David S. Potter Andrew Feldherr Melinda K. Hartwig Jeremy McInerney A. D. Cousins William M. Tsutsui Charles Hall Grandgent Corinne Saunders Edward G. Lengel Israel Abrahams Victoria Emma Pagán Anton Powell Eckart Frahm Brad Inwood John O. Jordan Melvyn Bragg Charles Martindale John Tasioulas

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this companion offers the first systematic analysis of the representation of the body in literature it historicizes embodiment by charting our evolving understanding of the body from the middle ages to the present day and addresses such questions as sensory perception

technology language and affect maternal bodies disability and the representation of ageing eating and obesity pain death and dying and racialized and posthuman bodies this companion also considers science and its construction of the body through disciplines such as obstetrics sexology and neurology leading scholars in the field devote special attention to poetry prose drama and film and chart a variety of theoretical understandings of the body

a companion to the roman empire provides readers with a guide both to roman imperial history and to the field of roman studies taking account of the most recent discoveries this companion brings together thirty original essays guiding readers through roman imperial history and the field of roman studies shows that roman imperial history is a compelling and vibrant subject includes significant new contributions to various areas of roman imperial history covers the social intellectual economic and cultural history of the roman empire contains an extensive bibliography

an introduction to how the history of rome was written in the ancient world and its impact on later periods it presents essays by an international team of scholars that aim both to orient non specialist readers to the important concerns of the roman historians and also to stimulate new research

a companion to ancient egyptian art presents a comprehensive collection of original essays exploring key concepts critical discourses and theories that shape the discipline of ancient egyptian art winner of the 2016 prose award for single volume reference in the humanities social sciences features contributions from top scholars in their respective fields of expertise relating to ancient egyptian art provides overviews of past and present scholarship and suggests new avenues to stimulate debate and allow for critical readings of individual art works explores themes and topics such as methodological approaches transmission of egyptian art and its connections with other cultures ancient reception technology and interpretation provides a comprehensive synthesis on a discipline that has diversified to the extent that it now incorporates subjects ranging from gender theory to x ray fluorescence and image based interpretations systems

a companion to ethnicity in the ancient mediterranean presents a comprehensive collection of essays contributed by classical studies scholars that explore questions relating to ethnicity in the ancient mediterranean world covers topics of ethnicity in civilizations ranging from ancient egypt and israel to greece and rome and into late antiquity features cutting edge research on ethnicity relating to philistine etruscan and phoenician identities reveals the explicit relationships between ancient and modern ethnicities introduces an interpretation of ethnicity

as an active component of social identity represents a fundamental questioning of formally accepted and fixed categories in the field

beginning with the early masters of the sonnet form dante and petrarch the companion examines the reinvention of the sonnet across times and cultures from europe to america in doing so it considers sonnets as diverse as those by william shakespeare william wordsworth george herbert and e e cummings the chapters explore how we think of the sonnet as a lyric and what is involved in actually trying to write one the book includes a lively discussion between three distinguished contemporary poets paul muldoon jeff hilson and meg tyler on the experience of writing a sonnet and a chapter which traces the sonnet s diffusion across manuscript print screen and the internet a fresh and authoritative overview of this major poetic form the companion expertly guides the reader through the sonnet s history and development into the global multimedia phenomenon it is today

a companion to japanese history provides an authoritative overview of current debates and approaches within the study of japan s history composed of 30 chapters written by an international group of scholars combines traditional perspectives with the most recent scholarly concerns supplements a chronological survey with targeted thematic analyses presents stimulating interventions into individual controversies

the poem discusses the state of the soul after death and presents an image of divine justice meted out as due punishment or reward and describes dante s travels through hell purgatory and heaven allegorically the poem represents the soul s journey towards god beginning with the recognition and rejection of sin inferno followed by the penitent christian life purgatorio which is then followed by the soul s ascent to god paradiso dante draws on medieval catholic theology and philosophy especially thomistic philosophy derived from the summa theologica of thomas aquinas consequently the divine comedy has been called the summa in verse

romance is a varied and fluid literary genre notoriously difficult to define this groundbreaking companion surveys the many permutations of romance throughout the ages considers the literary and historical development of the romance genre from its classical origins to the present day incorporates discussion of the changing readership of romance and of romance s special relation to women readers comprises 30 essays written by leading authorities on different periods and sub genres challenges the idea that the appeal of romance is exclusively escapist draws on a wide range of specific and influential literary examples

a companion to the meuse argonne campaign explores the single largest and bloodiest battle

in american military history including its many controversies in historiographical essays that reflect the current state of the field presents original essays on the french and german participation in and perspectives on this important event makes use of original archival research from the united states france and germany contributors include wwii scholars from france germany the united states and the united kingdom essays examine the military social and political consequences of the meuse argonne and points the way for future scholarship in this area

a companion to tacitus brings much needed clarity and accessibility to the notoriously difficult language and yet indispensable historical accounts of tacitus the companion provides both a broad introduction and showcases new theoretical approaches that enrich our understanding of this complex author tacitus is one of the most important roman historians of his time as well as a great literary stylist whose work is characterized by his philosophy of human nature encourages interdisciplinary discussion intended to engage scholars beyond classics including philosophy cultural studies political science and literature showcases new theoretical approaches that enrich our understanding of this complex author clarifies and explains the notoriously difficult language of tacitus written and designed to prepare a new generation of scholars to examine for themselves the richness of tacitean thought includes contributions from a broad range of established international scholars and rising stars in the field

a companion to sparta umfasst zwei bände und präsentiert erstmals umfassend essays unterschiedlichster autoren über sämtliche aspekten der geschichte und gesellschaft spartas von den anfängen in den dunklen jahrhunderten griechenlands bis zum römischen kaiserreich bietet eine klare und umfassende einföhrung in sämtliche aspekten von sparta als eine gemeinschaft die von städten aus dieser zeit als eine der einflussreichsten mächte im klassischen griechenland angesehen wurde präsentiert ausführlich die geschichte und kultur spartas in beiträgen internationaler autoren darunter nahezu alle experten und wissenschaftler des fachgebiets enthält über ein dutzend abbildungen zur kunst spartas die die entwicklung des alltäglichen lebens in sparta zeigen beleuchtet die heutige kontroverse über veränderungen in der gesellschaft spartas von der archaischen bis zur klassischen periode aus einem neuen blickwinkel

a companion to assyria is a collection of original essays on ancient assyria written by key international scholars these new scholarly contributions have substantially reshaped contemporary understanding of society and life in this ancient civilization the only detailed up to date introduction providing a scholarly overview of ancient assyria in english within the last

fifty years original essays written and edited by a team of respected assyriology scholars from around the world an in depth exploration of assyrian society and life including the latest thought on cities art religion literature economy and technology and political and military history

this unique volume offers an odyssey through the ideas of the stoics in three particular ways first through the historical trajectory of the school itself and its influence second through the recovery of the history of stoic thought third through the ongoing confrontation with stoicism showing how it refines philosophical traditions challenges the imagination and ultimately defines the kind of life one chooses to lead a distinguished roster of specialists have written an authoritative guide to the entire philosophical tradition the first two chapters chart the history of the school in the ancient world and are followed by chapters on the core themes of the stoic system epistemology logic natural philosophy theology determinism and metaphysics there are two chapters on what might be thought of as the heart and soul of the stoics system ethics

the cambridge companion to charles dickens contains fourteen specially commissioned chapters by leading international scholars who together provide diverse but complementary approaches to the full span of dickens s work with particular focus on his major fiction the essays cover the whole range of dickens s writing from sketches by boz through the mystery of edwin drood separate chapters address important thematic topics childhood the city and domestic ideology others consider formal features of the novels including their serial publication and dickens s distinctive use of language three final chapters examine dickens in relation to work in other media illustration theatre and film each essay provides guidance to further reading the volume as a whole offers a valuable introduction to dickens for students and general readers as well as fresh insights informed by recent critical theory that will be of interest to scholars and teachers of the novels

published to tie in with the new series of in our time the bbc radio 4 programme melvyn bragg guides us through the most dramatic moments in our history

virgil became a school author in his own lifetime and the centre of the western canon for the next 1800 years exerting a major influence on european literature art and politics this companion is designed as an indispensable guide for anyone seeking a fuller understanding of an author critical to so many disciplines it consists of essays by seventeen scholars from britain the usa ireland and italy which offer a range of different perspectives both traditional and innovative on virgil s works and a renewed sense of why virgil matters today the companion is divided into four main sections focussing on reception genre context and form

this ground breaking book not only provides a wealth of material for an informed reading but also offers sophisticated insights which point to the shape of virgilian scholarship and criticism to come

reflection on the law gives rise to many methodological questions some relate to legal doctrines how best to understand rationalise and potentially justify areas such as contract law or administrative law or criminal procedure this chapter by contrast will focus on the question of how to understand law in general or the nature of law law in this sense is standardly regarded as a particular type of social practice with two dimensions an institutional dimension involving bodies such as legislatures and courts and a normative dimension involving the standards and other considerations created and applied by those bodies the law how should we go about making sense of this social practice in what way should it be approached there are three prominent features of our contemporary understanding of law that feed into the methodological debate a the idea that law is a general type of social practice found in different cultures at different times b the idea that law is a social construction whose existence depends upon the combined beliefs and actions of a variety of social actors and c the idea that law is a hermeneutic practice that is a practice that we self consciously understand as a distinctive sort of social practice and in terms of which we understand and structure features of our social world

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Introduction

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